

01268-EPA-22

Ray Spears/DC/USEPA/US

02/11/2009 04:06 PM

To Richard Windsor, Eric Wachter

cc

bcc

Subject Fw: AO Art Work

Here's the latest from Facilities regarding the art work identified--there was some confusion regarding availability of items provided in the listing.

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----- Forwarded by Ray Spears/DC/USEPA/US on 02/11/2009 03:58 PM -----

From: Bridget Shea/DC/USEPA/US  
To: Ray Spears/DC/USEPA/US@EPA  
Cc: jackson.yvette@epa.gov, wilson.severa@epa.gov, oakley.jerry@epa.gov  
Date: 02/11/2009 03:27 PM  
Subject: AO Art Work

Ray--The response received from the Smithsonian Institution (SI) is a mixed bag. The good news is that the painting (b) (6) Privacy is available for loan; SI staff are checking at the storage facility to determine condition and whether it is framed. Unfortunately, however, five of the remaining selections are not available for loan because they are on paper which is inherently fragile and easily damaged by light exposure. I am not sure why SI did not inform us of these facts previously and I apologize for any delay or confusion caused. Further, the painting entitled (b) (6) Privacy while available, may not be an appropriate fit as it is 8 feet tall.

Attached is a revised catalog of SI offerings that we have confirmed as available for loan. (b) (6) Privacy

We will continue to move forward with the loan process for (b) (6) Please let me know when Ms. Jackson makes additional selections. Thank you, Bridget



eligible works for govt loan 2-11-09.pdf

Bridget C. Shea  
Director, Facilities Management & Services Division  
Office of Administration  
Office of Administration & Resources Management  
shea.bridget@epa.gov  
(202) 564.2030

ARTIST: **Gertrude Abercrombie, born Austin, TX 1909-died Chicago, IL 1977**

TITLE: *White Cat*

EXEC. DATE: ca. 1935-1938

MEDIUM: oil on canvas

DIMENSIONS: sight 36 x 30 1/8 in. (91.5 x 76.5 cm)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.1



ARTIST: **Fred Adler, n.d.**

TITLE: *Still Life with Herring*

EXEC. DATE: ca. 1935-1940

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 in. (61.2 x 76.2 cm.)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.2



ARTIST: **Junius Allen, born Summit, NJ 1898-died New York City 1962**

TITLE: *Toward Evening*

EXEC. DATE: 1951

MEDIUM: oil on canvas

DIMENSIONS: 24 x 20 in. (61.0 x 50.8 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1977.78



ARTIST: **Emil Armin, born Radautz, Austria-Hungary 1883-died Chicago, IL 1971**

TITLE: *My Neighbors*

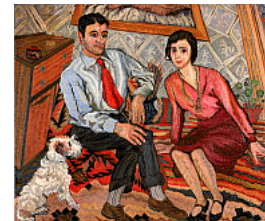
EXEC. DATE: 1929

MEDIUM: oil on canvas

DIMENSIONS: 42 1/8 x 50 1/8 in. (107.0 x 127.3 cm.)

CREDIT LINE: Gift of Hilda D. Armin

ACC. NO: 1973.141.1



ARTIST: **Alice Baber, born Charleston, IL 1928-died New York City 1982**

TITLE: *Red Passage*

EXEC. DATE: 1966

MEDIUM: oil on canvas

DIMENSIONS: 63 3/8 x 51 1/16 in. (160.9 x 129.6 cm.)

CREDIT LINE: Gift of Mr. David Kluger

ACC. NO: 1977.97



ARTIST: **Martha Moffett Bache, born Flint, MI 1893-died Washington, DC 1983**

TITLE: *Wartime Marketing*

EXEC. DATE: 1942

MEDIUM: oil on canvas

DIMENSIONS: 24 3/8 x 19 in. (61.8 x 48.2 cm)

CREDIT LINE: Gift of Dr. and Mrs. Milton Turner

ACC. NO: 1977.114



ARTIST: **William Bagdatopoulos, born Zante, Greece 1888-died United States 1965**

TITLE: *Dr. William Henry Holmes*

EXEC. DATE: 1929

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 18 1/8 in. (61.3 x 45.9 cm.)

CREDIT LINE: Gift of the artist

ACC. NO: 1931.6.4



ARTIST: **John R. Ballator, born Portland, OR 1909-died Roanoke, VA 1967**

TITLE: *Building St. John's (study for St. John's, Oregon, Post Office Mural)*

EXEC. DATE: 1935

MEDIUM: tempera and oil on fiberboard

DIMENSIONS: image: 22 1/2 x 47 1/4 in. (57.2 x 120 cm)

overall: 28 x 52 3/8 in. (71.1 x 133 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1982.86.1



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada 1828-died Providence, RI 1901**

TITLE: *Cows*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 18 x 30 1/4 in. (45.7 x 76.8 cm)

CREDIT LINE: Gift of James and Shirley Gordon

ACC. NO: 1983.95.138



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada 1828-died Providence, RI 1901**

TITLE: *Landscape*

EXEC. DATE: 1899

MEDIUM: oil on canvas

DIMENSIONS: 14 x 20 in. (35.5 x 50.9 cm.)

CREDIT LINE: Transfer from the National Museum of American History, Smithsonian Institution

ACC. NO: 1979.5.12



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada 1828-died Providence, RI 1901**

TITLE: *Landscape (trees and rocks by lake)*

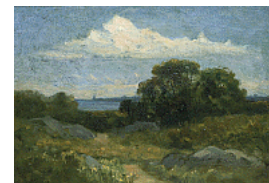
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 11 x 15 1/4 in. (27.9 x 38.7 cm.)

CREDIT LINE: Gift of G. William Miller

ACC. NO: 1983.95.64



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Landscape (trees)*

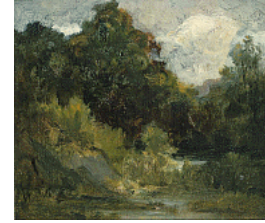
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 14 x 16 1/8 in. (35.6 x 40.9 cm.)

CREDIT LINE: Gift of G. William Miller

ACC. NO: 1983.95.65



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *People Near Boat*

EXEC. DATE: 1893

MEDIUM: oil on canvas

DIMENSIONS: 14 x 19 7/8 in. (35.6 x 50.4 cm.)

CREDIT LINE: Gift of Harvey Golden

ACC. NO: 1983.95.121



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Pleasant Pastures*

EXEC. DATE: 1887

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 24 in. (41 x 60.9 cm.)

CREDIT LINE: Gift of G. William Miller

ACC. NO: 1983.95.66



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Rocky Farm, Newport*

EXEC. DATE: 1891

MEDIUM: oil on canvas

DIMENSIONS: 10 1/4 x 16 1/4 in. (26.0 x 41.3 cm.)

CREDIT LINE: Gift of H. Alan and Melvin Frank

ACC. NO: 1983.95.101



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Sunset*

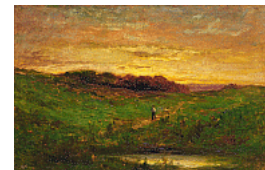
EXEC. DATE: 1883

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 24 in. (40.9 x 61.0 cm.)

CREDIT LINE: Gift of G. William Miller

ACC. NO: 1983.95.59



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *The Drinking Pool (man in cart with oxen at pool)*

EXEC. DATE: 1895

MEDIUM: oil on canvas

DIMENSIONS: 16 x 24 in. (40.7 x 61.1 cm)

CREDIT LINE: Gift of H. Alan and Melvin Frank

ACC. NO: 1983.95.102



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *The Salute*

EXEC. DATE: 1895

MEDIUM: oil on canvas

DIMENSIONS: 14 x 19 1/4 in. (35.6 x 49.0 cm.)

CREDIT LINE: Gift of Dr. Charles Mandell

ACC. NO: 1983.95.84



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (five cows in pasture)*

EXEC. DATE: ca. 1884-1886

MEDIUM: oil on canvas

DIMENSIONS: 40 x 59 7/8 in. (101.5 x 152.2 cm.)

CREDIT LINE: Gift of H. Alan and Melvin Frank

ACC. NO: 1983.95.145



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (floral still life)*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 29 7/8 x 25 in. (75.8 x 63.5 cm.) Remarks: Frame: 35 1/4 x 30 1/2 in.

CREDIT LINE: Gift of H. Alan and Melvin Frank

ACC. NO: 1983.95.152



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (landscape with oxen and haycart crossing bridge)*

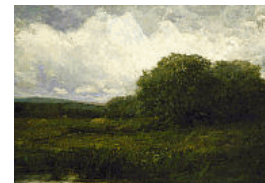
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 35 7/8 x 50 7/8 in. (91.1 x 129.3 cm.)

CREDIT LINE: Gift of H. Alan and Melvin Frank

ACC. NO: 1983.95.151



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (landscape with trees)*

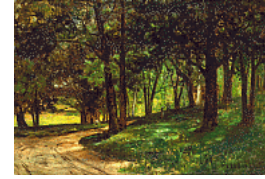
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 22 1/4 x 32 1/8 in. (56.4 x 81.7 cm.)

CREDIT LINE: Gift of Irwin M. Sparr

ACC. NO: 1983.95.148



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (landscape, forest scene with red fence and building)*

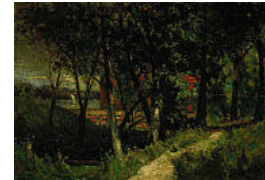
EXEC. DATE: 1893

MEDIUM: oil on canvas

DIMENSIONS: 14 x 20 in. (35.7 x 50.9 cm.)

CREDIT LINE: Gift of Michael Marks

ACC. NO: 1983.95.116



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (man on horseback, woman on foot driving cattle)*

EXEC. DATE: 1880

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 22 1/8 in. (40.8 x 56.3 cm.)

CREDIT LINE: Gift of H. Alan and Melvin Frank

ACC. NO: 1983.95.69



ARTIST: **Edward Mitchell Bannister, born St. Andrews, New Brunswick, Canada  
 1828-died Providence, RI 1901**

TITLE: *Untitled (man with two oxen)*

EXEC. DATE: 1869

MEDIUM: oil on canvas

DIMENSIONS: 16 x 24 1/4 in. (40.6 x 61.6 cm.)

CREDIT LINE: Gift of Dr. Peter A. Pizzarello

ACC. NO: 1983.95.143



ARTIST: **Frederic Clay Bartlett, born Chicago, IL 1873-died Beverly, MA 1953**

TITLE: *Mrs. Bartlett with a Dog*

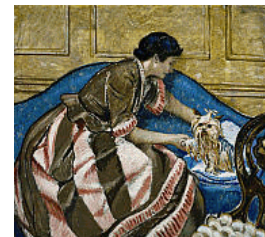
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 40 in. (91.7 x 101.6 cm)

CREDIT LINE: Gift of Mrs. Frederic Clay Bartlett

ACC. NO: 1980.104.2



ARTIST: **Victor Hugo Basinet, born Providence, RI 1889**

TITLE: *Wharf Markets*

EXEC. DATE: 1936

MEDIUM: egg tempera on paperboard mounted on fiberboard

DIMENSIONS: 20 1/8 x 26 1/4 in. (51.1 x 66.6 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.171



ARTIST: **Gifford Beal, born New York City 1879-died New York City 1956**

TITLE: *Meeting of the Winter Patrol (mural study, Conservation of the National Park, U.S. Dept. of Interior Building)*

EXEC. DATE: ca. 1941

MEDIUM: oil on fiberboard

DIMENSIONS: 26 1/8 x 56 in. (66.5 x 142.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.30



ARTIST: **Carroll Beckwith, born Hannibal, MO 1852-died New York City 1917**

TITLE: *Arcade of the Grand Trianon, Versailles*

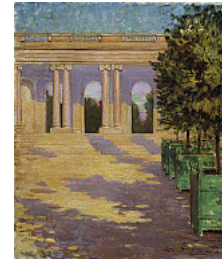
EXEC. DATE: 1913

MEDIUM: oil on canvas

DIMENSIONS: 24 x 20 in. (60.9 x 50.8 cm.)

CREDIT LINE: Transfer from Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution

ACC. NO: 1974.69.15



ARTIST: **Carroll Beckwith, born Hannibal, MO 1852-died New York City 1917**

TITLE: *Carrefour at the End of the Tapis Vert, Versailles*

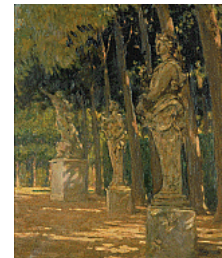
EXEC. DATE: 1913

MEDIUM: oil on canvas

DIMENSIONS: 24 x 20 1/4 in. (60.9 x 51.4 cm.)

CREDIT LINE: Transfer from Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution

ACC. NO: 1974.69.11



ARTIST: **Carroll Beckwith, born Hannibal, MO 1852-died New York City 1917**

TITLE: *The Blacksmith*

EXEC. DATE: 1909

MEDIUM: oil on canvas

DIMENSIONS: 52 1/4 x 32 1/8 in. (132.6 x 81.5 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1910.9.2



ARTIST: **Paul Benjamin, born New York City 1902-died Bennington, VT 1982**

TITLE: *Cross Road--Still Life*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 28 1/4 x 26 1/4 in. (71.6 x 66.6 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.18



ARTIST: **Frank W. Benson, born Salem, MA 1862-died Salem, MA 1951**

TITLE: *Sketch for a Mural*

EXEC. DATE: ca.1890-1900

MEDIUM: oil on canvas

DIMENSIONS: 32 7/8 x 40 1/8 in. (83.4 x 101.8 cm.)

CREDIT LINE: Museum purchase

ACC. NO: 1985.5



ARTIST: **John W. Bentley, born Paterson, NJ 1880-died Kingston, NY 1951**

TITLE: *Winter in the Catskill Mountains*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 31 1/2 x 40 in. (79.9 x 101.6 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1980.133.2



ARTIST: **Ben-Zion, born Stary Constantin, Russia 1897-died New York City 1987**

TITLE: *Chrysanthemums*

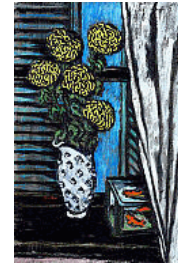
EXEC. DATE: ca. 1935-1939

MEDIUM: oil on canvas

DIMENSIONS: 36 1/4 x 24 1/8 in. (92.1 x 61.3 cm)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.6



ARTIST: **Saul Berman, born Russia 1899-died Los Angeles, CA 1975**

TITLE: *River Front*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 16 x 24 in. (40.7 x 61.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.169



ARTIST: **Robert Birmelin, born Newark, NJ 1933**

TITLE: *Dalles Dam, Evening*

EXEC. DATE: 1975

MEDIUM: acrylic on canvas

DIMENSIONS: 33 1/2 x 53 1/2 in. (85.2 x 136.0 cm)

CREDIT LINE: Gift of the Sara Roby Foundation

ACC. NO: 1986.6.4



ARTIST: **Harriet Blackstone, born New Hartford, NY 1864-died New York City 1939**

TITLE: *Soldat de Crimée*

EXEC. DATE: 1907

MEDIUM: oil on canvas

DIMENSIONS: 32 1/8 x 26 1/8 in. (81.6 x 66.3 cm)

CREDIT LINE: Gift of Barent George Poucher and Florence Holbrook Poucher

ACC. NO: 1921.4.2





ARTIST: **Peter Blume, born Smorgon, Russia 1906-died New Milford, CT 1992**

TITLE: *Banyan Tree*

EXEC. DATE: 1961

MEDIUM: oil on canvas

DIMENSIONS: 28 1/4 x 36 1/4 in. (71.7 x 92.0 cm.)

CREDIT LINE: Gift of S.C. Johnson & Son, Inc.

ACC. NO: 1969.47.7



ARTIST: **Max Bohm, born Cleveland, OH 1868-died Provincetown, MA 1923**

TITLE: *The Happy Mother*

EXEC. DATE: 1913

MEDIUM: oil on canvas

DIMENSIONS: 77 x 47 5/8 in. (195.6 x 120.9 cm.)

CREDIT LINE: Gift of Mary B. Longyear

ACC. NO: 1917.1.4



ARTIST: **Aaron Bohrod, born Chicago, IL 1907-died Madison, WI 1992**

TITLE: *Junk Yard*

EXEC. DATE: 1939

MEDIUM: oil on fiberboard

DIMENSIONS: 24 x 30 1/8 in. (61.0 x 76.5 cm.)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.8



ARTIST: **Louis Bouche, born New York City 1896-died Pittsfield, MA 1969**

TITLE: *New Lebanon Railroad Station*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 27 x 43 in. (68.7 x 109.2 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1979.122



ARTIST: **Dacre F. Boulton, n.d.**

TITLE: *Industrial*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 20 x 30 1/8 in. (50.8 x 76.5 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.68



ARTIST: **Dacre F. Boulton, n.d.**

TITLE: *Winter*

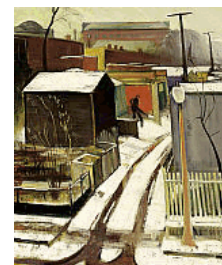
EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 34 1/8 x 28 3/8 in. (86.7 x 72.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.134



ARTIST: **Fiske Boyd, born Philadelphia, PA 1895-died 1975**

TITLE: *Sycamore Tree*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 20 x 30 in. (50.8 x 76.2 cm.)

CREDIT LINE: Transfer from the Newark Museum

ACC. NO: 1966.31.2



ARTIST: **Leo Breslau, born New York City 1909-died Pompano Beach, FL 2005**

TITLE: *Plowing*

EXEC. DATE: 1934

MEDIUM: oil on wood: plywood

DIMENSIONS: 29 7/8 x 35 7/8 in. (75.8 x 91.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.2



ARTIST: **George Loring Brown, born Boston, MA 1814-died Malden, MA 1889**

TITLE: *Composition, Italian Scenery*

EXEC. DATE: 1846

MEDIUM: oil on canvas

DIMENSIONS: 40 7/8 x 54 1/4 in. (103.8 x 137.6 cm)

CREDIT LINE: Museum purchase

ACC. NO: 1974.24.2



ARTIST: **George Loring Brown, born Boston, MA 1814-died Malden, MA 1889**

TITLE: *The Woodchopper*

EXEC. DATE: 1838

MEDIUM: oil on canvas

DIMENSIONS: 27 3/8 x 22 1/4 in. (69.6 x 56.5 cm.)

CREDIT LINE: Museum purchase

ACC. NO: 1969.150



ARTIST: **Roy Brown, born Decatur, IL 1879-died 1956**

TITLE: *Wilton Hills*

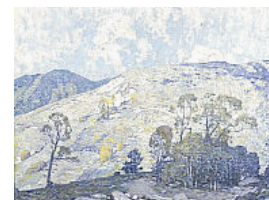
EXEC. DATE: 1921

MEDIUM: oil on linen

DIMENSIONS: 40 1/8 x 50 in. (102.0 x 127 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1966.76



ARTIST: **Byron Browne, born Yonkers, NY 1907-died New York City 1961**

TITLE: *White Still Life*

EXEC. DATE: 1947

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 24 1/8 in. (76.8 x 61.2 cm)

CREDIT LINE: Gift of Katie and Walter C. Louchheim

ACC. NO: 1971.6



ARTIST: **George M. Bruestle, born New York City 1871-died CT 1939**

TITLE: *Late Afternoon*

EXEC. DATE: ca. 1901

MEDIUM: oil on canvas

DIMENSIONS: 21 3/4 x 29 3/4 in. (55.3 x 75.6 cm)

CREDIT LINE: Gift of Mr. and Mrs. Nat Bass

ACC. NO: 1975.40



ARTIST: **George de Forest Brush, born Shelbyville, TN 1855-died Hanover, NH 1941**

TITLE: *Polly*

EXEC. DATE: 1916

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 27 in. (91.6 x 68.7 cm)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.9



ARTIST: **William Edward Lewis Bunn, born Muscatine, IA 1910**

TITLE: *Festival at Hamburg (Study for Hamburg, Iowa Post Office Mural)*

EXEC. DATE: 1941

MEDIUM: tempera on fiberboard

DIMENSIONS: 8 1/4 x 24 1/8 in. (20.8 x 61.4 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1985.8.22



ARTIST: **Kenneth Callahan, born Spokane, WA 1907-died Seattle, WA 1986**

TITLE: *Men Waiting (mural study, Seattle, Washington Marine Hospital)*

EXEC. DATE: ca. 1936

MEDIUM: oil on canvas mounted on paperboard

DIMENSIONS: 23 7/8 x 41 1/8 in. (60.8 x 104.5 cm)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.98



ARTIST: **Beatriz A. Candiotti, born Buenos Aires, Argentina 1935**

TITLE: *View of the High Hills*

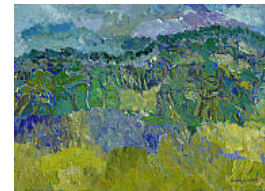
EXEC. DATE: 1980

MEDIUM: acrylic on canvas

DIMENSIONS: 22 x 30 in. (55.9 x 76.2 cm.)

CREDIT LINE: Gift of the artist

ACC. NO: 1981.83



ARTIST: **John F. Carlson, born Kolsbro, Sweden 1874-died New York City 1945**

TITLE: *Brooding Silence*

EXEC. DATE: n.d.

MEDIUM: oil on canvas mounted on fiberglass

DIMENSIONS: 37 1/8 x 52 in. (94.3 x 132.1 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1955.10.2



ARTIST: **Frank Cassara, born Partinico, Sicily, Italy 1913**

TITLE: *Days without End*

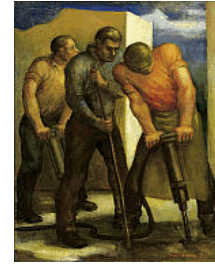
EXEC. DATE: ca. 1937

MEDIUM: oil on canvas

DIMENSIONS: 20 1/4 x 16 1/8 in. (51.4 x 41.0 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.216



ARTIST: **Ameliano del Castillo, Spanish, n.d.**

TITLE: *Canada Ojeda*

EXEC. DATE: 20th century

MEDIUM: oil on canvas

DIMENSIONS: 25 5/8 x 31 1/2 in. (65.0 x 79.9 cm.)

CREDIT LINE: Transfer from the White House through the General Services Administration

ACC. NO: 1960.4.3



ARTIST: **Daniel Celentano, born New York City 1902-died 1980**

TITLE: *Town Store and Post Office (mural study, Vidalia, Georgia Post Office)*

EXEC. DATE: ca. 1938

MEDIUM: oil on paperboard

DIMENSIONS: 9 1/4 x 13 in. (23.5 x 33.0 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.53



ARTIST: **Gustavo Cenci, born Terni, Italy 1897-died Cairo, NY 1982**

TITLE: *Untitled*

EXEC. DATE: 1936

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 36 1/8 in. (91.6 x 91.6 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.89.10



ARTIST: **Glenn Chamberlain, born Cainesville, MO 1914**

TITLE: *Country Road*

EXEC. DATE: ca. 1934

MEDIUM: oil on fiberboard

DIMENSIONS: 23 7/8 x 29 5/8 in. (60.8 x 75.4 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.23



ARTIST: **Cecil Chichester, born New York City 1891**

TITLE: *Mid-Hudson Bridge--Winter*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 30 x 40 in. (76.2 x 101.7 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.40



ARTIST: **Gustave Cimiotti, born New York City 1875-died New York City 1969**

TITLE: *Summer Plumes*

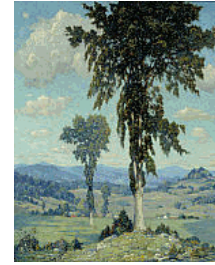
EXEC. DATE: ca. 1928-1929

MEDIUM: oil on canvas

DIMENSIONS: 50 1/4 x 40 1/8 in. (127.7 x 101.9 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1979.37



ARTIST: **Claude Clark, born Rockingham, GA 1915-died Oakland, CA 2007**

TITLE: *Resting*

EXEC. DATE: 1944

MEDIUM: oil on canvas

DIMENSIONS: 30 x 25 in. (76.2 x 63.4 cm.)

CREDIT LINE: Gift of the Harmon Foundation

ACC. NO: 1967.57.32



ARTIST: **Eliot Clark, born New York City 1883-died Charlottesville, VA 1980**

TITLE: *Himalayas*

EXEC. DATE: 1937

MEDIUM: oil on canvas

DIMENSIONS: 20 x 30 in. (50.8 x 76.2 cm)

CREDIT LINE: Gift of Mrs. Eliot Clark

ACC. NO: 1980.123.5



ARTIST: **John W. Clement, n.d.**

TITLE: *Camp Ernest W. Brown Boys Club, Scotland, Maryland*

EXEC. DATE: 1940

MEDIUM: oil on canvas

DIMENSIONS: 28 x 36 in. (71.2 x 91.5 cm.)

CREDIT LINE: Transfer from D.C. Metropolitan Police Boys' Club

ACC. NO: 1967.73



ARTIST: **James Floyd Clymer, born Perkasio, PA 1893**

TITLE: *Before the Storm*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 25 3/8 x 34 3/8 in. (64.3 x 87.3 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.54



ARTIST: **Griffith Baily Coale, born Baltimore, MD 1890-died Stonington, CT 1950**

TITLE: *Drying Sails*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 35 1/8 x 28 1/8 in. (89.1 x 71.4 cm.)

CREDIT LINE: Gift of Mrs. Griffith Baily Coale

ACC. NO: 1964.21.1



ARTIST: **William A. Coffin, born Allegheny, PA 1855-died New York City 1925**

TITLE: *Central Park and the Plaza*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: sight 24 1/4 x 29 1/4 in. (61.6 x 74.3 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1936.12.3



ARTIST: **William A. Coffin, born Allegheny, PA 1855-died New York City 1925**

TITLE: *September*

EXEC. DATE: ca. 1907

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 40 in. (76.6 x 101.5 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.13



ARTIST: **Hinson Cole, born Pima, AZ 1910-died Searchlight, NE 1992**

TITLE: *Mission San Luis Rey, Circa 1830*

EXEC. DATE: 1976

MEDIUM: oil on canvas

DIMENSIONS: 19 7/8 x 29 7/8 in. (50.5 x 76.0 cm)

CREDIT LINE: Gift of Louis and Annette Kaufman

ACC. NO: 1980.34.2



ARTIST: **John E. Costigan, born Providence, RI 1888-died Nyack, NY 1972**

TITLE: *Group of Trees*

EXEC. DATE: 1940

MEDIUM: oil on canvas

DIMENSIONS: 40 1/4 x 45 1/4 in. (102.3 x 114.9 cm.)

CREDIT LINE: Gift of International Business Machines Corporation

ACC. NO: 1969.143



ARTIST: **Bruce Crane, born New York City 1857-died Bronxville, NY 1937**

TITLE: *Autumn*

EXEC. DATE: 1909

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 36 1/8 in. (76.8 x 91.6 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.11.3



ARTIST: **Bruce Crane, born New York City 1857-died Bronxville, NY 1937**

TITLE: *December Uplands*

EXEC. DATE: 1919

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 40 1/4 in. (76.5 x 102.3 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1947.11.3



ARTIST: **Alfred D. Crimi, born San Fratello, Italy 1900-died New York City 1994**

TITLE: *Still Life*

EXEC. DATE: 1954

MEDIUM: oil on fabric mounted on paperboard mounted on masonite

DIMENSIONS: 13 7/8 x 18 in. (35.2 x 45.6 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1982.37.1



ARTIST: **John Cunning, born Albany, NY 1889-died New York City 1953**

TITLE: *Manhattan Skyline*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 32 1/8 x 48 1/8 in. (81.5 x 122.2 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.44



ARTIST: **Elliott Daingerfield, born Harper's Ferry, VA 1859-died New York City 1932**

TITLE: *Return from the Farm*

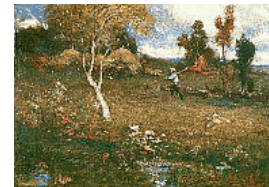
EXEC. DATE: ca. 1915-1920

MEDIUM: oil on canvas

DIMENSIONS: 14 1/8 x 20 1/4 in. (35.8 x 51.3 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1943.11.5



ARTIST: **John Davies, born Kilbirnie, Scotland 1901-died Flint, MI 1965**

TITLE: *Flint Landscape*

EXEC. DATE: ca. 1935-1939

MEDIUM: oil on fiberboard

DIMENSIONS: 23 7/8 x 29 7/8 in. (60.7 x 76.0 cm)

CREDIT LINE: Transfer from D.C. Department of Corrections

ACC. NO: 1967.88



ARTIST: **Charles H. Davis, born Amesbury, MA 1856-died Mystic, CT 1933**

TITLE: *Polo*

EXEC. DATE: ca. 1933

MEDIUM: oil on canvas

DIMENSIONS: 50 x 40 in. (127.0 x 101.5 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.103



ARTIST: **Manierre Dawson, born Chicago, IL 1887-died Sarasota, FL 1969**

TITLE: *Untitled*

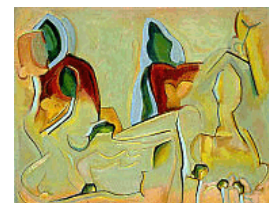
EXEC. DATE: ca. 1920

MEDIUM: oil on paperboard

DIMENSIONS: 21 7/8 x 27 3/4 in. (55.5 x 70.5 cm)

CREDIT LINE: Gift of Frank J. McKeown, Jr., Lefferts L. Mabie, Jr. and Dr. Lewis Obi

ACC. NO: 1984.130



ARTIST: **Anthony De Bernardin, born San Pietro di Cadore, Italy 1889-died Unity, PA 1972**

TITLE: *Yurek's Last Visit*

EXEC. DATE: ca. 1960-1966

MEDIUM: oil on canvas

DIMENSIONS: 34 1/2 x 50 3/8 in. (87.6 x 127.8 cm)

CREDIT LINE: Gift of Mrs. Lucy Ball Owsley

ACC. NO: 1980.32



ARTIST: **Joseph De Martini, born Mobile, AL 1896-died Boston, MA 1984**

TITLE: *Quarry Pool*

EXEC. DATE: 1935-1938

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/4 in. (61.4 x 76.9 cm.)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.67



ARTIST: **Richard de Menocal, born Boston, MA 1919-died Cambridge, MA 1995**

TITLE: *Basket of Flowers*

EXEC. DATE: 1978

MEDIUM: oil on fiberboard

DIMENSIONS: 13 7/8 x 17 7/8 in. (35.2 x 45.4 cm.)

CREDIT LINE: Gift of the Sara Roby Foundation

ACC. NO: 1985.30.13



ARTIST: **Robert De Niro, born Syracuse, NY 1922-died New York City 1993**

TITLE: *Still Life, Blue Vase*

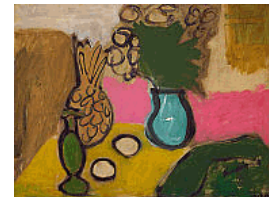
EXEC. DATE: 1960

MEDIUM: oil on canvas

DIMENSIONS: 32 1/8 x 42 1/8 in. (81.6 x 107.0 cm.)

CREDIT LINE: Gift of Virginia Zabriskie

ACC. NO: 1979.113.2



ARTIST: **Henry Golden Dearth, born Bristol, RI 1864-died New York City 1918**

TITLE: *An Old Church at Montreuil*

EXEC. DATE: ca. 1906-1907

MEDIUM: oil on canvas

DIMENSIONS: 36 3/8 x 47 1/2 in. (92.3 x 120.5 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.17



ARTIST: **Henry Golden Dearth, born Bristol, RI 1864-died New York City 1918**

TITLE: *Begonias*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 32 1/8 x 20 1/4 in. (81.6 x 51.3 cm)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.23





ARTIST: **Henry Golden Dearth, born Bristol, RI 1864-died New York City 1918**

TITLE: *Bronze Buddha*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 36 5/8 x 21 5/8 in. (93.0 x 54.9 cm)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.24



ARTIST: **Edwin Willard Deming, born Ashland, OH 1860-died New York City 1942**

TITLE: *Blackfoot Camp Scene*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 30 3/8 x 36 1/8 in. (77.2 x 91.8 cm)

CREDIT LINE: Bequest of Victor Justice Evans

ACC. NO: 1985.66.362,337



ARTIST: **William R. Derrick, born San Francisco, CA 1857-died Rhinebeck, NY 1941**

TITLE: *The Plaza*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 26 1/2 x 36 1/8 in. (67.4 x 91.7 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1911.2.2



ARTIST: **Louis Paul Dessar, born Indianapolis, IN 1867-died Preston, CT 1952**

TITLE: *A Load of Brush*

EXEC. DATE: 1912

MEDIUM: oil on canvas

DIMENSIONS: 28 1/4 x 36 1/8 in. (71.7 x 91.9 cm)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.25



ARTIST: **Louis Paul Dessar, born Indianapolis, IN 1867-died Preston, CT 1952**

TITLE: *Return to the Fold*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 15 x 18 1/4 in. (38.2 x 46.2 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.18



ARTIST: **Louis Paul Dessar, born Indianapolis, IN 1867-died Preston, CT 1952**

TITLE: *The Watering Place*

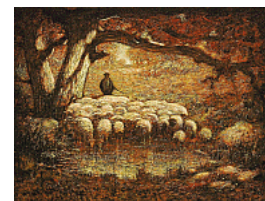
EXEC. DATE: 1910

MEDIUM: oil on canvas

DIMENSIONS: 35 1/8 x 45 in. (89.2 x 114.3 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1910.4.1



ARTIST: **Charles Melville Dewey, born Lowville, NY 1849-died New York City 1937**

TITLE: *The Close of Day*

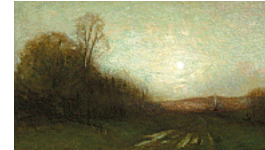
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 23 3/8 x 39 1/8 in. (59.3 x 99.4 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.20



ARTIST: **Charles Melville Dewey, born Lowville, NY 1849-died New York City 1937**

TITLE: *The Harvest Moon*

EXEC. DATE: ca. 1908

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/8 in. (61.2 x 76.6 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.19



ARTIST: **Preston Dickinson, born New York City 1889-died Irun, Spain 1930**

TITLE: *Houses and Landscape*

EXEC. DATE: ca. 1918

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 19 5/8 in. (40.8 x 50.0 cm)

CREDIT LINE: Gift of A.W. Pearlman, M.D. in memory of Henry Pearlman

ACC. NO: 1978.36



ARTIST: **Preston Dickinson, born New York City 1889-died Irun, Spain 1930**

TITLE: *Industry*

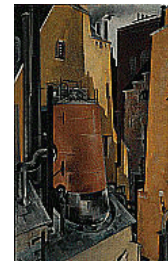
EXEC. DATE: ca. 1923

MEDIUM: oil on canvas

DIMENSIONS: 29 1/8 x 18 1/4 in. (74.0 x 46.5 cm)

CREDIT LINE: Bequest of Olin Dows

ACC. NO: 1983.90.217



ARTIST: **Preston Dickinson, born New York City 1889-died Irun, Spain 1930**

TITLE: *The Hills*

EXEC. DATE: ca. 1919

MEDIUM: oil on canvas

DIMENSIONS: 24 x 27 in. (61.0 x 68.5 cm.)

CREDIT LINE: Gift of Flora E. H. Shawan from the Ferdinand Howald Collection

ACC. NO: 1965.11.1



ARTIST: **Preston Dickinson, born New York City 1889-died Irun, Spain 1930**

TITLE: *Untitled Landscape*

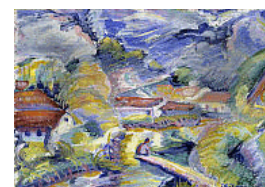
EXEC. DATE: ca. 1918

MEDIUM: oil on canvas

DIMENSIONS: 14 x 19 3/4 in. (35.6 x 50.3 cm)

CREDIT LINE: Gift of Flora E. H. Shawan from the Ferdinand Howald Collection

ACC. NO: 1966.78.2



ARTIST: **Lamar Dodd, born Fairburn, GA 1909-died Athens, GA 1996**

TITLE: *Along the River*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 36 1/8 in. (61.2 x 91.7 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1985.8.24



ARTIST: **Paul Dougherty, born Brooklyn, NY 1877-died Palm Springs, CA 1947**

TITLE: *Heavy Sea*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 36 1/4 x 48 1/4 in. (92.0 x 122.5 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1957.11.1



ARTIST: **Paul Dougherty, born Brooklyn, NY 1877-died Palm Springs, CA 1947**

TITLE: *Sun and Storm*

EXEC. DATE: ca. 1907

MEDIUM: oil on canvas

DIMENSIONS: 35 3/4 x 48 in. (90.9 x 121.9 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.22



ARTIST: **Haldane Douglas, born Pittsburgh, PA 1893**

TITLE: *Warehouses*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 36 3/8 in. (76.5 x 92.3 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.3



ARTIST: **Thomas Downing, born Suffolk, VA 1928-died Provincetown, MA 1985**

TITLE: *Blue Space*

EXEC. DATE: ca. 1954

MEDIUM: acrylic on cotton

DIMENSIONS: 54 x 17 in. (137.2 x 43.1 cm)

CREDIT LINE: Gift of Dr. and Mrs. Robert J. Wetmore

ACC. NO: 1979.40.3



ARTIST: **Frank Duncan, born Chicago, IL 1915**

TITLE: *Red Pitcher*

EXEC. DATE: 1952

MEDIUM: oil on canvas mounted on fiberboard

DIMENSIONS: 19 5/8 x 28 in. (50.0 x 71.1 cm)

CREDIT LINE: Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection

ACC. NO: 1980.137.23



ARTIST: **Robert S. Duncanson, born Seneca County, NY 1821/22-died Detroit, MI 1872**

TITLE: *Landscape with Campsite*

EXEC. DATE: n.d.

MEDIUM: oil on canvas mounted on paperboard

DIMENSIONS: 15 5/8 x 26 3/8 in. (39.7 x 67.0 cm.)

CREDIT LINE: Gift of Ronald E. Deal

ACC. NO: 1983.95.162



ARTIST: **Robert S. Duncanson, born Seneca County, NY 1821/22-died Detroit, MI 1872**

TITLE: *Landscape with Lake*

EXEC. DATE: 1864

MEDIUM: oil on canvas

DIMENSIONS: 14 1/8 x 24 5/8 in. (36.0 x 62.5 cm)

CREDIT LINE: Gift of Charles Mandell

ACC. NO: 1983.95.174



ARTIST: **Robert S. Duncanson, born Seneca County, NY 1821/22-died Detroit, MI 1872**

TITLE: *Mount Healthy, Ohio*

EXEC. DATE: 1844

MEDIUM: oil on canvas

DIMENSIONS: 28 x 36 1/4 in. (71.1 x 92.1 cm.)

CREDIT LINE: Gift of Leonard Granoff

ACC. NO: 1983.95.159



ARTIST: **Robert S. Duncanson, born Seneca County, NY 1821/22-died Detroit, MI 1872**

TITLE: *Roses Still Life*

EXEC. DATE: ca. 1842-1848

MEDIUM: oil on canvas

DIMENSIONS: 24 x 19 in. (61.0 x 48.3 cm.)

CREDIT LINE: Gift of Leonard Granoff

ACC. NO: 1983.95.167



ARTIST: **Robert S. Duncanson, born Seneca County, NY 1821/22-died Detroit, MI 1872**

TITLE: *Roses--Fancy Still Life, Still Life with Roses*

EXEC. DATE: ca. 1842-1848

MEDIUM: oil on paperboard

DIMENSIONS: 10 3/4 x 15 1/8 in. (27.3 x 38.4 cm.)

CREDIT LINE: Gift of Alan M. Gilstein

ACC. NO: 1983.95.176



ARTIST: **Pattie Richardson East, born Hardesty, OK 1894**

TITLE: *Oil Refinery--Fort Worth, Texas*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 48 1/8 in. (91.9 x 122.3 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.120



ARTIST: **Charles Warren Eaton, born Albany, NY 1857-died Glen Ridge, NJ 1937**

TITLE: *Gathering Mists*

EXEC. DATE: 1905

MEDIUM: oil on canvas

DIMENSIONS: 36 x 45 in. (91.4 x 114.2 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1910.9.7



ARTIST: **Charles H. Ebert, born Milwaukee, WI 1873-died Preston, CT 1959**

TITLE: *The Beach*

EXEC. DATE: ca. 1909

MEDIUM: oil on canvas mounted on linen

DIMENSIONS: 29 7/8 x 42 in. (76.0 x 106.7 cm)

CREDIT LINE: Gift of Mrs. John Crosby Brown

ACC. NO: 1979.150



ARTIST: **Julia Eckel, born Washington, DC 1909-died 1988 Washington, DC**

TITLE: *Band Concert*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 40 3/8 x 56 1/8 in. (102.6 x 142.5 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.81



ARTIST: **Julia Eckel, born Washington, DC 1909-died 1988 Washington, DC**

TITLE: *Radio Broadcast*

EXEC. DATE: 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 40 1/8 x 55 5/8 in. (102.0 x 141.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.66



ARTIST: **Julia Eckel, born Washington, DC 1909-died 1988 Washington, DC**

TITLE: *Street Service*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 40 1/8 x 55 5/8 in. (101.8 x 141.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.98



ARTIST: **Stuart Edie, born Wichita Falls, TX 1908-died Guanajuato, Mexico 1974**

TITLE: *Still Life*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 20 1/8 x 30 1/8 in. (51.0 x 76.5 cm.)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.63



ARTIST: **Emmett Edwards, born Mount Pleasant, IA 1906-died 1982**

TITLE: *Town Buildings*

EXEC. DATE: 1935

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/8 in. (61.4 x 76.5 cm)

CREDIT LINE: Transfer from the Newark Museum

ACC. NO: 1966.31.4



ARTIST: **Minnie Evans, born Long Creek, NC 1892-died Wilmington, NC 1987**

TITLE: *Design Made at Airlie Gardens*

EXEC. DATE: 1967

MEDIUM: oil and mixed media on canvas mounted on paperboard

DIMENSIONS: 19 7/8 x 23 7/8 in. (50.5 x 60.6 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1972.44



ARTIST: **Walker Everett, born Chicago, IL 1904-died New York City 1968**

TITLE: *Freight Station*

EXEC. DATE: 1966

MEDIUM: oil on canvas

DIMENSIONS: 18 1/4 x 24 1/8 in. (46.2 x 61.2 cm.)

CREDIT LINE: Gift of Maurice Massaro

ACC. NO: 1970.321



ARTIST: **Kenneth Evett, born Loveland, CO 1913**

TITLE: *Picnic in Kansas (mural study, Horton, Kansas Post Office)*

EXEC. DATE: ca. 1937-1938

MEDIUM: tempera on fiberboard

DIMENSIONS: 10 x 26 1/8 in. (25.4 x 66.5 cm)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.19



ARTIST: **L. Valdemar Fischer, n.d.**

TITLE: *Antique--#146*

EXEC. DATE: 1937

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 24 1/8 in. (76.7 x 61.2 cm)

CREDIT LINE: Transfer from the Newark Museum

ACC. NO: 1966.31.5



ARTIST: **Orr C. Fisher, born Delphos, IA 1885-died Fresno, CA 1974**

TITLE: *Evening on the Farm (mural study, Forest City, Iowa Post Office)*

EXEC. DATE: ca. 1942

MEDIUM: oil on fiberboard

DIMENSIONS: 16 7/8 x 31 3/4 in. (43.0 x 80.6 cm)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1977.33



ARTIST: **Benjamin Rutherford Fitz, born New York City 1855-died Peconic, NY 1891**

TITLE: *A Pool in the Forest*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 16 x 24 in. (40.6 x 60.9 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.9.7



ARTIST: **John Folinsbee, born Buffalo, NY 1892-died New Hope, PA 1972**

TITLE: *Freeland (Study for Freeland, Pennsylvania Post Office Mural)*

EXEC. DATE: 1938

MEDIUM: oil on fiberboard

DIMENSIONS: 10 7/8 x 26 in. (27.7 x 66.0 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1985.8.25



ARTIST: **Will Howe Foote, born Grand Rapids, MI 1874-died Sarasota, FL 1965**

TITLE: *(Beach Scene)*

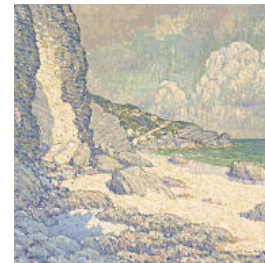
EXEC. DATE: ca. 1923-1924

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 23 7/8 in. (61.3 x 60.8 cm.)

CREDIT LINE: Gift of Mrs. John B. Chadwick

ACC. NO: 1971.270



ARTIST: **Sir Amedee Forestier, British, born 1854-died London, England 1930**

TITLE: *The Signing of the Treaty of Ghent, Christmas Eve, 1814*

EXEC. DATE: 1914

MEDIUM: oil on canvas

DIMENSIONS: 28 1/8 x 40 1/8 in. (71.4 x 102.0 cm)

CREDIT LINE: Gift of the Sulgrave Institution of the U.S. and Great Britain

ACC. NO: 1922.5.2



ARTIST: **Karl Fortess, born Antwerp, Belgium 1907-died Woodstock, NY 1993**

TITLE: *Farm Yard*

EXEC. DATE: ca. 1935-1938

MEDIUM: oil on canvas

DIMENSIONS: sight 21 5/8 x 31 3/4 in. (55.0 x 80.6 cm.)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.29



ARTIST: **Karl Fortess, born Antwerp, Belgium 1907-died Woodstock, NY 1993**

TITLE: *Windmill*

EXEC. DATE: ca. 1938

MEDIUM: oil on canvas

DIMENSIONS: 24 1/4 x 36 in. (61.6 x 91.4 cm.)

CREDIT LINE: Museum acquisition

ACC. NO: 1979.16



ARTIST: **Ben Foster, born North Anson, ME 1852-died New York City 1926**

TITLE: *Birch-Clad Hills*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 30 x 30 in. (76.2 x 76.3 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.23



ARTIST: **Gerald Sargent Foster, born Westfield, NJ 1900-died Orangeburg, SC 1987**

TITLE: *Before the Start*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 34 1/8 in. (61.3 x 86.7 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.24



ARTIST: **Gerald Sargent Foster, born Westfield, NJ 1900-died Orangeburg, SC 1987**

TITLE: *Scene near Poughkeepsie, 1690 (mural study, Poughkeepsie, New York Post Office)*

EXEC. DATE: ca. 1939

MEDIUM: oil on fiberboard

DIMENSIONS: 15 7/8 x 37 3/8 in. (40.3 x 94.8 cm)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.70



ARTIST: **Holland Foster, born Caledonia, IA 1906-died Palm Springs, CA 1984**

TITLE: *Pipe Plant*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 32 x 38 1/8 in. (81.2 x 96.9 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.107



ARTIST: **John R. Frazier, born Stonington, CT 1889-died Providence, RI 1966**

TITLE: *Sand Dunes, Cape Cod*

EXEC. DATE: 1930-1940\*

MEDIUM: oil on canvas

DIMENSIONS: 18 1/8 x 28 1/8 in. (46.0 x 71.3 cm.)

CREDIT LINE: Gift of International Business Machines Corporation

ACC. NO: 1969.121





ARTIST: **Harry Louis Freund, born Clinton, MO 1905-died Little Rock, AR 1999**

TITLE: *Clinton, Mo.*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 25 1/2 x 32 1/8 in. (64.7 x 81.7 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.28.63



ARTIST: **Harry Louis Freund, born Clinton, MO 1905-died Little Rock, AR 1999**

TITLE: *Mountain Home, Arkansas*

EXEC. DATE: ca. 1935-1939

MEDIUM: oil on fiberboard

DIMENSIONS: 18 x 24 in. (45.7 x 61.0 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.28.64



ARTIST: **Fred Gardner, born Jamesville, NY 1880-died Syracuse, NY 1952**

TITLE: *Poor Student*

EXEC. DATE: 1932

MEDIUM: oil on canvas

DIMENSIONS: 20 x 16 1/8 in. (50.9 x 40.9 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1963.9.14



ARTIST: **Fred Gardner, born Jamesville, NY 1880-died Syracuse, NY 1952**

TITLE: *Taxicabs*

EXEC. DATE: 1924

MEDIUM: oil on linen

DIMENSIONS: 16 x 20 in. (40.6 x 50.9 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1963.9.13



ARTIST: **Walter Gardner, born Liverpool, England 1902-died Philadelphia, PA 1996**

TITLE: *Philadelphia Docks (mural study)*

EXEC. DATE: n.d.

MEDIUM: oil on fabric: canvas mounted on paperboard

DIMENSIONS: 10 7/8 x 30 in. (27.6 x 76.2 cm.)

CREDIT LINE: Gift of Olin Dows

ACC. NO: 1978.152.196



ARTIST: **Walter Gardner, born Liverpool, England 1902-died Philadelphia, PA 1996**

TITLE: *Philadelphia Docks (mural study, #1)*

EXEC. DATE: n.d.

MEDIUM: oil on fabric: canvas mounted on fiberboard

DIMENSIONS: 10 3/4 x 18 3/4 in. (27.2 x 47.5 cm.)

CREDIT LINE: Gift of Olin Dows

ACC. NO: 1978.152.194



ARTIST: **Walter Gardner, born Liverpool, England 1902-died Philadelphia, PA 1996**

TITLE: *Philadelphia Docks (mural study, #2)*

EXEC. DATE: n.d.

MEDIUM: oil on fabric: canvas mounted on fiberboard

DIMENSIONS: 10 3/4 x 18 3/4 in. (27.2 x 47.6 cm)

CREDIT LINE: Gift of Olin Dows

ACC. NO: 1978.152.195



ARTIST: **Henry Gasser, born, Newark, NJ 1909-died 1981**

TITLE: *Highway Diner*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 35 7/8 in. (76.4 x 91.2 cm)

CREDIT LINE: Gift of Paul W. Doll Jr.

ACC. NO: 1979.120.2



ARTIST: **Lee Gatch, born Baltimore, MD 1902-died Trenton, NJ 1968**

TITLE: *Rising Sun Farm*

EXEC. DATE: 1953

MEDIUM: oil on canvas

DIMENSIONS: 32 1/8 x 25 in. (81.5 x 63.5 cm.)

CREDIT LINE: Bequest of Max Kahn

ACC. NO: 1995.23.4



ARTIST: **Edward Gay, born Mulligar, Ireland 1837-died Albany, NY 1928**

TITLE: *Hillside*

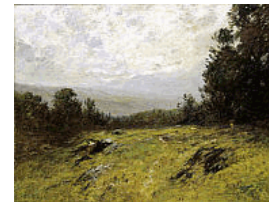
EXEC. DATE: 1908

MEDIUM: oil on canvas

DIMENSIONS: 33 x 43 in. (83.8 x 109.2 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.25



ARTIST: **William Gebhardt, born Franklin, OH 1907**

TITLE: *Joseph Roy, Portrait of Worker*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 27 1/4 x 19 5/8 in. (69.2 x 49.9 cm)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.72



ARTIST: **Lillian Genth, born Philadelphia, PA 1876-died New York City 1953**

TITLE: *Connecticut Trout Brook*

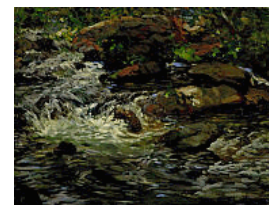
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 18 1/8 x 23 in. (46.1 x 58.5 cm)

CREDIT LINE: Transfer from the Archives of American Art, Smithsonian Institution

ACC. NO: 1980.78.1



ARTIST: **Clarice George, born 1900**

TITLE: *Back Yard*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 36 1/4 in. (76.5 x 92.0 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.111



ARTIST: **Robert Swain Gifford, born Naushon Island, MA 1840-died New York City 1905**

TITLE: *Near the Ocean*

EXEC. DATE: 1879

MEDIUM: oil on canvas

DIMENSIONS: 22 1/2 x 40 3/8 in. (57.1 x 102.7 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.26



ARTIST: **John R. Grabach, born Newark, NJ 1886-died 1981**

TITLE: *Morning*

EXEC. DATE: ca. 1917

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 42 1/4 in. (91.6 x 107.3 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1979.119.2



ARTIST: **Walter Granville-Smith, born South Granville, NY 1870-died New York City 1938**

TITLE: *Grey Day*

EXEC. DATE: 1919

MEDIUM: oil on canvas

DIMENSIONS: 36 1/4 x 44 1/4 in. (92.0 x 112.4 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1920.4.4



ARTIST: **Maurice Grosser, born Huntsville, AL 1903-died New York City 1986**

TITLE: *Sardinian Beach*

EXEC. DATE: 1942

MEDIUM: oil on canvas

DIMENSIONS: 21 1/4 x 32 1/4 in. (54.0 x 81.9 cm.)

CREDIT LINE: Gift of Mr. Philip Desind

ACC. NO: 1986.90.5



ARTIST: **Maurice Grosser, born Huntsville, AL 1903-died New York City 1986**

TITLE: *View of Tangier with Washerwomen: Afternoon*

EXEC. DATE: 1969

MEDIUM: oil on canvas

DIMENSIONS: 25 3/4 x 31 7/8 in. (65.4 x 81.0 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1976.137



ARTIST: **Samuel Halpert, born Bialystock, Russa 1884-died Detroit, MI 1930**

TITLE: *Farm Interior*

EXEC. DATE: ca. 1924

MEDIUM: oil on canvas

DIMENSIONS: 25 1/8 x 30 1/8 in. (63.8 x 76.5 cm)

CREDIT LINE: Gift of Dr. Wesley Halpert and Mrs. Carolyn Halpert

ACC. NO: 1979.116



ARTIST: **George Overbury "Pop" Hart, born Cairo, IL 1868-died New York City 1933**

TITLE: *Village Scene*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 30 x 35 7/8 in. (76.1 x 91.2 cm)

CREDIT LINE: Gift of Emil J. Arnold

ACC. NO: 1967.56.27



ARTIST: **Herman Hartwich, born New York City 1853-died Munich, Germany 1926**

TITLE: *Hackensack, New Jersey, Fisher's Pond*

EXEC. DATE: 1894

MEDIUM: oil on canvas

DIMENSIONS: 13 3/4 x 21 in. (34.9 x 53.3 cm.)

CREDIT LINE: Gift of Emily Dorothy Ammann

ACC. NO: 1965.14.3



ARTIST: **Charles Heaney, born Oconto Falls, WI 1897-died Portland, OR 1981**

TITLE: *Lonesome Road*

EXEC. DATE: ca. 1965

MEDIUM: oil on fiberboard

DIMENSIONS: 17 3/4 x 48 1/8 in. (45.1 x 122.2 cm)

CREDIT LINE: Gift in memory of Joshua C. Taylor from his Oregon friends

ACC. NO: 1983.71



ARTIST: **Hugh Hegh, born England 1909-died Cambridge, MA 2000**

TITLE: *Sawing Wood in Winter*

EXEC. DATE: 1935

MEDIUM: oil on canvas

DIMENSIONS: 17 3/8 x 23 1/8 in. (44.0 x 58.6 cm)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.91



ARTIST: **John Heliker, born Yonkers, NY 1909-died Bar Harbor, ME 2000**

TITLE: *Maine Landscape with House*

EXEC. DATE: 1961

MEDIUM: oil on canvas

DIMENSIONS: 50 1/2 x 50 1/8 in. (128.0 x 127.4 cm.)

CREDIT LINE: Gift of S.C. Johnson & Son, Inc.

ACC. NO: 1969.47.60



ARTIST: **Alfredo Helsby, Chilean, born Santiago de Chile, Chile 1862-died Santiago de Chile, Chile 1933**

TITLE: *Full Moon, Limache, Chile*

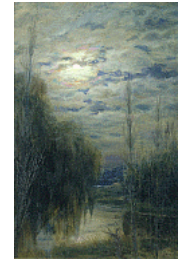
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: sight 20 3/4 x 34 in. (52.7 x 86.4 cm.)

CREDIT LINE: Gift of the Chilean Embassy, Washington, D.C.

ACC. NO: 1915.6.3



ARTIST: **Edward Lamson Henry, born Charleston, SC 1841-died Ellenville, NY 1919**

TITLE: *Old Hook Mill, Easthampton*

EXEC. DATE: ca. 1880

MEDIUM: oil on canvas

DIMENSIONS: 14 1/4 x 22 1/4 in. (36.1 x 56.4 cm.)

CREDIT LINE: Gift of Mrs. Francis P. Garvan

ACC. NO: 1979.5.4



ARTIST: **Hermann Herzog, born Bremen, Germany 1831-died Philadelphia, PA 1932**

TITLE: *Mill on a Torrent*

EXEC. DATE: 1871

MEDIUM: oil on canvas

DIMENSIONS: 18 7/8 x 24 in. (47.8 x 61.0 cm)

CREDIT LINE: Gift of George W. Thompkins

ACC. NO: 1976.30



ARTIST: **Joseph Hirsch, born Philadelphia, PA 1910-died New York City 1981**

TITLE: *Nine Men*

EXEC. DATE: 1949

MEDIUM: oil on linen

DIMENSIONS: 38 x 64 in. (96.5 x 162.5 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1991.17



ARTIST: **Peter Holbrook, born New York City 1940**

TITLE: *Redwood Creek-Roots*

EXEC. DATE: 1975

MEDIUM: oil on canvas

DIMENSIONS: 46 x 46 in. (116.9 x 116.9 cm.)

CREDIT LINE: Gift of the S. W. and B. M. Koffler Foundation

ACC. NO: 1979.53.17



ARTIST: **Alice Holcomb, born New York City 1906-died Sarasota, FL 1977**

TITLE: *Two Geraniums*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 19 5/8 x 23 5/8 in. (50 x 60 cm)

CREDIT LINE: Gift of H. Lawrence Holcomb

ACC. NO: 1980.33.1



ARTIST: **William Henry Holmes, born Cadiz, OH 1846-died Royal Oak, MI 1933**

TITLE: *Chestnut Trees in Bloom*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 18 x 23 7/8 in. (45.6 x 60.7 cm.)

CREDIT LINE: Gift of Dr. Anna Bartsch Dunne

ACC. NO: 1962.4.20



ARTIST: **William Henry Holmes, born Cadiz, OH 1846-died Royal Oak, MI 1933**

TITLE: *Cliff Houses on the Rio Mancos, Colorado*

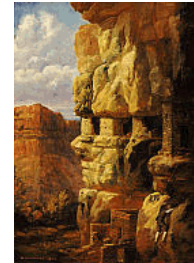
EXEC. DATE: 1875

MEDIUM: oil on canvas mounted linen

DIMENSIONS: 21 1/4 x 15 1/8 in. (54.0 x 38.5 cm)

CREDIT LINE: Transfer from the National Museum of Natural History, Department of Anthropology, Smithsonian Institution

ACC. NO: 1985.66.244,537



ARTIST: **William Henry Holmes, born Cadiz, OH 1846-died Royal Oak, MI 1933**

TITLE: *Original sketch of "The Wanderlusters' Rest"*

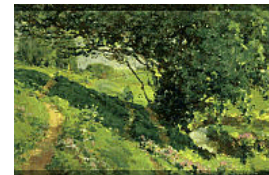
EXEC. DATE: ca. 1915

MEDIUM: oil on canvas

DIMENSIONS: 12 1/8 x 17 5/8 in. (30.8 x 44.7 cm)

CREDIT LINE: Gift of Mary B. C. Shuman

ACC. NO: 1970.318



ARTIST: **William Henry Holmes, born Cadiz, OH 1846-died Royal Oak, MI 1933**

TITLE: *The Wanderlusters' Rest*

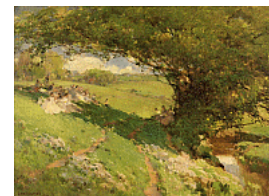
EXEC. DATE: 1915

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 40 1/8 in. (76.7 x 101.9 cm)

CREDIT LINE: Gift of Dr. William Henry Holmes

ACC. NO: 1921.6.2



ARTIST: **Gerrit Hondius, born Kampen, Netherlands 1891-died Hyannis, MA 1970**

TITLE: *Still Life*

EXEC. DATE: 1963

MEDIUM: oil on fiberboard

DIMENSIONS: 24 x 40 in. (61.1 x 101.6 cm.)

CREDIT LINE: Gift of Paula Hondius

ACC. NO: 1972.51



ARTIST: **Gerrit Hondius, born Kampen, Netherlands 1891-died Hyannis, MA 1970**

TITLE: *The Roads*

EXEC. DATE: ca. 1935-1939

MEDIUM: oil on canvas

DIMENSIONS: 24 1/4 x 30 1/8 in. (61.6 x 76.5 cm.)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.80



ARTIST: **Catherine M. Howell, born East Feliciana Parish, LA 1892-died ?**

TITLE: *Oyster Shuckers*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 39 7/8 x 36 1/8 in. (101.4 x 91.6 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.42



ARTIST: **John Hultberg, born Berkeley, CA 1922-died New York City 2005**

TITLE: *Control Tower*

EXEC. DATE: 1959

MEDIUM: oil on canvas

DIMENSIONS: 40 x 50 1/8 in. (101.6 x 127.3 cm.)

CREDIT LINE: Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection

ACC. NO: 1980.137.54



ARTIST: **John Hultberg, born Berkeley, CA 1922-died New York City 2005**

TITLE: *Monhegan Dock*

EXEC. DATE: 1961

MEDIUM: oil on canvas mounted on paperboard

DIMENSIONS: 20 x 24 in. (50.7 x 61.0 cm.)

CREDIT LINE: Gift of Mr. and Mrs. David K. Anderson, Martha Jackson Memorial Collection

ACC. NO: 1980.137.42



ARTIST: **Ralph Iligan, born New York City 1893- died Elmhurst, NY 1960**

TITLE: *The Coming Storm*

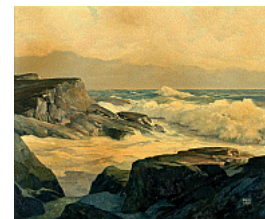
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 25 1/8 x 30 1/4 in. (63.9 x 76.8 cm.)

CREDIT LINE: Gift of Agnes Iligan

ACC. NO: 1962.11.1



ARTIST: **Philip Ilman, born 1898-died Palm Beach, FL 1992**

TITLE: *Still Life*

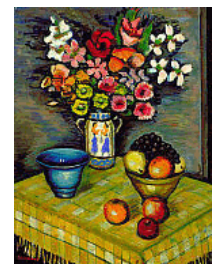
EXEC. DATE: ca. 1933-1943

MEDIUM: oil on canvas

DIMENSIONS: 30 x 24 in. (76.2 x 61.0 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.10



ARTIST: **Everett Gee Jackson, born Mexia, TX 1900-died San Diego, CA 1995**

TITLE: *Serra Museum Tower, San Diego*

EXEC. DATE: ca. 1930

MEDIUM: oil on canvas

DIMENSIONS: 23 1/2 x 28 in. (59.8 x 71.0 cm)

CREDIT LINE: Museum purchase

ACC. NO: 1983.77



ARTIST: **John C. Johansen, born Copenhagen, Denmark 1876-died New Canaan, CT 1964**

TITLE: *Joseph Joffre, Marechal*

EXEC. DATE: 1919

MEDIUM: oil on canvas

DIMENSIONS: 60 1/8 x 45 1/2 in. (152.6 x 115.5 cm.)

CREDIT LINE: Gift of the National Art Committee

ACC. NO: 1923.6.15

ARTIST: **Malvin Gray Johnson, born Greensboro, NC 1896-died New York City 1934**

TITLE: *Brothers*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 38 x 30 in. (96.5 x 76.3 cm)

CREDIT LINE: Gift of the Harmon Foundation

ACC. NO: 1967.57.29



ARTIST: **Joe Jones, born St. Louis, MO 1909-died Morristown, NJ 1963**

TITLE: *Street Scene*

EXEC. DATE: 1933

MEDIUM: oil on canvas

DIMENSIONS: 25 1/8 x 35 7/8 in. (63.7 x 91.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.114



ARTIST: **Wendell Jones, born Galena, KS 1899-died Rome, Italy 1956**

TITLE: *Sandbagging the Bulkheads (mural study, Cairo, Illinois Post Office)*

EXEC. DATE: 1942

MEDIUM: tempera, ink and pencil on fiberboard

DIMENSIONS: 23 7/8 x 36 in. (60.8 x 91.5 cm.)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.60





ARTIST: **Raymond Jonson, born Chariton, IA 1891-died Albuquerque, NM 1982**  
 TITLE: *Arroyo (2)*  
 EXEC. DATE: 1922  
 MEDIUM: oil on paperboard  
 DIMENSIONS: 20 3/4 x 27 in. (52.7 x 68.6 cm.)  
 CREDIT LINE: Gift of Arvin Gottlieb  
 ACC. NO: 1993.48.6



ARTIST: **Josephine Joy, born North River Mills, WV 1869-died Peoria, IL 1948**  
 TITLE: *Aloes*  
 EXEC. DATE: ca. 1935-1938  
 MEDIUM: oil on canvas  
 DIMENSIONS: 30 x 24 1/8 in. (76.2 x 61.3 cm.)  
 CREDIT LINE: Transfer from The Museum of Modern Art  
 ACC. NO: 1971.447.43



ARTIST: **Josephine Joy, born North River Mills, WV 1869-died Peoria, IL 1948**  
 TITLE: *CCC Camp Balboa Park*  
 EXEC. DATE: ca. 1933-1937  
 MEDIUM: oil on canvas  
 DIMENSIONS: 18 1/8 x 24 1/8 in. (45.9 x 61.2 cm)  
 CREDIT LINE: Transfer from The Museum of Modern Art  
 ACC. NO: 1971.447.41



ARTIST: **Josephine Joy, born North River Mills, WV 1869-died Peoria, IL 1948**  
 TITLE: *Trysting at Evening*  
 EXEC. DATE: ca. 1935-1939  
 MEDIUM: oil on fiberboard  
 DIMENSIONS: 29 3/4 x 24 in. (75.7 x 61.0 cm.)  
 CREDIT LINE: Transfer from The Museum of Modern Art  
 ACC. NO: 1971.447.39



ARTIST: **Josephine Joy, born North River Mills, WV 1869-died Peoria, IL 1948**  
 TITLE: *Waterbirds Nesting*  
 EXEC. DATE: ca. 1935-1939  
 MEDIUM: oil on canvas  
 DIMENSIONS: 29 7/8 x 24 in. (76.0 x 61.1 cm)  
 CREDIT LINE: Transfer from The Museum of Modern Art  
 ACC. NO: 1971.447.42



ARTIST: **Sheffield Kagy, born Cleveland, OH 1907-died Washington, DC 1989**  
 TITLE: *Past and Present Agriculture and Industry of Colleton County (mural study, Waterboro, South Carolina Post Office)*  
 EXEC. DATE: 1938  
 MEDIUM: oil on fiberboard  
 DIMENSIONS: 16 x 32 1/2 in. (40.6 x 82.6 cm.)  
 CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration  
 ACC. NO: 1962.8.37



ARTIST: **Jacob Kainen, born Waterbury, CT 1909-died Washington, DC 2001**

TITLE: *Bronx El*

EXEC. DATE: 1941

MEDIUM: oil on canvas

DIMENSIONS: 32 x 23 7/8 in. (81.4 x 60.8 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1979.80.4



ARTIST: **Jacob Kainen, born Waterbury, CT 1909-died Washington, DC 2001**

TITLE: *Driver's Seat*

EXEC. DATE: 1938

MEDIUM: oil on canvas

DIMENSIONS: 24 x 34 in. (61.0 x 86.4 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1979.80.3



ARTIST: **Jacob Kainen, born Waterbury, CT 1909-died Washington, DC 2001**

TITLE: *House with Black Sky*

EXEC. DATE: 1949

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 24 in. (76.4 x 60.9 cm.)

CREDIT LINE: Gift of Mrs. Betty B. Ross

ACC. NO: 1979.81



ARTIST: **Jacob Kainen, born Waterbury, CT 1909-died Washington, DC 2001**

TITLE: *Journey into Time*

EXEC. DATE: 1952

MEDIUM: oil on canvas

DIMENSIONS: 24 x 30 in. (61.1 x 76.2 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1979.80.8



ARTIST: **Jacob Kainen, born Waterbury, CT 1909-died Washington, DC 2001**

TITLE: *Pastorale*

EXEC. DATE: 1935

MEDIUM: oil on canvas

DIMENSIONS: 22 x 28 in. (56.0 x 71.1 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1979.80.2



ARTIST: **Jacob Kainen, born Waterbury, CT 1909-died Washington, DC 2001**

TITLE: *Professor X #2*

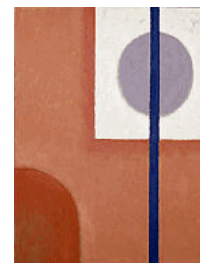
EXEC. DATE: 1977

MEDIUM: oil on canvas

DIMENSIONS: 72 1/8 x 54 1/4 in. (183.2 x 137.9 cm.)

CREDIT LINE: Gift of Mrs. Teden H. Cole

ACC. NO: 1979.84



ARTIST: **Morton Kaish, born Newark, NJ 1927**

TITLE: *The Garden, Glenveagh*

EXEC. DATE: 1978

MEDIUM: oil and acrylic? on canvas

DIMENSIONS: 40 x 59 7/8 in. (101.6 x 152.0 cm.)

CREDIT LINE: Gift of Mrs. Eloise Spaeth

ACC. NO: 1983.98



ARTIST: **Joseph Kantor, born Russia 1904**

TITLE: *Landscape*

EXEC. DATE: 1934

MEDIUM: oil on wood

DIMENSIONS: 24 1/8 x 27 3/4 in. (61.3 x 70.6 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.17



ARTIST: **Morris Kantor, born Minsk, Russia 1896-died Nyack, NY 1974**

TITLE: *Still Life with Dogwood*

EXEC. DATE: 1930

MEDIUM: oil on linen

DIMENSIONS: 41 1/2 x 31 in. (105.4 x 78.7 cm.)

CREDIT LINE: Gift of Mrs. Morris Kantor

ACC. NO: 1976.146.11



ARTIST: **Miner Kilbourne Kellogg, born Manlius Square, NY 1814-died Toledo, OH 1889**

TITLE: *Andrew Jackson*

EXEC. DATE: ca. 1840

MEDIUM: oil on canvas

DIMENSIONS: 29 7/8 x 24 7/8 in. (76.0 x 63.3 cm)

CREDIT LINE: Transfer from U.S. Navy Department

ACC. NO: 1910.10.2



ARTIST: **William Sergeant Kendall, born Spuyten Duyvil, NY 1869-died Hot Springs, VA 1938**

TITLE: *Désirs*

EXEC. DATE: 1892

MEDIUM: oil on canvas

DIMENSIONS: 68 3/4 x 58 1/4 in. (174.5 x 148.0 cm)

CREDIT LINE: Gift of Elisabeth Kendall Underwood

ACC. NO: 1974.45

ARTIST: **Earl Kerkam, born Washington, DC 1891-died New York City 1965**

TITLE: *Head*

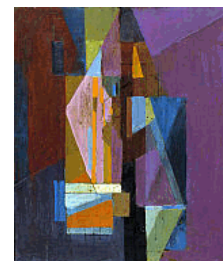
EXEC. DATE: 1960

MEDIUM: oil on canvasboard

DIMENSIONS: 29 3/4 x 24 3/4 in. (75.6 x 62.8 cm)

CREDIT LINE: Museum purchase

ACC. NO: 1978.32



ARTIST: **Iiah Marian Kibbey, born Geneva, OH 1883-died 1958**

TITLE: *(Men Pruning Trees around Pond)*

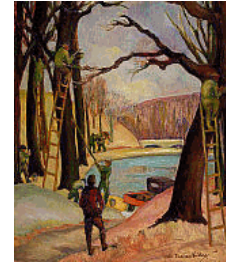
EXEC. DATE: ca. 1934

MEDIUM: oil on fiberboard

DIMENSIONS: 24 x 20 1/8 in. (51.0 x 60.7 cm.)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.28.66



ARTIST: **William Kienbusch, born New York City 1914-died New York City 1980**

TITLE: *Sea Garden, Little Duck Island*

EXEC. DATE: 1960

MEDIUM: oil on canvas

DIMENSIONS: 51 7/8 x 73 7/8 in. (131.8 x 187.8 cm)

CREDIT LINE: Gift of S.C. Johnson & Son, Inc.

ACC. NO: 1969.47.21



ARTIST: **Alberta Kinsey, n.d.**

TITLE: *Fish Market*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 26 1/8 x 30 1/4 in. (66.3 x 76.8 cm.)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.82



ARTIST: **Frank C. Kirk, born Zitomir, Russia 1889-died New York City 1963**

TITLE: *Harbor at Rockport*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 34 x 38 1/8 in. (86.4 x 96.7 cm)

CREDIT LINE: Gift of Mrs. Frank Cohen Kirk

ACC. NO: 1964.19.1



ARTIST: **Frank C. Kirk, born Zitomir, Russia 1889-died New York City 1963**

TITLE: *Twin Shacks in Winter*

EXEC. DATE: ca. 1920-1963

MEDIUM: oil on paperboard: canvas board

DIMENSIONS: 20 x 23 7/8 in. (50.7 x 60.6 cm)

CREDIT LINE: Gift of Mrs. Frank Cohen Kirk

ACC. NO: 1964.19.4



ARTIST: **Maurice Kish, born Dvinsk, Russia 1895-died New York City 1987**

TITLE: *Changing Shifts*

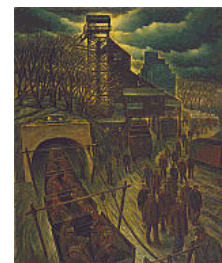
EXEC. DATE: 1942

MEDIUM: oil on canvas

DIMENSIONS: 44 x 36 in. (111.8 x 91.5 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1977.82.2



ARTIST: **Arnold Ness Klagstad, born Marinette, WI 1898-died Minneapolis, MN 1954**

TITLE: *Archer Daniels Midland Elevator*

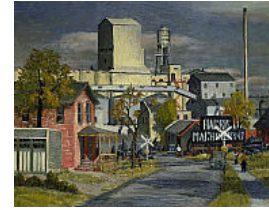
EXEC. DATE: 1933-1943

MEDIUM: oil on canvas

DIMENSIONS: 22 1/4 x 28 1/8 in. (56.6 x 71.4 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.196



ARTIST: **Georgina Klitgaard, born Spuyten Duyvil, NY 1893-died 1976**

TITLE: *Winter Afternoon*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 18 1/8 x 22 1/8 in. (46.1 x 56.1 cm)

CREDIT LINE: Museum acquisition

ACC. NO: 1969.194



ARTIST: **Karl Knaths, born Eau Claire, WI 1891-died Hyannis, MA 1971**

TITLE: *The Gale at Force Hollow*

EXEC. DATE: 1946

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 44 1/4 in. (91.8 x 112.4 cm)

CREDIT LINE: Gift of Mrs. Otto L. Spaeth

ACC. NO: 1977.83



ARTIST: **John Koch, born Toledo, OH 1909-died New York City 1978**

TITLE: *Family Group*

EXEC. DATE: 1951

MEDIUM: oil on canvas

DIMENSIONS: 24 x 20 in. (60.9 x 50.8 cm.)

CREDIT LINE: Gift of Barbara Wood

ACC. NO: 1974.20



ARTIST: **Daniel Koerner, born New York City 1909-died 1977**

TITLE: *West Side Ramp*

EXEC. DATE: ca. 1935-1941

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/8 in. (61.2 x 76.5 cm)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.67



ARTIST: **Emil J. Kosa, Jr., born Paris, France 1903-died Los Angeles, CA 1968**

TITLE: *Old Chinese Gulch*

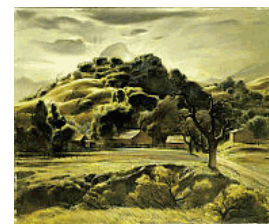
EXEC. DATE: ca. 1940

MEDIUM: oil on canvas

DIMENSIONS: 32 x 37 7/8 in. (81.2 x 96.2 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1978.154



ARTIST: **Saul Kovner, born Russia 1904-died North Hollywood, CA 1981**

TITLE: *Tompkins Park, N.Y. City*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 21 x 24 in. (53.3 x 61.0 cm)

CREDIT LINE: Museum acquisition

ACC. NO: 1980.48



ARTIST: **Everhart Kuhn, n.d.**

TITLE: *Still Life with Fruit, Oysters, and Wine*

EXEC. DATE: ca. 1865

MEDIUM: oil on canvas

DIMENSIONS: 25 x 30 1/8 in. (63.6 x 76.4 cm)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.83A



ARTIST: **George Cochran Lambdin, born Pittsburgh, PA 1830-died Philadelphia, PA 1896**

TITLE: *Girls and Flowers*

EXEC. DATE: 1855

MEDIUM: oil on canvas

DIMENSIONS: 22 1/8 x 18 1/8 in. (56.1 x 45.9 cm)

CREDIT LINE: Museum purchase

ACC. NO: 1971.378



ARTIST: **Edward Laning, born Petersburg, IL 1906-died New York City 1981**

TITLE: *T. R. in Panama*

EXEC. DATE: 1939

MEDIUM: oil on fiberboard

DIMENSIONS: 33 x 40 in. (83.8 x 101.5 cm.)

CREDIT LINE: Gift of Mrs. Mary Fife Laning

ACC. NO: 1984.148



ARTIST: **W. L. Lathrop, born Warren, IL 1859-died Montauk, NY 1938**

TITLE: *The Three Trees*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 25 1/2 x 32 3/8 in. (64.7 x 82.1 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.38



ARTIST: **Sidney Laufman, born Cleveland, OH 1891-died 1985**

TITLE: *Morning*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 40 1/8 x 49 7/8 in. (102.0 x 126.7 cm.)

CREDIT LINE: Gift of the Forum Gallery

ACC. NO: 1972.46



ARTIST: **Sidney Laufman, born Cleveland, OH 1891-died 1985**

TITLE: *The Bouquet*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 28 5/8 x 19 3/4 in. (72.7 x 50.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.45



ARTIST: **Samuel M. Lee, died New Orleans, LA 1841**

TITLE: *Cumberland Mountain Hunters*

EXEC. DATE: 1830-1840

MEDIUM: oil on canvas

DIMENSIONS: 39 1/8 x 52 7/8 in. (99.5 x 134.4 cm)

CREDIT LINE: Museum purchase

ACC. NO: 1976.139



ARTIST: **Hughie Lee-Smith, born Eustis, FL 1915-died Albuquerque, NM 1999**

TITLE: *The Stranger*

EXEC. DATE: ca. 1957-1958

MEDIUM: oil on canvas

DIMENSIONS: 26 1/4 x 36 1/8 in. (66.7 x 91.8 cm.)

CREDIT LINE: Museum purchase

ACC. NO: 1994.15



ARTIST: **Harold Lehman, born New York City 1913**

TITLE: *The Driller (mural, Rikers Island, New York)*

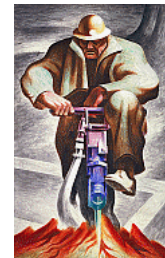
EXEC. DATE: 1937

MEDIUM: tempera on fiberboard

DIMENSIONS: 92 1/8 x 57 1/8 in. (233.9 x 145.0 cm.)

CREDIT LINE: Transfer from the Newark Museum

ACC. NO: 1966.31.11



ARTIST: **Harry Leith-Ross, born Mauritius 1886-died 1973**

TITLE: *Demolition*

EXEC. DATE: ca. 1954

MEDIUM: oil on canvas

DIMENSIONS: 27 1/4 x 40 in. (69.2 x 101.6 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1983.36



ARTIST: **Emil W. Lenders, born Germany 1884-died Oklahoma City, OK 1934**

TITLE: *Indians in Camp at 101 Ranch*

EXEC. DATE: 1922

MEDIUM: oil on canvas

DIMENSIONS: 20 1/4 x 30 1/4 in. (51.5 x 76.9 cm.)

CREDIT LINE: Bequest of Victor Justice Evans

ACC. NO: 1985.66.362,140



ARTIST: **Martha Levy, n.d.**

TITLE: *Landscape, Winter*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on fiberboard

DIMENSIONS: 24 x 30 in. (61.0 x 76.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.11



ARTIST: **Martha Levy, n.d.**

TITLE: *Winter Scene*

EXEC. DATE: 1934

MEDIUM: oil on fiberboard

DIMENSIONS: 21 1/2 x 27 3/8 in. (54.6 x 69.5 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.215



ARTIST: **Val Lewton, born Santa Monica, CA 1937**

TITLE: *Suburban Overlook*

EXEC. DATE: 1972

MEDIUM: acrylic on canvas

DIMENSIONS: 54 1/8 x 61 5/8 in. (137.4 x 156.6 cm.)

CREDIT LINE: Gift of Robert and Susan Johnston

ACC. NO: 1988.87



ARTIST: **Erle Loran, born Minneapolis, MN 1905-died Berkeley, CA 1999**

TITLE: *Minnesota Highway*

EXEC. DATE: 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 36 in. (76.5 x 91.5 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.104



ARTIST: **William C. Loring, born Newton Center, MA 1879-died Newton Center, MA 1959**

TITLE: *Girl with Muff*

EXEC. DATE: ca. 1909-1911

MEDIUM: oil on linen

DIMENSIONS: 35 1/2 x 32 in. (90.2 x 81.3 cm.)

CREDIT LINE: Gift of William C. Loring

ACC. NO: 1991.3



ARTIST: **Helen Lundeberg, born Chicago, IL 1908-died Los Angeles, CA 1999**

TITLE: *Pioneers of the West*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 40 x 50 1/4 in. (101.7 x 127.7 cm.)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1985.8.27





ARTIST: **Rowland Lyon, born Washington, DC 1904-died Washington, DC 1966**

TITLE: *Georgetown Waterfront*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 26 1/8 x 40 in. (66.3 x 101.5 cm.)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.89.5



ARTIST: **Norwood MacGilvary, born Bangkok, Siam 1874-died 1949**

TITLE: *Twilight after the Rain*

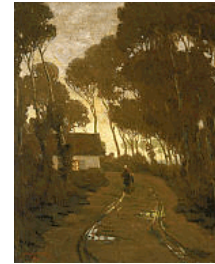
EXEC. DATE: 1906

MEDIUM: oil on canvas

DIMENSIONS: 32 1/8 x 26 3/8 in. (81.6 x 66.9 cm)

CREDIT LINE: Gift of Frederick Fairchild Sherman

ACC. NO: 1913.3.3



ARTIST: **Loren MacIver, born New York City 1909-died New York City 1998**

TITLE: *Downstairs*

EXEC. DATE: ca. 1936-1939

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 20 1/8 in. (76.9 x 51.2 cm.)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1972.83



ARTIST: **Herman Maril, born Baltimore, MD 1908-died Hyannis, MA 1986**

TITLE: *Interior with Cat*

EXEC. DATE: 1972

MEDIUM: oil on canvas

DIMENSIONS: 59 5/8 x 49 5/8 in. (151.5 x 126.1 cm)

CREDIT LINE: Gift of Jules Horelick

ACC. NO: 1972.152



ARTIST: **Bendor Mark, born New York City 1912**

TITLE: *Restaurant 4 p.m.*

EXEC. DATE: 1935

MEDIUM: oil on canvas

DIMENSIONS: 34 x 44 in. (86.3 x 111.7 cm.)

CREDIT LINE: Gift of Bernard Marcus

ACC. NO: 1971.279



ARTIST: **Bendor Mark, born New York City 1912**

TITLE: *Two Men and Cart*

EXEC. DATE: ca. 1935-1939

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 22 in. (40.9 x 55.9 cm.)

CREDIT LINE: Gift of Bernard Marcus

ACC. NO: 1971.277



ARTIST: **Bendor Mark, born New York City 1912**

TITLE: *Two Men Pushing Cart*

EXEC. DATE: 1939

MEDIUM: oil on canvas

DIMENSIONS: 20 1/8 x 27 1/4 in. (51.2 x 69.2 cm.)

CREDIT LINE: Gift of Bernard Marcus

ACC. NO: 1971.278



ARTIST: **Homer Dodge Martin, born Albany, NY 1836-died St. Paul, MN 1897**

TITLE: *Wild Coast, Newport*

EXEC. DATE: ca. 1885-1895

MEDIUM: oil on canvas

DIMENSIONS: 15 x 24 in. (38.1 x 61.1 cm.)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.72



ARTIST: **Alfred H. Maurer, born New York City 1868-died New York City 1932**

TITLE: *Landscape*

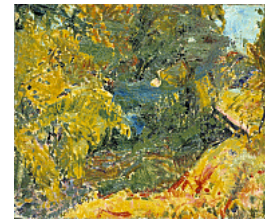
EXEC. DATE: ca. 1925

MEDIUM: oil on paperboard

DIMENSIONS: 18 x 21 3/4 in. (45.7 x 55.3 cm.)

CREDIT LINE: Gift of E. Weyhe, Inc.

ACC. NO: 1971.443B



ARTIST: **Suzanne McCullough, born Abilene, TX 1916**

TITLE: *Early Clockmaking (mural study, Thomaston, Connecticut Post Office)*

EXEC. DATE: 1938

MEDIUM: oil on canvas mounted on fiberboard

DIMENSIONS: 13 1/4 x 29 in. (33.6 x 73.7 cm.)

CREDIT LINE: Transfer from the Internal Revenue Service through the General Services Administration

ACC. NO: 1962.8.38



ARTIST: **Joseph Meert, born Brussels, Belgium 1905-died Waterbury, CT 1989**

TITLE: *Surveyors*

EXEC. DATE: ca. 1934

MEDIUM: tempera on fiberboard

DIMENSIONS: 60 1/8 x 48 in. (152.6 x 122.0 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.50



ARTIST: **Georges Gaston Theodore Melingue, French, born 1840-died 1914**

TITLE: *Episode of the Siege of Lille, 1792*

EXEC. DATE: 1891

MEDIUM: oil on canvas

DIMENSIONS: 50 x 60 1/2 in. (127.0 x 153.7 cm)

CREDIT LINE: Gift of Colonel Thomas G. Young, Jr.

ACC. NO: 1956.11.3



ARTIST: **Evylena Nunn Miller, born Mayfield, KS 1888-died Santa Ana, CA 1966**

TITLE: *Where Desert and Mountain Meet*

EXEC. DATE: before 1954

MEDIUM: oil on canvas

DIMENSIONS: sight 29 1/2 x 35 1/2 in. (75.0 x 90.2 cm.)

CREDIT LINE: Gift of Mrs. Joseph S. Wade

ACC. NO: 1954.10.1



ARTIST: **Kenneth Hayes Miller, born Oneida, NY 1876-died New York City 1952**

TITLE: *Shopper*

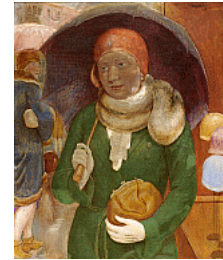
EXEC. DATE: 1930

MEDIUM: oil on canvas mounted on fiberboard

DIMENSIONS: 30 x 25 in. (76.3 x 63.5 cm.)

CREDIT LINE: Gift of Mrs. Harold G. Wolff

ACC. NO: 1972.49



ARTIST: **Edward Millman, born Chicago, IL 1907-died Woodstock, NY 1964**

TITLE: *Baroque on Red*

EXEC. DATE: 1961

MEDIUM: oil on linen

DIMENSIONS: 72 7/8 x 48 in. (185.0 x 122.0 cm.)

CREDIT LINE: Gift of S.C. Johnson & Son, Inc.

ACC. NO: 1969.47.31



ARTIST: **Robert C. Minor, born New York City 1839-died Waterford, CT 1904**

TITLE: *A Hillside Pasture*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 22 1/4 in. (76.9 x 56.4 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.47



ARTIST: **Ross Moffett, born Clearfield, IA 1888-died Provincetown, MA 1971**

TITLE: *Fishermen*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 30 x 40 1/8 in. (76.2 x 101.9 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.37



ARTIST: **Abram Molarsky, born Kiev, Russia 1883-died Nutley, NJ 1955**

TITLE: *The Storm*

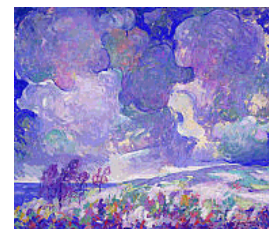
EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 26 1/2 x 30 3/4 in. (67.3 x 78.1 cm.)

CREDIT LINE: Transfer from the Newark Museum

ACC. NO: 1966.31.14



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Apache Mother and Children on Horseback*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 23 3/4 x 29 7/8 in. (60.4 x 75.9 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,323



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Corn Harvest at Santo Domingo*

EXEC. DATE: ca. 1938-1940

MEDIUM: oil on canvas

DIMENSIONS: 24 x 30 in. (61 x 76.2 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,334



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Going Home with the Harvest*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 24 x 30 1/8 in. (61.0 x 76.4 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,331



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Hopi Mother and Child*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 30 x 23 7/8 in. (76.2 x 60.7 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,325



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Hopi Pottery Painters*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/8 in. (61.3 x 76.5 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,330



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Hopi Woman Making Piki*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 30 x 24 in. (76.2 x 61.0 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,333



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Hopi Woman Making Pottery*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/8 in. (61.2 x 76.4 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,332



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Navajo Silversmith*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 24 in. (76.8 x 61.0 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,320



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Navajo Sisters*

EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 24 1/8 in. (76.5 x 61.3 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,321



ARTIST: **Carl Moon, born Wilmington, OH 1879-died San Francisco, CA 1948**

TITLE: *Santa Clara Village Scene*

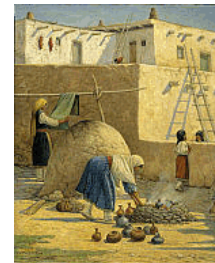
EXEC. DATE: ca. 1937-1943

MEDIUM: oil on canvas

DIMENSIONS: 30 x 24 1/8 in. (76.3 x 61.3 cm)

CREDIT LINE: Gift of Mrs. Florence O.R. Lang

ACC. NO: 1985.66.383,337



ARTIST: **James Henry Moser, born Whitby, Ontario, Canada 1854-died Washington, DC 1913**

TITLE: *Sunset, Mount McIntyre*

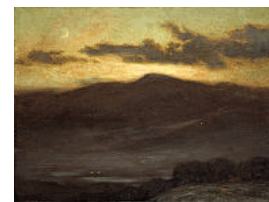
EXEC. DATE: 1907

MEDIUM: oil on canvas

DIMENSIONS: 30 x 40 in. (76.3 x 101.6 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.49



ARTIST: **Roland Mousseau, born MN 1899-died Minneapolis, MN 1980**

TITLE: *Untitled*

EXEC. DATE: 1935

MEDIUM: oil on canvas

DIMENSIONS: 21 7/8 x 28 1/8 in. (55.7 x 71.5 cm)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.87



ARTIST: **Roy Moyer, born Allentown, PA 1921-died New York City 2007**

TITLE: *Autumn Still Life*

EXEC. DATE: 1980

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 30 1/8 in. (76.9 x 76.5 cm.)

CREDIT LINE: Gift of the Sara Roby Foundation

ACC. NO: 1985.30.46



ARTIST: **George Murphy, born London, England 1947**

TITLE: *Cliff Road Hitching Post*

EXEC. DATE: 1982

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 30 1/8 in. (76.5 x 76.5 cm.)

CREDIT LINE: Gift of the Sara Roby Foundation

ACC. NO: 1986.6.66



ARTIST: **J. Francis Murphy, born Oswego, NY 1853-died New York City 1921**

TITLE: *The Path to the Village*

EXEC. DATE: 1882

MEDIUM: oil on canvas

DIMENSIONS: 21 1/4 x 33 1/4 in. (54.0 x 84.5 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.50



ARTIST: **J. Francis Murphy, born Oswego, NY 1853-died New York City 1921**

TITLE: *The Sprout Lot*

EXEC. DATE: 1915

MEDIUM: oil on canvas

DIMENSIONS: 27 3/8 x 41 1/4 in. (69.5 x 104.8 cm)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.77



ARTIST: **Frank Harmon Myers, born Cleves, OH 1899-died San Francisco, CA 1956**

TITLE: *Galisteo (New Mexico)*

EXEC. DATE: 1933

MEDIUM: oil on masonite

DIMENSIONS: 24 1/4 x 36 in. (61.6 x 91.5 cm.)

CREDIT LINE: Gift of Mrs. Frank H. Myers

ACC. NO: 1971.272



ARTIST: **Frank Harmon Myers, born Cleves, OH 1899-died San Francisco, CA 1956**

TITLE: *Light and Heavenly*

EXEC. DATE: n.d.

MEDIUM: oil on fiberboard

DIMENSIONS: 19 1/2 x 23 3/8 in. (49.5 x 59.5 cm)

CREDIT LINE: Gift of Mrs. Frank H. Myers

ACC. NO: 1971.273



ARTIST: **Frank Harmon Myers, born Cleves, OH 1899-died San Francisco, CA 1956**

TITLE: *Sunny Jim*

EXEC. DATE: ca. 1937

MEDIUM: oil on canvas

DIMENSIONS: 28 3/8 x 22 1/4 in. (72.0 x 56.5 cm)

CREDIT LINE: Gift of Mrs. Frank H. Myers

ACC. NO: 1971.274



ARTIST: **Frank Harmon Myers, born Cleves, OH 1899-died San Francisco, CA 1956**

TITLE: *The White Mantle*

EXEC. DATE: 1927-1929

MEDIUM: oil on fiberboard: masonite

DIMENSIONS: 31 6/8 x 35 1/2 in. (80.7 x 90.2 cm.)

CREDIT LINE: Gift of Mrs. Frank H. Myers

ACC. NO: 1971.275



ARTIST: **Jerome Myers, born Petersburg, VA 1867-died New York City 1940**

TITLE: *Playground Pleasures*

EXEC. DATE: 1926

MEDIUM: oil on fiberboard

DIMENSIONS: 32 5/8 x 42 1/2 in. (83.0 x 108.1 cm.)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.78



ARTIST: **Jerome Myers, born Petersburg, VA 1867-died New York City 1940**

TITLE: *Street Shrine*

EXEC. DATE: 1931

MEDIUM: oil on canvas

DIMENSIONS: 40 1/8 x 30 in. (101.9 x 76.2 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1950.10.7



ARTIST: **Carl Newman, born Philadelphia, PA 1858-died Abington, PA 1932**

TITLE: *Church with Cedar Tree on Left*

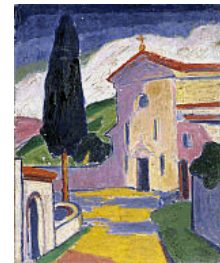
EXEC. DATE: before 1932

MEDIUM: oil on canvas

DIMENSIONS: 31 7/8 x 25 5/8 in. (80.9 x 65.0 cm)

CREDIT LINE: Gift of Anna McCleery Newton

ACC. NO: 1968.121.6



ARTIST: **Carl Newman, born Philadelphia, PA 1858-died Abington, PA 1932**

TITLE: *Landscape*

EXEC. DATE: ca. 1909-1914

MEDIUM: oil on canvas mounted on fiberboard

DIMENSIONS: 19 7/8 x 24 in. (50.5 x 60.9 cm)

CREDIT LINE: Gift of Anna McCleery Newton

ACC. NO: 1968.121.7



ARTIST: **Carl Newman, born Philadelphia, PA 1858-died Abington, PA 1932**

TITLE: *Landscape with Pond--Newman's Yard*

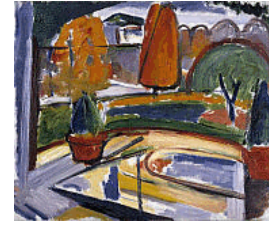
EXEC. DATE: ca. 1915-1932

MEDIUM: oil on canvas mounted on fiberboard

DIMENSIONS: 25 1/4 x 30 in. (64.0 x 76.2 cm)

CREDIT LINE: Gift of Anna McCleery Newton

ACC. NO: 1968.121.1



ARTIST: **Elias Newman, born Stashow, Poland 1903-died New York City 1999**

TITLE: *Floats and Markers*

EXEC. DATE: n.d.

MEDIUM: encaustic on paperboard

DIMENSIONS: 20 x 25 7/8 in. (50.8 x 65.8 cm.)

CREDIT LINE: Gift of Judith Newman

ACC. NO: 1978.28



ARTIST: **George Nick, born Rochester, NY 1927**

TITLE: *Four Point Channel Boston*

EXEC. DATE: 1985

MEDIUM: oil on canvas

DIMENSIONS: 39 7/8 x 60 in. (101.4 x 152.4 cm)

CREDIT LINE: Transfer from the General Services Administration, Art-in-Architecture Program

ACC. NO: 1986.31.2



ARTIST: **George Nick, born Rochester, NY 1927**

TITLE: *Newbury Street Stores*

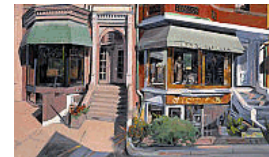
EXEC. DATE: 1982

MEDIUM: oil on canvas

DIMENSIONS: 24 x 40 1/8 in. (61.0 x 101.8 cm.)

CREDIT LINE: Transfer from the General Services Administration, Art-in-Architecture Program

ACC. NO: 1986.31.1



ARTIST: **John Noble, born Wichita, KS 1874-died New York City 1934**

TITLE: *Beach Scene (verso of 1929.6.79A)*

EXEC. DATE: ca. 1910

MEDIUM: oil on canvas

DIMENSIONS: 33 1/4 x 40 1/2 in. (84.3 x 102.8 cm.)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.79B



ARTIST: **John Noble, born Wichita, KS 1874-died New York City 1934**

TITLE: *Low Tide (recto of 1929.6.79B)*

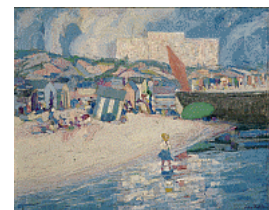
EXEC. DATE: ca. 1925-1929

MEDIUM: oil on canvas

DIMENSIONS: 33 1/4 x 40 1/2 in. (84.3 x 102.8 cm.)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.79A





ARTIST: **B. J. O. Nordfeldt, born Tullstorp, Sweden 1878-died Henderson, TX 1955**

TITLE: *Frozen Pond*

EXEC. DATE: 1946

MEDIUM: oil on canvas

DIMENSIONS: 34 x 42 1/8 in. (86.5 x 107 cm)

CREDIT LINE: Gift of Emily Abbott Nordfeldt and the Richard Stuart Gallery

ACC. NO: 1983.41



ARTIST: **Ernest Ralph Norling, born Pasco, WA 1892-died Seattle, WA 1974**

TITLE: *The Timber Bucker*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 34 1/8 x 40 in. (86.8 x 101.5 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.35



ARTIST: **Leonard Ochtman, born Zonnemaire, Netherlands 1854-died Cos Cob, CT 1934**

TITLE: *A Morning in Summer*

EXEC. DATE: 1922

MEDIUM: oil on canvas

DIMENSIONS: 35 7/8 x 51 7/8 in. (91.1 x 131.8 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1946.10.2



ARTIST: **Walter L. Palmer, born Albany, NY 1854-died Albany, NY 1932**

TITLE: *De Forest Interior*

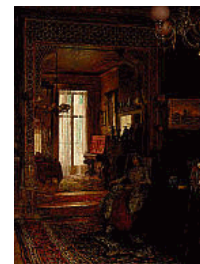
EXEC. DATE: 1878

MEDIUM: oil on canvas mounted on canvas

DIMENSIONS: 24 1/8 x 18 in. (61.3 x 45.7 cm.)

CREDIT LINE: Museum purchase

ACC. NO: 1982.46



ARTIST: **William C. Palmer, born Des Moines, IA 1906-died Clinton, NY 1987**

TITLE: *The Last Snow*

EXEC. DATE: 1956

MEDIUM: oil on canvas

DIMENSIONS: 40 x 44 in. (101.6 x 111.8 cm.)

CREDIT LINE: Gift of the Sara Roby Foundation

ACC. NO: 1985.30.57



ARTIST: **A. Sheldon Pennoyer, born Oakland, CA 1888-died Madrid, Spain 1957**

TITLE: *The Alcantara, Toledo*

EXEC. DATE: 1926

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 40 1/8 in. (76.5 x 102.0 cm.)

CREDIT LINE: Bequest of Albert Sheldon Pennoyer

ACC. NO: 1961.11.5



ARTIST: **A. Sheldon Pennoyer, born Oakland, CA 1888-died Madrid, Spain 1957**

TITLE: *Top of the Ridge*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 40 in. (76.6 x 101.7 cm.)

CREDIT LINE: Bequest of Albert Sheldon Pennoyer

ACC. NO: 1961.11.7



ARTIST: **I. Rice Pereira, born Chelsea, MA 1902-died Marbella, Spain 1971**

TITLE: *Untitled (Boats at Cape Cod)*

EXEC. DATE: 1932

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 19 7/8 in. (40.8 x 50.5 cm)

CREDIT LINE: Gift of Djelloul Marbrook

ACC. NO: 1988.80



ARTIST: **Victor Perelli, born Argentina 1899-died ?**

TITLE: *Fishing Station, Long Island Sound*

EXEC. DATE: ca. 1939-1943

MEDIUM: oil on canvas

DIMENSIONS: 20 1/8 x 24 3/8 in. (51.1 x 61.7 cm.)

CREDIT LINE: Transfer from the White House through the General Services Administration

ACC. NO: 1976.142.1



ARTIST: **Henry C. Pitz, born Philadelphia, PA 1895-died Philadelphia, PA 1976**

TITLE: *Major Powell Descends the Colorado River through the Grand Canyon, 1869*

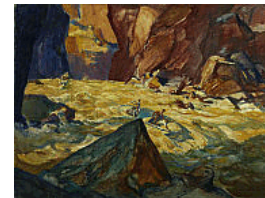
EXEC. DATE: ca. 1935-1939

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 40 1/4 in. (76.4 x 102.2 cm)

CREDIT LINE: Transfer from Works Progress Administration

ACC. NO: 1979.1



ARTIST: **Ogden Pleissner, born New York City 1905-died London, England 1983**

TITLE: *Tuscany*

EXEC. DATE: ca. 1950-1953

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 36 in. (61.3 x 91.4 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1993.52



ARTIST: **Charles Pollock, born Denver, CO 1902-died Paris, France 1988**

TITLE: *Man at the Well*

EXEC. DATE: before 1942

MEDIUM: oil on canvas mounted on plywood

DIMENSIONS: 29 1/2 x 37 3/8 in. (75.0 x 94.9 cm.)

CREDIT LINE: Transfer from the Archives of American Art, Smithsonian Institution

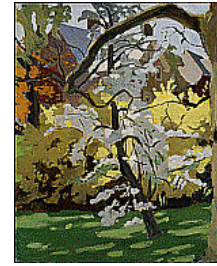
ACC. NO: 1975.94.1



ARTIST: **Henry Varnum Poor, born Chapman, KS 1888-died New York City 1970**  
 TITLE: *Poppies*  
 EXEC. DATE: n.d.  
 MEDIUM: oil and charcoal on fabric: canvas mounted on fiberboard  
 DIMENSIONS: 19 5/8 x 23 7/8 in. (50.0 x 60.6 cm)  
 CREDIT LINE: Gift of International Business Machines Corporation  
 ACC. NO: 1969.125



ARTIST: **Fairfield Porter, born Winnetka, IL 1907-died Southampton, NY 1975**  
 TITLE: *Forsythia and Pear in Bloom*  
 EXEC. DATE: 1968  
 MEDIUM: oil on canvas  
 DIMENSIONS: 36 1/8 x 29 in. (91.7 x 73.6 cm)  
 CREDIT LINE: Gift of the Woodward Foundation  
 ACC. NO: 1977.48.4



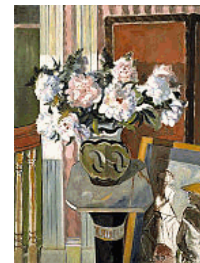
ARTIST: **Fairfield Porter, born Winnetka, IL 1907-died Southampton, NY 1975**  
 TITLE: *Still Life with Casserole*  
 EXEC. DATE: 1955  
 MEDIUM: oil on canvas  
 DIMENSIONS: 38 1/2 x 40 in. (97.8 x 101.6 cm.)  
 CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design  
 ACC. NO: 1985.67



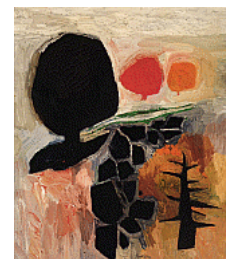
ARTIST: **James A. Porter, born Baltimore, MD 1905-died Washington, DC 1970**  
 TITLE: *Soldado Senegales*  
 EXEC. DATE: 1935  
 MEDIUM: oil on canvas  
 DIMENSIONS: 18 1/4 x 14 1/8 in. (46.3 x 35.8 cm.)  
 CREDIT LINE: Museum purchase made possible by Anacostia Museum, Smithsonian Institution  
 ACC. NO: 1987.56.2



ARTIST: **James A. Porter, born Baltimore, MD 1905-died Washington, DC 1970**  
 TITLE: *Still Life with Peonies*  
 EXEC. DATE: 1949  
 MEDIUM: oil on canvas  
 DIMENSIONS: 40 x 30 1/8 in. (101.6 x 76.5 cm.)  
 CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program  
 ACC. NO: 1994.59



ARTIST: **Gregorio Prestopino, born New York City 1907-died Princeton, NJ 1984**  
 TITLE: *Fall Landscape with Four Trees*  
 EXEC. DATE: 1961-1962  
 MEDIUM: oil on linen  
 DIMENSIONS: 50 1/8 x 43 1/4 in. (127.3 x 109.8 cm.)  
 CREDIT LINE: Gift of S.C. Johnson & Son, Inc.  
 ACC. NO: 1969.47.38



ARTIST: **Henry Ward Ranger, born Syracuse, NY 1858-died New York City 1916**

TITLE: *Connecticut Woods*

EXEC. DATE: 1899

MEDIUM: oil on canvas

DIMENSIONS: 28 1/4 x 36 1/4 in. (71.7 x 91.9 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.54



ARTIST: **Henry Ward Ranger, born Syracuse, NY 1858-died New York City 1916**

TITLE: *Oak Tree*

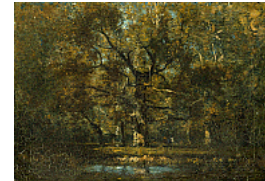
EXEC. DATE: 1895

MEDIUM: oil on canvas

DIMENSIONS: 18 1/8 x 25 1/2 in. (45.9 x 64.9 cm)

CREDIT LINE: Gift of Mr. and Mrs. John C. Adler

ACC. NO: 1966.5



ARTIST: **Henry Ward Ranger, born Syracuse, NY 1858-died New York City 1916**

TITLE: *The Cornfield*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 28 x 36 in. (71.0 x 91.5 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.55



ARTIST: **Joseph Raskin, born Nogaisk, Russia 1897-died New York City 1982**

TITLE: *Sixth Avenue L*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 36 x 30 in. (91.3 x 76.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.138



ARTIST: **Grace Ravlin, born Kaneville, IL 1873-died Plano, IL 1956**

TITLE: *Pink Gate, Tangiers, Morocco*

EXEC. DATE: 1920

MEDIUM: oil on linen

DIMENSIONS: 23 3/4 x 28 7/8 in. (60.4 x 73.3 cm.)

CREDIT LINE: Gift of Mrs. Leonard C. Turner

ACC. NO: 1969.145



ARTIST: **Paul Resika, born New York City 1928**

TITLE: *The Great Rocks*

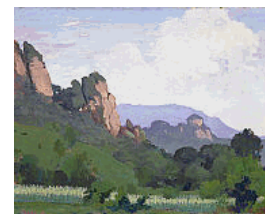
EXEC. DATE: 1970

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 1/8 in. (61.3 x 76.5 cm.)

CREDIT LINE: Gift of the Sara Roby Foundation

ACC. NO: 1985.30.59



ARTIST: **Louis Ribak, born Grodno, Lithuania 1902-died Albuquerque, NM 1980**

TITLE: *East Side New York*

EXEC. DATE: ca. 1935

MEDIUM: oil on canvas

DIMENSIONS: 24 x 30 1/4 in. (60.9 x 76.8 cm)

CREDIT LINE: Gift of Mr. Gilbert Kendrick

ACC. NO: 1983.68.1



ARTIST: **Louis Ritman, born Kamenets-Podolski, Russia 1889-died Winona, MN 1963**

TITLE: *Michigan Landscape*

EXEC. DATE: ca. 1958

MEDIUM: oil on canvas

DIMENSIONS: 21 x 31 7/8 in. (53.3 x 81.1 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1978.42



ARTIST: **William Ritschel, born Nuremberg, Germany 1864-died Carmel, CA 1949**

TITLE: *The Enchanted Pool*

EXEC. DATE: 1925

MEDIUM: oil on canvas

DIMENSIONS: 50 x 60 in. (127.0 x 152.4 cm.)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1959.10.21



ARTIST: **John Tazewell Robertson, born New York City 1905-died 1989**

TITLE: *Old Man River*

EXEC. DATE: 1933

MEDIUM: oil on canvas

DIMENSIONS: 25 x 30 in. (63.5 x 76.3 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.25



ARTIST: **Boardman Robinson, born Somerset, Nova Scotia, Canada 1876-died Stamford, CT 1952**

TITLE: *Going West--1933*

EXEC. DATE: 1933

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 24 5/8 in. (76.9 x 62.5 cm)

CREDIT LINE: Gift of Mr. and Mrs. Alexander Lowenthal and Family

ACC. NO: 1969.41

ARTIST: **Paul Rohland, born Richmond, VA 1884-died 1953**

TITLE: *Bouquet in Window*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 40 x 30 3/8 in. (101.6 x 77.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.39



ARTIST: **A. H. O. Rolle, born Sibley County, MN 1875-died Washington, DC 1941**

TITLE: *View from Arlington Heights, with Chautauqua Tents and the Washington Monument in the Background*

EXEC. DATE: ca. 1922

MEDIUM: oil on canvas

DIMENSIONS: 16 1/8 x 20 in. (41.0 x 50.9 cm.)

CREDIT LINE: Gift of Mr. Robert S. Fastov

ACC. NO: 1979.117.4



ARTIST: **Charles Rosen, born Reagantown, PA 1878-died Kingston, NY 1950**

TITLE: *Ashokan Reservoir*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 20 x 40 3/8 in. (50.8 x 102.4 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.69



ARTIST: **Doris Rosenthal, born Riverside, CA 1985-died Oaxaca, Mexico 1971**

TITLE: *Muchacha y Flor*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 24 x 20 1/8 in. (61.0 x 51.0 cm.)

CREDIT LINE: Bequest of the artist

ACC. NO: 1976.46.1



ARTIST: **Mark Rothko, born Dvinsk, Russia 1903-died New York City 1970**

TITLE: *Untitled (Women Window Shopping)*

EXEC. DATE: ca. 1936

MEDIUM: oil on canvas

DIMENSIONS: 27 x 38 in. (68.6 x 96.5 cm.)

CREDIT LINE: Gift of the Mark Rothko Foundation, Inc.

ACC. NO: 1986.87



ARTIST: **Chauncey F. Ryder, born Danbury, CT 1868-died Wilton, NH 1949**

TITLE: *House on the Ridge*

EXEC. DATE: ca. 1920

MEDIUM: oil on canvas

DIMENSIONS: 22 3/16 x 28 in. (56.4 x 71.1 cm.)

CREDIT LINE: Gift of International Business Machines Corporation

ACC. NO: 1969.126



ARTIST: **Gordon Samstag, born New York City 1906-died Naples, FL 1990**

TITLE: *Law and Order in Old Scarsdale Manor (mural study, Scarsdale, New York Post Office)*

EXEC. DATE: ca. 1940

MEDIUM: oil on canvas

DIMENSIONS: 8 1/8 x 29 7/8 in. (20.5 x 76.0 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.28.71



ARTIST: **H. Lyman Sayen, born Philadelphia, PA 1875-died Philadelphia, PA 1918**

TITLE: *Abstract Landscape*

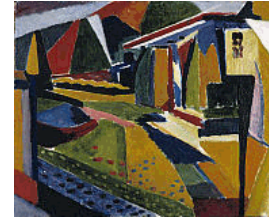
EXEC. DATE: 1915-1916

MEDIUM: oil on canvas

DIMENSIONS: 25 1/8 x 30 1/4 in. (63.8 x 76.8 cm)

CREDIT LINE: Gift of H. Lyman Sayen to his nation

ACC. NO: 1968.19.2



ARTIST: **H. Lyman Sayen, born Philadelphia, PA 1875-died Philadelphia, PA 1918**

TITLE: *Anemones*

EXEC. DATE: ca. 1910-1912

MEDIUM: oil on canvas

DIMENSIONS: 21 3/4 x 18 1/4 in. (55.2 x 46.3 cm)

CREDIT LINE: Gift of H. Lyman Sayen to his nation

ACC. NO: 1967.6.1



ARTIST: **H. Lyman Sayen, born Philadelphia, PA 1875-died Philadelphia, PA 1918**

TITLE: *Décor Plat*

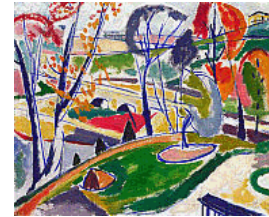
EXEC. DATE: 1915

MEDIUM: oil on canvas

DIMENSIONS: 25 1/8 x 30 1/8 in. (63.9 x 76.4 cm.)

CREDIT LINE: Gift of H. Lyman Sayen to his nation

ACC. NO: 1967.6.5



ARTIST: **H. Lyman Sayen, born Philadelphia, PA 1875-died Philadelphia, PA 1918**

TITLE: *Flowers*

EXEC. DATE: 1915

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 36 1/8 in. (76.5 x 91.8 cm.)

CREDIT LINE: Gift of H. Lyman Sayen to his nation

ACC. NO: 1967.6.18



ARTIST: **H. Lyman Sayen, born Philadelphia, PA 1875-died Philadelphia, PA 1918**

TITLE: *Grape Arbor*

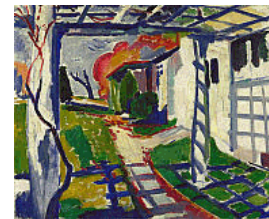
EXEC. DATE: ca. 1915

MEDIUM: oil on canvas

DIMENSIONS: 29 7/8 x 36 in. (76.0 x 91.5 cm.)

CREDIT LINE: Gift of H. Lyman Sayen to his nation

ACC. NO: 1968.123.1



ARTIST: **H. Lyman Sayen, born Philadelphia, PA 1875-died Philadelphia, PA 1918**

TITLE: *Zinnias*

EXEC. DATE: 1909-1912

MEDIUM: oil on canvas

DIMENSIONS: 20 7/8 x 23 5/8 in. (53.0 x 60.0 cm.)

CREDIT LINE: Gift of H. Lyman Sayen to his nation

ACC. NO: 1967.6.23



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 Government Loan Candidates
 

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ARTIST: **Karl Schrag, born Karlsruhe, Germany 1912-died New York City 1995**

TITLE: *Light in the Forest*

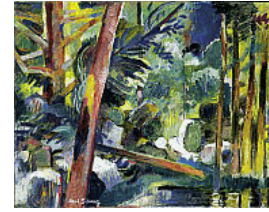
EXEC. DATE: 1965

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 38 1/8 in. (76.8 x 96.8 cm.)

CREDIT LINE: Gift of Dr. Thomas Anthony Mathews

ACC. NO: 1991.163



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *Boulevard St. Germain*

EXEC. DATE: n.d.

MEDIUM: oil on wood

DIMENSIONS: 25 5/8 x 31 7/8 in. (65.0 x 81.0 cm.)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.99



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *Chambre des Deputes in a Mist*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 25 1/4 x 32 in. (64.0 x 81.3 cm.)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.104



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *Place de la Concorde no. 1*

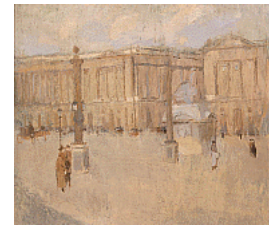
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 33 1/8 x 36 1/4 in. (84.1 x 92.2 cm)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.123



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *Place de la Madeleine no. 1*

EXEC. DATE: ca. 1910

MEDIUM: oil on canvas

DIMENSIONS: 33 1/8 x 36 1/4 in. (84.1 x 92.2 cm)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.125





ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *Porte St. Martin et Enterrement*

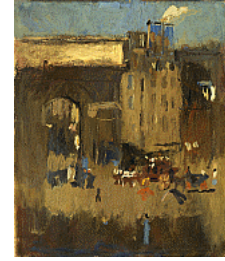
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 21 5/8 x 18 1/8 in. (55.0 x 45.9 cm)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.129



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *Saint Roche, Rue Saint Honore*

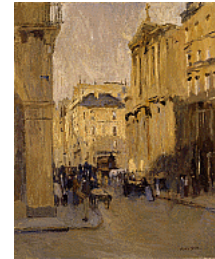
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 31 7/8 x 25 3/4 in. (81.1 x 65.3 cm)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.138



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *St. Germain des Pres no. III*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 36 1/4 x 33 in. (92.1 x 83.8 cm.)

CREDIT LINE: Gift of Laura Dreyfus Barney and Natalie Clifford Barney in memory of their mother, Alice Pike Barney

ACC. NO: 1952.13.148



ARTIST: **Frank Edwin Scott, born Buffalo, NY 1863-died Paris, France 1929**

TITLE: *St. Gervais*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 21 5/8 x 18 1/8 in. (55.0 x 46.0 cm.)

CREDIT LINE: Gift of Philip Chadbourn

ACC. NO: 1953.14.3



ARTIST: **Caroline Schlmeyer, born New York City 1906**

TITLE: *Hill Orchards*

EXEC. DATE: ca. 1939-1943

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 in. (61.4 x 76.3 cm)

CREDIT LINE: Transfer from the Evander Childs High School, Bronx, New York through the General Services Administration

ACC. NO: 1975.83.3



ARTIST: **Zoltan Sepeshy, born Kassa, Hungary 1898-died Royal Oak, MI 1974**

TITLE: *Hauling in the Net*

EXEC. DATE: ca. 1940

MEDIUM: oil on fiberboard

DIMENSIONS: 17 7/8 x 25 7/8 in. (45.5 x 65.8 cm)

CREDIT LINE: Transfer from the General Services Administration

ACC. NO: 1974.28.73



ARTIST: **Walter Shirlaw, born Paisley, Scotland 1838-died Madrid, Spain 1909**

TITLE: *Among the Old Poets*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 16 3/8 x 21 1/8 in. (41.7 x 53.7 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.59



ARTIST: **Walter Shirlaw, born Paisley, Scotland 1838-died Madrid, Spain 1909**

TITLE: *Bell Foundry, Germany*

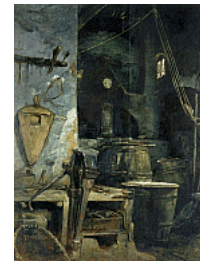
EXEC. DATE: ca. 1874

MEDIUM: oil on paperboard

DIMENSIONS: 28 7/8 x 22 3/8 in. (73.4 x 56.7 cm)

CREDIT LINE: Gift of Mrs. Walter Shirlaw

ACC. NO: 1913.11.2



ARTIST: **Walter Shirlaw, born Paisley, Scotland 1838-died Madrid, Spain 1909**

TITLE: *Roses*

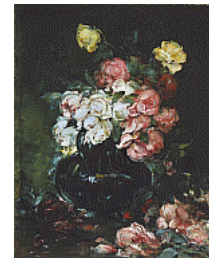
EXEC. DATE: before 1888

MEDIUM: oil on canvas

DIMENSIONS: 24 3/8 x 19 1/2 in. (61.8 x 49.5 cm.)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.60



ARTIST: **Walter Shirlaw, born Paisley, Scotland 1838-died Madrid, Spain 1909**

TITLE: *The Inn, Germany*

EXEC. DATE: ca. 1873

MEDIUM: oil on canvas

DIMENSIONS: 24 5/8 x 20 1/4 in. (62.5 x 51.4 cm)

CREDIT LINE: Gift of Mrs. Walter Shirlaw

ACC. NO: 1913.11.1



ARTIST: **Harry Shokler, born Cincinnati, OH 1896-died Hanover, NH 1978**

TITLE: *Waterfront--Brooklyn*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 28 x 40 in. (71.1 x 101.6 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.121



ARTIST: **Mrs. M. M. Siebenthal, n.d.**

TITLE: *Interior*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on paperboard

DIMENSIONS: 41 1/2 x 43 1/8 in. (105.4 x 109.6 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.86



ARTIST: **Jacob Getlar Smith, born New York City 1898-died New York City 1958**

TITLE: *Snow Shovellers*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 29 7/8 x 40 1/8 in. (76.0 x 101.9 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.22



ARTIST: **Judson Smith, born Grand Haven, MI 1880-died Woodstock, NY 1962**

TITLE: *Sunday Morning on the Docks (Roundout Creek)*

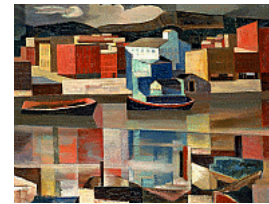
EXEC. DATE: 1944-1945

MEDIUM: oil on canvas

DIMENSIONS: 24 x 30 in. (61.0 x 76.2 cm.)

CREDIT LINE: Gift of the Judson Smith Family

ACC. NO: 1983.64



ARTIST: **Joseph Solman, born Vitebsk, Russia 1909-died New York City 2008**

TITLE: *Conversation*

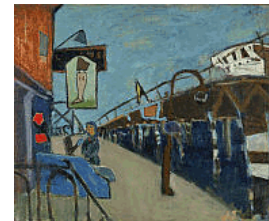
EXEC. DATE: ca. 1935-1943

MEDIUM: oil on canvas

DIMENSIONS: 25 1/2 x 30 1/4 in. (64.8 x 76.7 cm)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.84



ARTIST: **Moses Soyer, born Borisoglebsk, Russia 1899-died New York City 1974**

TITLE: *Artists on WPA*

EXEC. DATE: 1935

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 42 1/8 in. (91.7 x 107.0 cm.)

CREDIT LINE: Gift of Mr. and Mrs. Moses Soyer

ACC. NO: 1968.61



ARTIST: **Raphael Soyer, born Borisoglebsk, Russia 1899-died New York City 1987**

TITLE: *Still-Life*

EXEC. DATE: 1928

MEDIUM: oil on canvas

DIMENSIONS: 26 x 32 1/8 in. (66.0 x 81.5 cm)

CREDIT LINE: Gift of an anonymous donor

ACC. NO: 1968.110



ARTIST: **Robert Spencer, born Harvard, NE 1879-died New Hope, PA 1931**

TITLE: *The Other Shore*

EXEC. DATE: 1923

MEDIUM: oil on canvas

DIMENSIONS: 30 x 36 1/8 in. (76.3 x 91.7 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1941.10.3



ARTIST: **Stanley Sporny, born Philadelphia, PA 1946**

TITLE: *Pink Kade*

EXEC. DATE: 1975

MEDIUM: oil on canvas

DIMENSIONS: 24 x 36 in. (61.0 x 91.4 cm)

CREDIT LINE: Gift of Robert L. Lennon

ACC. NO: 1983.20



ARTIST: **Joseph J. Stepauick, n.d.**

TITLE: *CCC Boys by the Sea*

EXEC. DATE: ca. 1933-1942

MEDIUM: oil on canvas

DIMENSIONS: 35 1/4 x 28 1/4 in. (89.4 x 71.8 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.27



ARTIST: **Barbara Stevenson, n.d.**

TITLE: *Apple Vendor*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 31 1/4 x 29 1/8 in. (79.3 x 74.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.97



ARTIST: **Dedrick Brandes Stuber, born New York City 1878-died West Hollywood, CA 1954**

TITLE: *Passing Clouds*

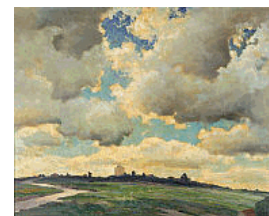
EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 40 1/8 x 50 in. (102.0 x 127.0 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.95



ARTIST: **Walter Stuempfig, born Philadelphia, PA 1914-died Ocean City, NJ 1970**

TITLE: *Falls of Schuylkill*

EXEC. DATE: 1953

MEDIUM: oil on canvas

DIMENSIONS: 18 1/2 x 22 3/8 in. (47.0 x 56.8 cm)

CREDIT LINE: Bequest of Henry Ward Ranger through the National Academy of Design

ACC. NO: 1980.116



ARTIST: **Sakari Suzuki, born Iwateken, Japan 1900**

TITLE: *Merrick Road*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 20 1/4 x 26 in. (51.4 x 66.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.150



ARTIST: **Gardner Symons, born Chicago, IL 1863-died Hillside, NJ 1930**

TITLE: *Shimmering Tree Shadows*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 50 1/2 x 60 3/8 in. (128.2 x 153.3 cm.)

CREDIT LINE: Gift of International Business Machines Corporation

ACC. NO: 1969.129



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Aquatic Gardens*

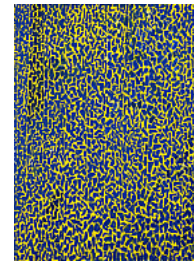
EXEC. DATE: 1973

MEDIUM: acrylic on canvas

DIMENSIONS: 72 x 52 in. (182.8 x 132.1 cm)

CREDIT LINE: Bequest of the artist

ACC. NO: 1980.36.7



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Autumn Leaves Fluttering in the Breeze*

EXEC. DATE: 1973

MEDIUM: acrylic on canvas

DIMENSIONS: 40 x 50 in. (101.5 x 127.0 cm)

CREDIT LINE: Bequest of the artist

ACC. NO: 1980.36.9



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Delightful Song by Red Dahlia*

EXEC. DATE: 1976

MEDIUM: acrylic on canvas

DIMENSIONS: 42 x 30 in. (106.7 x 76.3 cm)

CREDIT LINE: Bequest of the artist

ACC. NO: 1980.36.4



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Elysian Fields*

EXEC. DATE: 1973

MEDIUM: acrylic on canvas

DIMENSIONS: 30 1/8 x 42 1/4 in. (76.5 x 107.2 cm)

CREDIT LINE: Bequest of the artist

ACC. NO: 1980.36.8



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Fall Begins*

EXEC. DATE: 1976

MEDIUM: acrylic on canvas

DIMENSIONS: 52 x 45 in. (132.1 x 114.3 cm)

CREDIT LINE: Bequest of the artist

ACC. NO: 1980.36.1



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Gray Night*

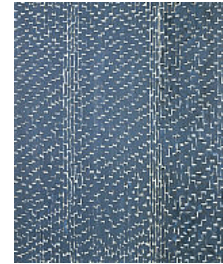
EXEC. DATE: 1972

MEDIUM: acrylic on canvas

DIMENSIONS: 68 7/8 x 56 7/8 in. (175.0 x 144.4 cm.)

CREDIT LINE: Museum purchase

ACC. NO: 1972.147



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Grey Night Phenomenon*

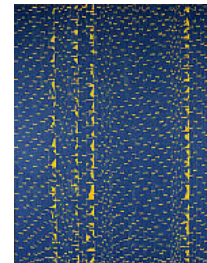
EXEC. DATE: 1972

MEDIUM: acrylic on canvas

DIMENSIONS: 68 7/8 x 53 1/8 in. (175.0 x 134.8 cm)

CREDIT LINE: Gift of Vincent Melzac

ACC. NO: 1975.92.1



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Light Blue Nursery*

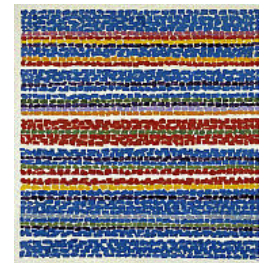
EXEC. DATE: 1968

MEDIUM: acrylic on canvas

DIMENSIONS: 49 x 47 7/8 in. (124.4 x 121.5 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1970.324



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Red Azaleas Singing and Dancing Rock and Roll Music*

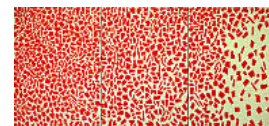
EXEC. DATE: 1976

MEDIUM: acrylic on canvas

DIMENSIONS: 72 1/4 x 135 1/2 in. (183.5 x 344.2 cm)

CREDIT LINE: Bequest of the artist

ACC. NO: 1980.36.2



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Red Sunset, Old Pond Concerto*

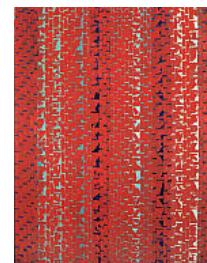
EXEC. DATE: 1972

MEDIUM: acrylic on canvas

DIMENSIONS: 68 1/2 x 52 1/4 in. (175.0 x 134.5 cm.)

CREDIT LINE: Gift of the Woodward Foundation

ACC. NO: 1977.48.5



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Untitled (Music Series)*

EXEC. DATE: 1978

MEDIUM: acrylic on canvas

DIMENSIONS: 71 5/8 x 52in. (182.0 x 132.1 cm)

CREDIT LINE: Gift of the artist

ACC. NO: 1978.40.5



ARTIST: **Alma Thomas, born Columbus, GA 1891-Washington, DC 1978**

TITLE: *Wind and Crepe Myrtle Concerto*

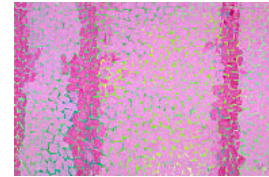
EXEC. DATE: 1973

MEDIUM: acrylic on canvas

DIMENSIONS: 35 x 52 in. (89.0 x 132.2 cm.)

CREDIT LINE: Gift of Vincent Melzac

ACC. NO: 1975.92.2



ARTIST: **Frederick Thompson, born New York City 1904- died Hollis, NY 1956**

TITLE: *Forgotten Shelf*

EXEC. DATE: 1951

MEDIUM: oil on linen

DIMENSIONS: 22 x 17 7/8 in. (55.8 x 45.5 cm)

CREDIT LINE: Gift of Mrs. Frederick Thompson

ACC. NO: 1975.38



ARTIST: **Jennings Tofel, born Tomashow, Poland 1891-New York City 1959**

TITLE: *South of Lincoln Square*

EXEC. DATE: ca. 1934

MEDIUM: oil on canvas

DIMENSIONS: 30 x 36 in. (76.1 x 91.4 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.7



ARTIST: **Manuel Tolegian, born Fresno, CA 1911-died Sherman Oaks, CA 1983**

TITLE: *Bronx Landscape*

EXEC. DATE: ca. 1935-1939

MEDIUM: oil on canvas

DIMENSIONS: 21 3/8 x 17 1/2 in. (54.3 x 44.3 cm)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.88



ARTIST: **Eugene Trentham, born Gatlinburg, TN 1912**

TITLE: *Landscape*

EXEC. DATE: ca. 1938

MEDIUM: oil on fiberboard

DIMENSIONS: 20 3/8 x 27 1/2 in. (51.8 x 69.9 cm.)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.89



ARTIST: **Allen Tucker, born Brooklyn, NY 1866-died New York City 1939**

TITLE: *Surf Breaking, Cranberry Island*

EXEC. DATE: 1913

MEDIUM: oil on canvas

DIMENSIONS: 25 1/8 x 34 1/4 in. (63.9 x 87.0 cm)

CREDIT LINE: Gift of the Allen Tucker Memorial

ACC. NO: 1966.34.1



ARTIST: **John Henry Twachtman, born Cincinnati, OH 1853-died Gloucester, MA 1902**

TITLE: *Niagara Falls*

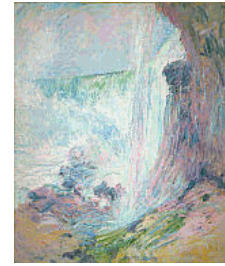
EXEC. DATE: ca. 1894

MEDIUM: oil on canvas

DIMENSIONS: 30 x 25 1/8 in. (76.1 x 63.7 cm)

CREDIT LINE: Gift of John Gellatly

ACC. NO: 1929.6.142



ARTIST: **Henry Ulke, born Frankenstein, Germany 1821-died Washington, DC 1910**

TITLE: *Major John Wesley Powell*

EXEC. DATE: 1885

MEDIUM: oil on canvas

DIMENSIONS: 30 1/8 x 25 1/8 in. (76.6 x 63.8 cm.)

CREDIT LINE: Gift of Mary Powell

ACC. NO: 1924.4.2



ARTIST: **Eduard Buk Ulreich, born Guns, Austria-Hungary 1889-died 1966**

TITLE: *Advance Guard of the West (mural study, New Rockford, North Dakota Post Office)*

EXEC. DATE: ca. 1939-1940

MEDIUM: tempera on fiberboard

DIMENSIONS: 25 7/8 x 44 in. (65.7 x 111.8 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.33



ARTIST: **Unidentified, n.d.**

TITLE: *Day Dreams*

EXEC. DATE: ca. 1934

MEDIUM: oil on fiberboard

DIMENSIONS: 29 7/8 x 39 3/4 in. (76.0 x 100.9 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.100



ARTIST: **Unidentified, n.d.**

TITLE: *Perry Transferring His Flag to the Niagara*

EXEC. DATE: late 19th century

MEDIUM: oil and pencil on canvas

DIMENSIONS: 31 7/8 x 49 5/8 in. (80.9 x 126.0 cm)

CREDIT LINE: Gift of Mr. and Mrs. George B. Tatum

ACC. NO: 1974.21





ARTIST: **Unidentified, n.d.**

TITLE: *The Old Couple Looking at a Portrait of Lincoln*

EXEC. DATE: after 1904-1905

MEDIUM: oil on canvas

DIMENSIONS: 50 x 27 in. (127.0 x 68.6 cm.)

CREDIT LINE: Gift of Mr. and Mrs. Norman Robbins

ACC. NO: 1983.95.204



ARTIST: **Bumpei Usui, born Nagano, Japan 1898-died New York City 1994**

TITLE: *Dahlias*

EXEC. DATE: 1938

MEDIUM: oil on canvas

DIMENSIONS: 30 1/4 x 24 1/4 in. (76.7 x 61.6 cm)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.90



ARTIST: **Jara Henry Valenta, born Czechoslovakia 1899**

TITLE: *East River*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 23 x 32 in. (58.4 x 81.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.21



ARTIST: **David Von Schlegell, born St. Louis, MO 1920-died New Haven, CT 1992**

TITLE: *Horizontal Blue*

EXEC. DATE: 1961

MEDIUM: oil on canvas

DIMENSIONS: 40 x 48 in. (101.6 x 122.0 cm.)

CREDIT LINE: Gift of Mrs. Jefferson Patterson

ACC. NO: 1979.68



ARTIST: **John Von Wicht, born Malente, Germany 1888-died New York City 1970**

TITLE: *Joy*

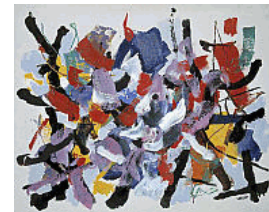
EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 34 x 43 in. (86.3 x 109.3 cm.)

CREDIT LINE: Gift of Dr. Martin H. Bush

ACC. NO: 1972.45



ARTIST: **Joseph Vorst, born Essen, Germany 1897**

TITLE: *Rural Arkansas (mural study, Paris, Arkansas Post Office)*

EXEC. DATE: ca. 1939-1940

MEDIUM: oil on fiberboard

DIMENSIONS: 25 7/8 x 44 in. (65.8 x 111.8 cm.)

CREDIT LINE: Transfer from the U.S. Department of the Interior, National Park Service

ACC. NO: 1965.18.14



ARTIST: **Vaclav Vytlacil, born New York City 1892-died New York City 1984**

TITLE: *City Scene #10*

EXEC. DATE: 1932

MEDIUM: oil on canvas

DIMENSIONS: 15 x 24 in. (38.1 x 61.0 cm.)

CREDIT LINE: Gift of Patricia and Phillip Frost

ACC. NO: 1986.92.99



ARTIST: **Vaclav Vytlacil, born New York City 1892-died New York City 1984**

TITLE: *Theater District*

EXEC. DATE: 1933

MEDIUM: oil on canvas

DIMENSIONS: 28 3/4 x 39 3/8 in. (73.0 x 100.0 cm.)

CREDIT LINE: Gift of Patricia and Phillip Frost

ACC. NO: 1986.92.100



ARTIST: **Vaclav Vytlacil, born New York City 1892-died New York City 1984**

TITLE: *Village Scene*

EXEC. DATE: 1918

MEDIUM: oil on canvas

DIMENSIONS: 29 3/4 x 26 in. (75.6 x 66.1 cm.)

CREDIT LINE: Gift of Patricia and Phillip Frost

ACC. NO: 1986.92.98



ARTIST: **Horatio Walker, born Listowel, Ontario 1858-died Ile d'Orleans, Quebec 1938**

TITLE: *Sheepyard, Moonlight*

EXEC. DATE: 1906

MEDIUM: oil on canvas

DIMENSIONS: 18 x 24 1/8 in. (45.7 x 61.2 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.71



ARTIST: **Emile Walters, born Winnipeg, Ontario 1893-died Poughkeepsie, NY 1977**

TITLE: *Roosevelt's Haunts, Early Autumn*

EXEC. DATE: 1920

MEDIUM: oil on canvas

DIMENSIONS: sight 24 1/2 x 29 1/4 in. (62.1 x 74.3 cm.)

CREDIT LINE: Gift of the artist

ACC. NO: 1923.6.1



ARTIST: **Charles W. Ward, born Trenton, NJ 1900-died Philadelphia, PA 1962**

TITLE: *Industry*

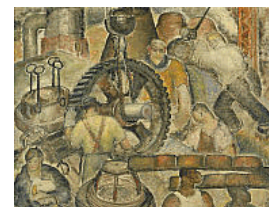
EXEC. DATE: 1933

MEDIUM: tempera on fiberboard

DIMENSIONS: 17 1/2 x 22 1/2 in. (44.5 x 57.2 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.32



ARTIST: **Laura Wheeler Waring, born Hartford, CT 1887-died Philadelphia, PA 1948**

TITLE: *Anna Washington Derry*

EXEC. DATE: 1927

MEDIUM: oil on canvas

DIMENSIONS: 20 x 16 in. (50.8 x 40.5 cm)

CREDIT LINE: Gift of the Harmon Foundation

ACC. NO: 1967.91.1



ARTIST: **Elof Wedin, born Harnosand, Sweden 1901-died Minneapolis, MN 1983**

TITLE: *Checkers (ECW)*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 34 1/4 x 40 1/8 in. (87.0 x 102.0 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.57



ARTIST: **Elof Wedin, born Harnosand, Sweden 1901-died Minneapolis, MN 1983**

TITLE: *Gravel Pit*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 36 1/8 x 47 5/8 in. (91.6 x 121.0 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.99



ARTIST: **Elof Wedin, born Harnosand, Sweden 1901-died Minneapolis, MN 1983**

TITLE: *Work in Swamp*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on canvas

DIMENSIONS: 34 x 40 in. (86.5 x 101.5 cm)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.72



ARTIST: **J. Alden Weir, born West Point, NY 1852-died New York City 1919**

TITLE: *A Gentlewoman*

EXEC. DATE: 1906

MEDIUM: oil on canvas

DIMENSIONS: 30 x 25 in. (76.2 x 63.5 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.72



ARTIST: **J. Alden Weir, born West Point, NY 1852-died New York City 1919**

TITLE: *Hunter and Dogs*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 36 x 32 1/8 in. (91.5 x 81.6 cm)

CREDIT LINE: Gift of Mrs. Charles Burlingham

ACC. NO: 1973.50



ARTIST: **J. Alden Weir, born West Point, NY 1852-died New York City 1919**

TITLE: *Portrait of a Lady with a Dog (Anna Baker Weir)*

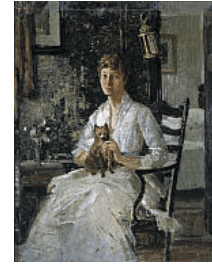
EXEC. DATE: ca. 1890

MEDIUM: oil on canvas

DIMENSIONS: 22 x 17 3/8 in. (56.0 x 44.0 cm)

CREDIT LINE: Gift of Mahonri Sharp Young

ACC. NO: 1977.92



ARTIST: **Worthington Whittredge, born Springfield, OH 1820-died Summit, NJ 1910**

TITLE: *Interior of a Westphalian Cottage*

EXEC. DATE: 1852

MEDIUM: oil on canvas

DIMENSIONS: 27 5/8 x 19 7/8 in. (70.2 x 50.4 cm.)

CREDIT LINE: L.E. Katzenbach Fund

ACC. NO: 1967.142.2



ARTIST: **Carleton Wiggins, born Turners, NY 1848-died Old Lyme, CT 1932**

TITLE: *The Pasture Lot*

EXEC. DATE: 1907

MEDIUM: oil on canvas

DIMENSIONS: sight 28 7/8 x 39 in. (73.5 x 99.0 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.76



ARTIST: **Guy Wiggins, born Brooklyn, NY 1883-died St. Augustine, FL 1962**

TITLE: *Gloucester Harbour*

EXEC. DATE: before 1914

MEDIUM: oil on canvas

DIMENSIONS: 40 1/4 x 50 1/4 in. (102.1 x 127.5 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1914.5.1



ARTIST: **Brooks Willis, born Farmington, NM 1903-died Santa Fe, NM 1981**

TITLE: *Country Store*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on fiberboard mounted on pressed wood

DIMENSIONS: 29 5/8 x 40 in. (75.1 x 101.6 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.112



ARTIST: **Marcy Woods, n.d.**

TITLE: *The Oro Plata, Murphy's Camp, California*

EXEC. DATE: 1934

MEDIUM: oil on fiberboard

DIMENSIONS: 35 7/8 x 30 in. (91.1 x 76.1 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.116



ARTIST: **Alexander H. Wyant, born Evans Creek, OH 1836-died New York City 1892**

TITLE: *Autumn at Arkville*

EXEC. DATE: n.d.

MEDIUM: oil on canvas

DIMENSIONS: 20 x 28 1/8 in. (50.9 x 71.3 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.78



ARTIST: **Alexander H. Wyant, born Evans Creek, OH 1836-died New York City 1892**

TITLE: *Housatonic Valley*

EXEC. DATE: ca. 1880-1890

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 36 1/8 in. (61.2 x 91.7 cm)

CREDIT LINE: Gift of William T. Evans

ACC. NO: 1909.7.79



ARTIST: **C. Jac Young, born Rodenbach, Germany 1880-died Weehawken, NJ 1940**

TITLE: *Winter Magic*

EXEC. DATE: ca. 1933-1934

MEDIUM: oil on linen

DIMENSIONS: 25 x 30 3/8 in. (63.4 x 77.0 cm)

CREDIT LINE: Transfer from the Newark Museum

ACC. NO: 1966.31.20



ARTIST: **Nicola Victor Ziroli, born Montenegro, Italy 1908-died United States 1970**

TITLE: *Artificial Flowers*

EXEC. DATE: 1938

MEDIUM: oil on canvas

DIMENSIONS: 30 x 36 1/8 in. (76.2 x 91.6 cm.)

CREDIT LINE: Transfer from The Museum of Modern Art

ACC. NO: 1971.447.96



ARTIST: **Nicola Victor Ziroli, born Montenegro, Italy 1908-died United States 1970**

TITLE: *Bridges in Winter*

EXEC. DATE: 1934

MEDIUM: oil on canvas

DIMENSIONS: 24 1/8 x 30 in. (61.2 x 76.3 cm.)

CREDIT LINE: Transfer from the U.S. Department of Labor

ACC. NO: 1964.1.88



ARTIST: **William Zorach, born Eurburg, Lithuania 1889-died Bath, ME 1966**

TITLE: *Untitled*

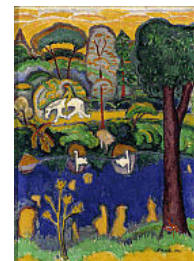
EXEC. DATE: 1912

MEDIUM: oil on canvas

DIMENSIONS: 30 x 21 5/8 in. (76.2 x 55.0 cm.)

CREDIT LINE: Gift from the collection of Tessim Zorach

ACC. NO: 1970.65.3





01268-EPA-32

**Craig Hooks/DC/USEPA/US**

To "Richard Windsor"

02/21/2009 10:15 AM

cc

bcc

Subject Fw: Final Memo for NGA tomorrow

Your TPs.

Craig E. Hooks, Acting Assistant Administrator  
Office of Administration and Resources Management  
U.S. Environmental Protection Agency  
1200 Pennsylvania Ave NW (3101A)  
Rm 3330 Ariel Rios North  
Phone - 202 564-4600  
Fax - 202 564-0233

-----  
Sent by EPA Wireless E-Mail Services.  
David McIntosh

----- Original Message -----

**From:** David McIntosh

**Sent:** 02/20/2009 12:04 PM EST

**To:** Robert Polin; Allyn Brooks-LaSure; Daniel Gerasimowicz; Marta Montoro;  
Megan Cryan; Robert Goulding/DC/USEPA/US@EPA'; Lisa Heinzerling; Craig Hooks;  
Susan Hazen

**Subject:** Final Memo for NGA tomorrow

Attached is my final cut at the memo/TPs that I've been working on. Also attached is the memo's single attachment. If Allyn has any changes to the talking points in the attached memo, I DO NOT need to see those changes before the memo goes into the book.

(b) (5) Deliberative



Memo for NGA Meeting.doc Governors Letter to President Obama re climate\_Jan 2909.pdf



CALIFORNIA



CONNECTICUT



FLORIDA



KANSAS



MARYLAND



MASSACHUSETTS



NEW JERSEY



NEW MEXICO



NEW YORK



OREGON



WASHINGTON



WISCONSIN

## OFFICES OF THE GOVERNORS

---

January 29, 2009

The President  
The White House  
Washington, DC 20500

Dear Mr. President,

In your message to the Governors' Global Climate Summit in November, you spoke of a new chapter in America's leadership on climate change. You stated that "delay is no longer an option" and "denial is not an acceptable response." You offered that "any governor willing to promote clean energy will have a partner in the White House." As governors of states that have been proactive on climate change and clean energy issues, we welcome the opportunity to take you up on that offer. We ask to meet with you and your energy and environment leadership team as soon as possible to forge a new, dynamic partnership of state, local and federal leaders that will be critical to addressing climate change and leading our country toward a clean energy economy.

It is crucial that we build on our states' momentum. In the absence of federal leadership, we led the way in building an American climate change and clean energy policy from the ground up. Working with local communities and private businesses, we've pursued policies that focus on green jobs, renewable energy, alternative fuels and energy efficiency to reduce the greenhouse gas emissions that contribute to global climate change.

We believe a successful national program will build on the work our states have done so far and will follow the same principles that guided our efforts. Specifically, it should:

- Set ambitious goals to achieve national emission reductions to avoid dangerous interference with the climate system.
- Couple market mechanisms, such as an economy-wide cap-and-trade program, with flexible performance standards and incentives for developing and deploying clean, efficient, low-emission technologies.



The President  
January 29, 2009  
Page two

- Use the value inherent in emissions allowances to accelerate the transition to a clean energy economy and take advantage of the states' expertise in energy efficiency, renewable energy deployment, green job creation and assistance to municipalities and less advantaged, vulnerable populations so that all citizens can reap the benefits of a sustainable clean energy future.
- Preserve and enhance state and local authority to continue implementing innovative measures and programs that further reduce greenhouse gas emissions within their jurisdictions.
- Recognize the value of private investments made under existing state and regional cap-and-trade programs and ensure that state clean energy programs funded by the auction of allowances issued under those programs are preserved.

We applaud your call to enact a strong and effective federal climate and clean energy policy, and we are committed to helping develop a policy that harnesses the experience, efficiency and creativity of programs at the local, state and regional levels. To this end, we write to request a meeting with you and your energy and environment cabinet and staff to develop a partnership that uses the positive momentum of our states' climate leadership to build a truly comprehensive American energy and climate strategy for the new century. We look forward to working with you.

Sincerely,



Governor Arnold Schwarzenegger  
California



Governor M. Jodi Rell  
Connecticut



Governor Charlie Crist  
Florida



Governor Kathleen Sebelius  
Kansas



Governor Martin O'Malley  
Maryland



Governor Deval Patrick  
Massachusetts

The President  
January 29, 2009  
Page three



Governor Jon S. Corzine  
New Jersey



Governor Bill Richardson  
New Mexico



Governor David Paterson  
New York



Governor Theodore R. Kulongoski  
Oregon



Governor Christine G. Gregoire  
Washington



Governor Jim Doyle  
Wisconsin

cc: The Honorable Ken Salazar, Secretary of the Interior  
The Honorable Tom Vilsack, Secretary of Agriculture  
The Honorable Stephen Chu, Secretary of Energy  
The Honorable Nancy Sutley, Chairwoman of the Council on Environmental Quality  
The Honorable Lisa Jackson, United States Environmental Protection Agency Administrator  
The Honorable Carol Browner, Assistant to the President for Energy and Climate Change

01268-EPA-36

**Robert  
Goulding/DC/USEPA/US**  
02/23/2009 09:52 AM

To Scott Fulton  
cc Craig Hooks, David McIntosh, Eric Wachter, Lisa Heinzerling,  
Ray Spears, Richard Windsor  
bcc

Subject Re: Monday, February 23, 2009 Schedule for Lisa P. Jackson

Attached. Please let me know if you would like anything added under the 'Administrator's Issues' discussion that you'll be leading. (b) (5) Deliberative

Let me know when you're comfortable for me to distribute it.

(b) (5) Deliberative

SeniorStaffAgendaMar3\_Circulate.doc

Robert Goulding  
Director of Operations  
US EPA - Office of the Administrator  
1200 Pennsylvania Ave., NW  
Washington, DC 20004  
(p) 202-564-4700  
(f) 202-501-1450

\*Please consider the environment before printing this e-mail

Scott Fulton Do we have an agenda for today's seni... 02/23/2009 09:49:54 AM

From: Scott Fulton/DC/USEPA/US  
To: Robert Goulding/DC/USEPA/US@EPA, Ray Spears/DC/USEPA/US@EPA  
Cc: Craig Hooks/DC/USEPA/US@EPA, David McIntosh/DC/USEPA/US@EPA, Eric Wachter/DC/USEPA/US@EPA, Lisa Heinzerling/DC/USEPA/US@EPA, Richard Windsor/DC/USEPA/US@EPA  
Date: 02/23/2009 09:49 AM  
Subject: Re: Monday, February 23, 2009 Schedule for Lisa P. Jackson

Do we have an agenda for today's senior staff meeting? (b) (5) Deliberative

Robert Goulding Hi Administrator - Please note your re... 02/20/2009 08:00:24 PM

From: Robert Goulding/DC/USEPA/US  
To: Richard Windsor/DC/USEPA/US@EPA  
Cc: Craig Hooks/DC/USEPA/US@EPA, Eric Wachter/DC/USEPA/US@EPA, David McIntosh/DC/USEPA/US@EPA, Lisa Heinzerling/DC/USEPA/US@EPA, Scott Fulton/DC/USEPA/US@EPA  
Date: 02/20/2009 08:00 PM  
Subject: Monday, February 23, 2009 Schedule for Lisa P. Jackson

Hi Administrator -

Please note your revised schedule for Monday, (b) (5) Deliberative

**(b) (5) Deliberative**

I am

happy to re-arrange anything else as needed.

Robert Goulding  
 Director of Operations  
 US EPA - Office of the Administrator  
 1200 Pennsylvania Ave., NW  
 Washington, DC 20004  
 (p) 202-564-4700  
 (f) 202-501-1450

\*Please consider the environment before printing this e-mail

----- Forwarded by Robert Goulding/DC/USEPA/US on 02/20/2009 07:56 PM -----

\*\*\* do not copy or forward this information \*\*\*

**EPA Administrator  
 Lisa P. Jackson  
 Schedule  
 Monday, February 23, 2009**

08:02 AM - 10:25 AM	Trenton Station	79 Amtrak Regional
10:30 AM - 10:45 AM	Union Station	Depart for Ariel Rios
11:00 AM - 11:45 AM	The Bullet Room	Briefing to discuss Air Monitoring and the USA Today Air Toxics Special Report Ct: Shela Poke-Williams (b) (6) Privacy Kushner/McGartland/Cristofaro/Davis/Banister/Johnson/B.Craig/Axelrad/Sussman/McCabe/Mackay/Rice/Guinnup/McIntosh/Zinger/Cotsworth/Clark/J.Craig/Nolan/Jones/Millet/Lewis/Frank/Sargeant/Mitchell/Teichman/Starfield/Kadeli/Heinzerling/Wise/Wegman/Oge/Pirzadeh/Hill/Wayland/Brenner/Lee/McCully/Page/Hanley/ *RTP will attend by phone (audio hookup)
11:45 AM - 12:15 PM	Your Office	Bob Watts contact: Bob Watts, (b) (6) Privacy
12:15 PM - 12:30 PM	Ariel Rios	Depart for DOE
12:30 PM - 01:30 PM	DOE, 1000 Independence Ave., SW	Climate and Energy Lunch Ct: Lyndsey (b) (6) Privacy VIP Desk on left - Staff to greet.
01:30 PM - 01:45 PM	DOE	Depart for Ariel Rios
02:00 PM - 02:45 PM	Roosevelt Room, WH	Presidential Meeting w/ energy and environmental agencies Ken L. Salazar, Secretary of the Interior Tom J. Vilsack, Secretary of Agriculture Shaun Donovan, Secretary of Housing and Urban Development

Ray H. LaHood, Secretary of Transportation  
 Steven Chu, Secretary of Energy  
 Lisa P. Jackson, Administrator, Environmental Protection Agency  
 John P. Holdren, Assistant to the President for Science and Technology,  
 Director of the White House Office of Science and Technology Policy

Nancy H. Sutley, Chair, White House Council on Environmental Quality

---

02:45 PM - 03:15 PM	The Administrator's Office	Craig Hooks to Handle: Briefing to discuss Follow-ups from Union Meeting Ct: Dennis Franklin (b) (6) Privacy Hooks/Hazen/Lemley/Davis
<hr/>		
03:30 PM - 04:15 PM	Your Office	Meeting with Dave McCurdy Ct: Dave McCurdy (b) (6) Privacy
<hr/>		
04:30 PM - 04:45 PM	The Administrator's Office	Call with Mike Shapiro Ct: Lori Keyton (b) (6) Privacy Mike Shapiro will dial the Administrator at 564-4700
<hr/>		
05:00 PM - 05:30 PM	The Administrator's Office	Meet with Katherine Miller Ct: Katherine Miller (b) (6) Privacy
<hr/>		
06:10 PM - 06:30 PM	Ariel Rios	Depart for Georgetown University Law Center
<hr/>		
06:30 PM - 07:00 PM	Gtown Univ Law Center 12th Floor, Gewirz Student Center- 120 F St, N.W.	Speech at Opening Reception of the Georgetown State-Federal Climate Resource Center. Lead Advance: Megan Cryan (b) (6) Privacy Staff: Lisa Heinzerling (b) (6) Privacy Security Lead: (b) (6) Privacy Site Contact: Vicki Arroyo (b) (6) Privacy

---

01268-EPA-39

**Scott Fulton/DC/USEPA/US**

02/23/2009 06:24 PM

To "David McIntosh", "Richard Windsor"

cc

bcc

Subject Fw: G8 Ministerial Background -- FYI

Useful context re past meetings.

James Morant

----- Original Message -----

**From:** James Morant**Sent:** 02/23/2009 05:41 PM EST**To:** Scott Fulton**Cc:** Gary Waxmonsky; Walker Smith; Martin Dieu; Dona Harris; KennethJ Davis**Subject:** G8 Ministerial Background -- FYI

G8 Environment Ministerial-History.doc

FYI-- I embedded it below, as well. James

## G8 Environment Ministerial Meetings -- History

<b>Year</b>	<b>Host Country</b>	<b>Head of Delegation</b>	<b>Topics</b>
<b>1992</b>	Germany	<i>EPA</i> - Reilly	Climate change, Rio Earth Summit, biodiversity, forests, financial issues regarding GEF and Agenda 21
<b>1993</b>	Japan	No Environment Ministerial held	
<b>1994</b>	Italy	<i>EPA</i> - Sussman	Climate change, fresh water, forestry desertification, financing sustainable development
<b>1995</b>	Canada	<i>EPA</i> - Browner	"Greening" of government
<b>1996</b>	France	<i>EPA</i> -Hansen	Environmental health, environment and trade, international institutional arrangements for

			sustainable development,
<b>1997</b>	United States (Miami)	<i>EPA - Browner</i>	Children's environmental health, climate change, environmental enforcement and compliance, UN General Assembly
<b>1998</b>	United Kingdom	<i>EPA - Browner</i>	Climate change, environment and employment, marine biodiversity, enforcement of multilateral environmental agreements, children's environmental health
<b>1999</b>	Germany	<i>EPA - Browner</i>	Globalization and environmental protection, climate change, environment and transport, biosafety protocol, environment and transport, UN reform in the environmental sector
<b>2000</b>	Japan	<i>EPA - McCabe</i>	Climate change, environment and health, sustainable development
<b>2001</b>	Italy	<i>EPA - Todd-Whitman</i>	Climate change, sustainable development, environment and health, food security, environment and conflict
<b>2002</b>	Canada	<i>EPA - Todd-Whitman</i>	Environment and development, environmental governance, support

			to Africa, environment and health
<b>2003</b>	France	<i>EPA - Todd-Whitman</i>	Development in Africa, sustainable production and consumption, environmental governance
<b>2004</b>	United States	No Environment Ministerial held	
<b>2005</b>	United Kingdom (2 environment-related meetings) – Environment and Development Ministers, and Energy and Environment Ministerial Roundtable	State Department-lower ranking staff	Biodiversity, climate change in Africa, illegal logging, environment and development, lower carbon energy systems
<b>2006</b>	Russia	State/EPA co-lead	
<b>2007</b>	Germany	<i>EPA - Johnson</i>	Climate change and energy, biodiversity
<b>2008</b>	Japan	<i>EPA - Johnson</i>	Climate change, biodiversity, 3R program
<b>2009</b>	Italy	???	Climate change technology, climate change –general, biodiversity



## G8 Environment Ministerial Meetings -- History

<b>Year</b>	<b>Host Country</b>	<b>Head of Delegation</b>	<b>Topics</b>
<b>1992</b>	Germany	<i>EPA</i> - Reilly	Climate change, Rio Earth Summit, biodiversity, forests, financial issues regarding GEF and Agenda 21
<b>1993</b>	Japan	No Environment Ministerial held	
<b>1994</b>	Italy	<i>EPA</i> - Sussman	Climate change, fresh water, forestry desertification, financing sustainable development
<b>1995</b>	Canada	<i>EPA</i> - Browner	"Greening" of government
<b>1996</b>	France	<i>EPA</i> -Hansen	Environmental health, environment and trade, international institutional arrangements for sustainable development,
<b>1997</b>	United States (Miami)	<i>EPA</i> - Browner	Children's environmental health, climate change, environmental enforcement and compliance, UN General Assembly
<b>1998</b>	United Kingdom	<i>EPA</i> - Browner	Climate change, environment and employment, marine biodiversity, enforcement of multilateral environmental agreements, children's environmental health

<b>1999</b>	Germany	<i>EPA- Browner</i>	Globalization and environmental protection, climate change, environment and transport, biosafety protocol, environment and transport, UN reform in the environmental sector
<b>2000</b>	Japan	<i>EPA- McCabe</i>	Climate change, environment and health, sustainable development
<b>2001</b>	Italy	<i>EPA- Todd-Whitman</i>	Climate change, sustainable development, environment and health, food security, environment and conflict
<b>2002</b>	Canada	<i>EPA- Todd-Whitman</i>	Environment and development, environmental governance, support to Africa, environment and health
<b>2003</b>	France	<i>EPA- Todd-Whitman</i>	Development in Africa, sustainable production and consumption, environmental governance
<b>2004</b>	United States	No Environment Ministerial held	
<b>2005</b>	United Kingdom (2 environment-related meetings) – Environment and Development Ministers, and Energy and Environment Ministerial Roundtable	State Department-lower ranking staff	Biodiversity, climate change in Africa, illegal logging, environment and development, lower carbon energy systems
<b>2006</b>	Russia	State/EPA co-lead	

<b>2007</b>	Germany	<i>EPA- Johnson</i>	Climate change and energy, biodiversity
<b>2008</b>	Japan	<i>EPA- Johnson</i>	Climate change, biodiversity, 3R program
<b>2009</b>	Italy	???	Climate change technology, climate change –general, biodiversity

01268-EPA-44

"Corman, Bicky (DDOE)"  
<bicky.corman@dc.gov>  
02/27/2009 12:48 PM

To Richard Windsor  
cc  
bcc

Subject FW: Case-by-Case MACT Letter

(b) (5) Deliberative [REDACTED] ?

(b) (5) Deliberative [REDACTED]

Bicky Corman  
General Counsel  
Government of the District of Columbia  
District Department of the Environment  
Office of the General Counsel  
51 N St., N.E., 6th Floor  
Washington, DC 20002  
(202) 535-1951 (Direct)  
(202) 535-2881 (Fax)  
Bicky.Corman@dc.gov  
[www.ddoe.dc.gov](http://www.ddoe.dc.gov)



Capitol Power MACT 112(j) Letter 2009.02.27.pdf

## GOVERNMENT OF THE DISTRICT OF COLUMBIA

## District Department of the Environment



Air Quality Division

February 27, 2009

Mark Weiss, P.E.  
Director of Utilities and Power  
Architect of the Capitol  
U.S. Capitol Power Plant  
25 New Jersey Avenue & E Street, SE  
Washington, D.C. 20003

**Re: Clean Air Act §112(j) Applicability for ICI Boilers and Notification of Part 1 and Part 2 MACT Application Requirement**

Dear Mr. Weiss:

The purpose of this letter is to formally notify the Architect of the Capitol of the vacatur of the National Emissions Standards for Hazardous Air Pollutants (NESHAP) for Institutional, Commercial and Industrial (ICI) Boilers and the resulting Clean Air Act (CAA) section 112(j) applicability to U.S. Capitol Power Plant.

The United States Court of Appeals for the District of Columbia Circuit (the Court) issued a decision on June 8, 2007, vacating the ICI Boiler NESHAP in its entirety and remanding it back to EPA. The Court issued its mandate making the Court's action effective on June 30, 2007.

Because of the Court's action, section 112(j) of the CAA, also called the MACT Hammer, is in effect. Section 112(j) requires permitting authorities to make a case by case Maximum Achievable Control Technology (MACT) determination for each subject source category and include the MACT requirements in the facility's Title V Permit.

The Air Quality Division (AQD) of the District Department of the Environment (DDOE) has identified the U.S. Capitol Power Plant as subject to the requirements of section 112(j) of the CAA and, pursuant to 20 DCMR 717, 40 CFR 63.52(a), for the existing two 160 million BTU per hour Wickes coal-fired boilers.

As no application was submitted pursuant to 40 CFR 63.52(a)(1), this letter is to serve notice, pursuant to 40 CFR 63.52(a)(2), that the Architect of the Capitol is required to submit an application for a revision to Capitol Power's existing Title V permit meeting the requirements of 40 CFR 63.53(a) within 30 days after receipt of this notification.

40 CFR 63.53(a) requires a "Part 1 MACT Application" containing the following information:

- 1) The name and address (physical location) of the major source,
- 2) A brief description of the major source and an identification of the relevant source category,
- 3) An identification of the types of emission points belonging to the relevant source category, and



**Architect of the Capitol**

**Clean Air Act 112(j) Notification for U.S. Capitol Power Plant**

February 27, 2009

Page 2

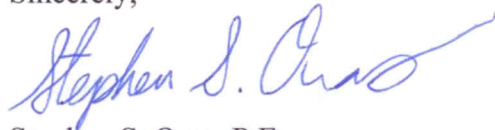
- 4) An identification of any affected sources for which a section 112(g) MACT determination has been made.

In addition, pursuant to 40 CFR 63.52(e), the Architect of the Capitol must also submit, within 60 additional days beyond the Part 1 application deadline, a "Part 2 MACT Application" for the same sources which meets the requirements of 40 CFR 63.53(b).

In recognition of the complexity of these matters, we are available to meet with you at some time during the next few weeks to discuss a path forward.

If you have any questions, or to schedule a meeting with AQD, please call me at (202) 535-1747 or Abraham T. Hagos at (202) 535-1354.

Sincerely,



Stephen S. Ours, P.E.  
Chief, Permitting and Enforcement Branch

SSO:ATH



01268-EPA-66

**Scott Fulton/DC/USEPA/US**

03/12/2009 05:14 PM

To Richard Windsor

cc Lisa Heinzerling

bcc

Subject Stern briefing memo

Hi Lisa - I added a paragraph to the Stern piece re (b) (5) Deliberative  
[REDACTED]. Cheers, Scott

(b) (5) Deliberative  
[REDACTED]

Todd Stern memo to LPJ 3-12 5 pm.doc

01268-EPA-75

Allyn  
Brooks-LaSure/DC/USEPA/US

To Richard Windsor

cc

03/18/2009 10:14 PM

bcc

Subject Strategic Communications Conversation.

Below is a document -- that I've shared with our colleagues -- intended to spark some discussion during tomorrow's meeting.

(b) (5) Deliberative

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]



(b) (5) Deliberative [Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

(b) (5) Deliberative  
[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

(b) (5) Deliberative

[Redacted]

non-paper.doc

01268-EPA-79

**Allyn  
Brooks-LaSure/DC/USEPA/US**

To Richard Windsor

cc Bob Sussman, David McIntosh, Eric Wachter

03/20/2009 06:03 PM

bcc

Subject Schools for Monitoring.

Attached is OAR's list of schools for potential monitoring. This is for your review and consideration.

v/r,  
MABL.

-----  
M. Allyn Brooks-LaSure | Deputy Associate Administrator for Public Affairs

U.S. Environmental Protection Agency | Office of Public Affairs

Phone: 202-564-8368 | Email: brooks-lasure.allyn@epa.gov

----- Forwarded by Allyn Brooks-LaSure/DC/USEPA/US on 03/20/2009 06:01 PM -----

From: Beth Craig/DC/USEPA/US  
To: Allyn Brooks-LaSure/DC/USEPA/US@EPA  
Cc: zinger.don@epa.gov, Barnes Johnson/DC/USEPA/US@EPA, page.steve, Richard Wayland/RTP/USEPA/US@EPA, John Millett/DC/USEPA/US@EPA  
Date: 03/20/2009 03:21 PM  
Subject: List of Schools and Additional Information

---

Dear Allyn,

Attached are a series of documents for the Administrator.

- First is an explanatory document regarding the List of Schools. If you have questions, please let us know and we can update for the Administrator.
- The second document is the actual list of schools organized alphabetically by state.
- I have also attached three additional documents. OAQPS reached out to NACAA, ECOS and the EJ community regarding testing air monitoring at schools. These are summaries of those discussions. The discussion with ECOS is particularly timely given the meeting this weekend. We are incorporating all of their advice as much as possible into our plans for this initial phase of the project

Please let us know if you need any additional information. In addition, please let us know when we can share the list with the regions and states. Meanwhile we continue to work on a communications strategy that we can share early next week.

Thanks, Beth

(b) (5) Deliberative

~4245526.doc

(b) (5) Deliberative

schools list 3.20.pdf



schools-ecos.doc



schools-ej.doc



schools-nacaa.doc

## **Brief summary of the NEJAC Working Group Meeting On School Air Toxics Monitoring**

We met with the NEJAC working group for two hours on March 18, 2009. Approximately 10 NEJAC working group members/community activists from around the country participated. We described this as a quick turnaround effort and provided them with a charge and specific questions, asking for their responses. They made the following general points:

- They are delighted that after eight years of being ignored that we are finally taking environmental justice concerns seriously and asking for their advice and input.
- They were concerned that many states would not participate because in the past they have strongly resisted community requests to deploy toxics monitors in communities. They are concerned this resistance may be even greater now, given the budget crises facing states.
- They are thrilled that EPA is providing the money to undertake this effort, and that EPA would be willing to undertake the monitoring if the state will not do it. However, they think EPA's funding is not close to enough, because many more schools will probably have to be covered.
- They understand that this effort is limited to outdoor air pollution at schools, but think it should be broadened substantially in a variety of ways, some of which are described below:
  - Instead of rushing out with monitors, we need to take the time to involve the communities and the students in what we are doing. This up-front planning is critical to ensuring communities and parents know what we are doing and why.
  - Involve communities in the actual monitoring. Suggestions for this included having students assist with the monitoring; or encouraging states to work with stakeholder groups to give them a role in collecting the data.
  - Risks are higher inside schools than outside schools, and we need to work with schools (one suggestion was through a science class and a science teacher) to identify problems and understand the nature of the issues involved. Students should be encouraged to wear personal air monitors, for example. This is an opportunity to involve the students in a way that makes it a learning opportunity.
  - Provide schools with interim activities around indoor and outdoor school exposure issues while communities are waiting for the results of the monitoring.
  - 'Tools for Schools' is difficult to use and requires a lot of instruction/support to use. It should not be 'thrown' at the schools as an answer. A better tool for environmental risk in schools is EPA's (or South Coast's) 'Healthy SEAT.' They suggested we should get our regional offices to help the priority schools manage indoor air quality, while they are waiting for results of the outdoor air monitoring study.

- We need to be ready to explain how our air quality standards protect children (who are more susceptible to pollution).
- We also need to target our message to teachers and staff who spend decades working at the schools.
- The digital divide is a huge issue in EJ communities; we should plan on getting out into communities to help explain what we are doing
- We need to be able to clearly articulate how the first 50-100 schools on the list were chosen. (They were happy that we are looking beyond TRI and factoring things like the shut down of industrial facilities into our development of the list.)
- They wanted to know what we are going to do if the monitoring finds no problems, but the community still thinks there is a problem [they expect this could easily be the case in certain communities. This group's experience is that some communities will not believe the government].
- They have looked way beyond the charge we gave them and wonder if we need to review our charge to the working group and decide whether we want to broaden it.

### **Brief summary of the ECOS Call On School Air Toxics Monitoring**

We met with Amy Marrella, Dick Pedersen, James Brooks and Lisa Mathews from ECOS on March 16, 2009. We provided background on the schools issue, discussed the direction we received from Administrator Jackson and gave them an overview of the action plan developed to respond to the air toxics at schools issue. We specifically discussed the resources EPA would be providing to this effort including the purchase of all of the monitoring equipment and supporting analysis and the desire to partner with the state and local agencies on this monitoring effort. They made the following general points:

- They were generally supportive of the need to obtain real data from some of these schools, while expressing some doubt about the accuracy of the USAToday study.
- They expressed concerns about the lack of resources available at the state level to actually perform the monitoring even with EPA providing the equipment and analysis funds. Many of their states are in difficult financial situations and they felt that without additional resources to fund staff for this effort, they may not be able to commit to doing the monitoring. This was a general statement and they agreed that some states might be able to help where others could not.
- They discussed switching priorities within partnership performance agreements as one way to fund this effort versus other lower priority areas.
- They were very interested in being part of the decision-making process and encouraged EPA to include them in consultation on which schools should be monitored.
- They were appreciated the considerable challenges this effort presents with regard to communications and wanted to work with EPA on message and communicating that message to their states and communities. They raised the issue of not having EPA get too far out in front of states in communicating this information as they would need to work with school districts, etc.
- They offered to have follow-up consultations with EPA and while they understood the need to move forward on this work, they had many questions about what does this imply for the future with regard to resources and program priorities.

### **Brief summary of the NACAA Board Meeting On School Air Toxics Monitoring**

We met with Bill Becker, his staff and several of his Board members on March 3, 2009. We provided background on the schools issue, discussed the direction we received from Administrator Jackson and walked them through the action plan developed to respond to the air toxics at schools issue. We discussed the resources EPA would provide for this effort including the purchase of all of the monitoring equipment and supporting analysis and the desire to partner with the state and local agencies on this monitoring effort. They made the following general points:

- They are concerned that state and local resources are needed to carry out the monitoring; states are in financially difficult times and resources are limited, so with no funds coming directly to states to do the monitoring, it would be difficult. They want to be a part of the budget discussions and allocation of resources to the states for this effort and all other air program management efforts where they were involved.
- They asked what would we (EPA) or the states do if high risk levels were discovered at some of the schools and there was no indication of sources nearby being out of compliance.
- They stated that they operate in a zero-sum environment and that pulling resources to this initiative would pull away from other priority needs. They wanted to make sure we did not overlook other air program needs they have in light of this specific issue. They specifically mentioned climate and NAAQS issues as being high priorities on their plans.
- They also expressed concerns about what happens in 2010 and beyond if this initial effort shows a need for expanded monitoring and enforcement.
- They made comments that resources should be focused more on regulation and less on monitoring as we know where the toxics issues are and if we fix those problems, things will improve.
- Finally, they expressed appreciation for the early heads-up and expressed a strong desire to meet with the Administrator after the first phase of monitoring is completed and before any decisions are made to do further testing.



01268-EPA-93

**Arvin Ganesan/DC/USEPA/US** To "Richard Windsor"  
04/09/2009 08:06 PM cc  
bcc  
Subject Fw: Ft. Meade materials

Lisa, you have a call with wayne army from dod tomorrow - ill be on it with you. (b) (5) Deliberative

[Redacted]

Carolyn Levine

----- Original Message -----

**From:** Carolyn Levine  
**Sent:** 04/09/2009 07:16 PM EDT  
**To:** Arvin Ganesan  
**Subject:** Ft. Meade materials

(b) (5)  
Deliberative



Ft. Meade.doc Mar25letter.pdf

-----  
Carolyn Levine  
U.S. EPA/Office of Congressional Affairs  
(202) 564-1859  
FAX: (202) 501-1550



**OFFICE OF THE UNDER SECRETARY OF DEFENSE  
3000 DEFENSE PENTAGON  
WASHINGTON, DC 20301-3000**

**ACQUISITION  
TECHNOLOGY  
AND LOGISTICS**

**MAR 25 2009**

The Honorable Catherine McCabe  
U.S. Environmental Protection Agency  
Acting Assistant Administrator  
Office of Enforcement and Compliance Assurance  
1200 Pennsylvania Avenue, N.W.  
Washington, DC 20460

Dear Ms. McCabe:

Thank you for your letter of February 20, 2009 indicating your support to come to resolution on using the Fort Eustis Federal Facility Agreement (FFA) as the model for the remaining Department of Defense (DoD) installations that do not yet have agreements. DoD remains committed to work collaboratively with the EPA Regions and states to quickly complete the remaining FFAs so that we more quickly complete our cleanup activities.

I am happy to inform you that on March 4, 2009, Mr. Don Schregardus (Deputy Assistant Secretary of the Navy (Environment)) signed the Naval Computer and Telecommunications Area Master Station, Pacific (NCTAMSPAC) and Naval Air Stations (NAS) Whiting Field FFAs and forwarded them to the EPA Region and State for their signatures. The Army and Air Force are ready to meet with your regional staffs to complete negotiations immediately using the Fort Eustis FFA as the model making only site specific changes.

I appreciate that you are amenable to withdrawing the EPA administrative orders for the installation cleanups once the FFA for each installation is signed and the public comment process has been completed.

My point of contact is Ms. Maureen Sullivan, Director Environmental Management, who can be reached at (703) 695-7957.

Sincerely,

A handwritten signature in black ink, appearing to read "Wayne Army", written over a circular stamp.

Wayne Army  
Deputy Under Secretary of Defense  
(Installations and Environment)

cc:

ASA (I&E)

SAF/IE

Director (DSS-E)

John Cruden, Deputy Assistant Attorney General



01268-EPA-110

Scott Fulton/DC/USEPA/US

To "Bob Sussman"

04/18/2009 02:44 PM

cc "Richard Windsor"

bcc

Subject ESA Consultation issue

Hi Bob - (b) (5) Deliberative, (b) (5) Attorney Client

[REDACTED]

Let me know if you have a different take. Cheers, Scott

---

**From:** Jim Jones

**Sent:** 04/11/2009 08:17 AM EDT

**To:** Scott Fulton

**Cc:** Betsy Shaw; Debbie Edwards; Steven Bradbury

Scott, attached is a one pager that describes the situation I mentioned yesterday related to (b) (5) (b) (5) Deliberative, (b) (5) Attorney Client I am on leave on Monday but am reachable. Let me know if you have any questions. Jim

(b) (5) Deliberative, (b) (5) Attorney Client

BACKGROUND ON BIOPS.doc

01268-EPA-131

Scott Fulton/DC/USEPA/US  
05/04/2009 12:02 PM

To Richard Windsor  
cc Eric Wachter  
bcc  
Subject Fw: Green Jobs Initiative

I have spoken with Rob about this concept. (b) (5) Deliberative

[Redacted]

[Redacted]

----- Forwarded by Scott Fulton/DC/USEPA/US on 05/04/2009 11:49 AM -----

From: Rob Brenner/DC/USEPA/US  
To: LisaP Jackson/DC/USEPA/US@EPA  
Cc: Eric Wachter/DC/USEPA/US@EPA, Scott Fulton/DC/USEPA/US@EPA, Marcia Mulkey/DC/USEPA/US@EPA, Craig Hooks/DC/USEPA/US@EPA, Charles Lee/DC/USEPA/US@EPA  
Date: 05/04/2009 10:10 AM  
Subject: Green Jobs Initiative

Dear Administrator Jackson,

I have been working with senior managers across the Agency and CEQ to develop a green jobs initiative that could be launched quickly. It would establish--within weeks--ten high-profile green jobs/green development programs in environmental justice communities around the country.

We would use the tools provided by the Recovery Act, coupled with the knowledge and experience of EPA and our colleagues in other federal, state and local government agencies. No new resources are required. The outcome will be at least hundreds--and more likely thousands--of green jobs in every one of those ten communities. The attached two-pager describes the concept in more detail.

(b) (5) Deliberative  
[Redacted]

[Redacted]

(b) (5) Deliberative [Redacted]

Rob Brenner

(b) (5) Deliberative [Redacted]

Green Jobs in Environmental Justice Communities.doc

01268-EPA-138

Arvin Ganesan/DC/USEPA/US

To Richard Windsor

cc

05/08/2009 04:49 PM

bcc

Subject Draft oral testimony budget v2

Lisa,

Attached is the draft of your oral testimony for the upcoming hearings on EPA budgets. (b) (5)

Deliberative

me know.

Just let

Also, (b) (5) Deliberative

the testimony.

Please let me know if you're comfortable with

Thanks. Arvin

(b) (5)  
Deliberative

Draft oral testimony budget v2.doc

01268-EPA-140

Arvin Ganesan/DC/USEPA/US

To Richard Windsor

05/11/2009 01:38 PM

cc

bcc

Subject Fw: Draft oral testimony budget v2

Hi Lisa,

Following up on this testimony. Are there any edits to this document that you'd like me to make before tomorrow?

Thanks.

-----  
ARVIN R. GANESAN  
Deputy Associate Administrator for Congressional Affairs  
United States Environmental Protection Agency  
Ganesan.Arvin@epa.gov  
(p) 202.564.5200  
(f) 202.501.1519

----- Forwarded by Arvin Ganesan/DC/USEPA/US on 05/11/2009 01:38 PM -----

From: Arvin Ganesan/DC/USEPA/US  
To: Richard Windsor/DC/USEPA/US@EPA  
Date: 05/08/2009 04:49 PM  
Subject: Draft oral testimony budget v2

Lisa,

Attached is the draft of your oral testimony for the upcoming hearings on EPA budgets. (b) (5) Deliberative Just let me know.

Also, (b) (5) Deliberative Please let me know if you're comfortable with the testimony.

Thanks. Arvin

(b) (5) Deliberative

Draft oral testimony budget v2.doc

01268-EPA-141

**Arvin Ganesan/DC/USEPA/US**

To Richard Windsor

05/11/2009 03:53 PM

cc Lisa Heinzerling, David McIntosh

bcc

Subject response to inhofe letter

Hi Lisa, Attached are Inhofe's letter to you on Gina's nomination and our draft response. Do you have any thoughts or edits on the response? (b) (5) Deliberative

Thanks.



McCarthy Lisa Jackson EPA Letter.pdf

-----  
ARVIN R. GANESAN  
Deputy Associate Administrator for Congressional Affairs  
United States Environmental Protection Agency  
Ganesan.Arvin@epa.gov  
(p) 202.564.5200  
(f) 202.501.1519

(b) (5)  
Deliberative

McCarthy.Barroso-Inhofe.5-11.2.doc



# United States Senate

WASHINGTON, DC 20510-5005

May 7, 2009

The Honorable Lisa Jackson  
Administrator  
United States Environmental Protection Agency  
1200 Pennsylvania Ave, N.W.  
Washington, DC 20460

Dear Administrator Jackson,

We are writing to you regarding questions we posed to the President's nominee to head the Environmental Protection Agency's (EPA) Office of Air and Radiation, Mrs. Regina McCarthy.

On April 2<sup>nd</sup>, as part of her confirmation hearing in the Senate Committee on Environment and Public Works, we submitted written questions to Mrs. McCarthy. Among other issues, the questions centered on potential regulations, and their economic impacts, that necessarily will follow EPA's proposed endangerment finding under the Clean Air Act. Regulation of greenhouse gas emissions (GHGs) from small sources, including schools, farms, hospitals, nursing homes, commercial buildings and other small businesses, would harm consumers, jobs, and economic development in local communities.

The nominee claimed in writing and in subsequent personal meetings that she was unable to address our concerns because she is not yet working in the EPA. It is our hope that you will be able to assist her by addressing the important questions we both raised with Mrs. McCarthy. Our concerns center around the road map the EPA will follow to protect small businesses and other small sources of GHGs from the impact of the endangerment finding. We also asked how EPA would respond if, after a citizen suit is filed against the agency or a specific source of GHGs, the courts mandate that EPA regulate small sources. This is not an unrealistic outcome, given the strict language in the statute.

In her responses to questions, Mrs. McCarthy often cited the 'Advance Notice of Proposed Rulemaking: Regulating Greenhouse Gas Emissions under the Clean Air Act' (ANPR) to explain an array of possible legal tools EPA could employ to address regulating greenhouse gas emissions. It has now been four months since the public comment period closed on the ANPR. The Agency received extensive comments on all aspects of the ANPR, including comments on the PSD and Title V permitting program. Yet, we are unaware of any formal response by the Agency to the submitted public comments on the PSD or Title V programs.

Page Two

Given the enormous regulatory consequences that this finding could trigger, and in the interest of our shared commitment to full transparency, we are seeking your agreement to further address this issue in the context of the upcoming rulemaking on endangerment. We are requesting that EPA provide us with responses to all comments that the agency has received concerning the ANPR discussion of the PSD and Title V programs. Specifically, your response should be similar to responses made by the agency in previous major rulemakings. In addition, we are requesting that you provide us with further legal analysis on the extent of EPA's legal authority under the Clean Air Act either to exempt or otherwise not regulate sources of greenhouse gases. We are seeking clarification of such authority regarding entities that emit more than 100 tons of carbon dioxide or carbon dioxide equivalent gases in one year under the PSD program, as well as for entities that require permits pursuant to Title V of the Clean Air Act.

Finally, the following are two of the five functions that the ANPR sets out to help inform the legislative debate. Please state whether you agree or disagree with points four and five in writing:

Point four on pg. 77 of the Introduction states: "the ANPR illustrates the complexity and interconnections inherent in CAA regulation of GHGs. These complexities reflect that the CAA was not specifically designed to address GHGs and illustrate the opportunity for new legislation to reduce regulatory complexity."

The fifth point on pg. 77 states: "some sections of the CAA are inherently flexible and other sections may not provide needed flexibility, raising serious concerns about the results of applying them."

If we can reach agreement on the requests above, we will then look forward to a vote on the nominee. Thank you for your prompt attention to these matters.

Sincerely,



JOHN BARRASSO  
United States Senator



JAMES M. INHOFE  
United States Senator

01268-EPA-148

Robert  
Goulding/DC/USEPA/US  
05/18/2009 02:31 PM

To Richard Windsor  
cc  
bcc  
Subject Fw: MACRUC conference - June 21-4

(b) (5) Deliberative [Redacted]

Robert Goulding  
US EPA - Office of the Administrator  
1200 Pennsylvania Ave., NW  
Washington, DC 20460  
(p) 202-564-0473 - (f) 202-501-1450

\*Please consider the environment before printing this e-mail  
----- Forwarded by Robert Goulding/DC/USEPA/US on 05/18/2009 02:28 PM -----

From: "Fox, Jeanne" <Jeanne.Fox@bpu.state.nj.us>  
To: "Goulding.Robert@epa.gov" <'Goulding.Robert@epa.gov'>  
Date: 05/05/2009 05:01 PM  
Subject: Re: MACRUC conference - June 21-4

Rob,

I am following up with you regarding the possibility of someone from EPA speaking at this year's MACRUC conference in place of Lisa. I have attached the conference agenda for your reference. Please feel free to call me if you have any questions. My cell is (b) (6) Privacy

Jeanne

-----Original Message-----  
From: Fox, Jeanne  
Sent: Thursday, April 09, 2009 1:34 PM  
To: 'Goulding.Robert@epa.gov'  
Subject: FW: MACRUC conference - June 21-4

Rob, I have been asked to ask could one of Lisa's top people come in her place. I'll resend the relevant info. There is a federal panel on Stimulus money. But if we can get one of her top guys, we'd have them keynote.

-----Original Message-----  
From: Goulding.Robert@epamail.epa.gov [mailto:Goulding.Robert@epamail.epa.gov]  
Sent: Wednesday, April 08, 2009 5:11 PM  
To: Fox, Jeanne  
Subject: MACRUC conference - June 21-4

President Fox -

(b) (6) Privacy [Redacted]

(b) (6) Privacy

She sends her best to you. And I hope all is well.

Robert Goulding  
Director of Operations  
US EPA - Office of the Administrator  
1200 Pennsylvania Ave., NW  
Washington, DC 20004  
(p) 202-564-4700  
(f) 202-501-1450

\*Please consider the environment before printing this e-mail



MACRUC\_agenda.pdf

# MACRUC Annual Conference

*Agenda and times are subject to change*

## Sunday, June 21

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4:00 PM - 5:30 PM **Members Meeting (MACRUC Commissioners and Staff)**

6:00 PM - 7:00 PM **Welcome Reception (all attendees invited)**

## Monday, June 22

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8:00 AM - 10:00 AM **General Session**

**Welcome by President Jon W. McKinney of West Virginia**

**FERC and MACRUC**

The Hon. Philip Moeller

**The Gettysburg Campaign**

Former FERC Chairman Joe Kelliher will describe Confederate strategy in the Gettysburg campaign, the operational movements of the rival armies leading up to the battle, how the battle was fought, and the consequences of the Confederate defeat.

**The Stimulus and You: What MACRUC States Need to Know**

The Administration is preparing to dole out billions for energy efficiency, smart-grid, and broadband projects as directed by the American Reinvestment & Recovery Act of 2009. Undoubtedly this money will impact State regulators and other key decision-makers over where this funding should go. This session will feature key representatives from the U.S. Government that will play key roles in disbursing the stimulus funding. Find out how the government plans to release these funds, and what MACRUC States need to do in preparation.

Moderator: *Hon. Mark Christie of Virginia*

10:00 AM - 10:30 AM **Networking Break**

10:30 AM - 12:00 PM **Concurrent Sessions**

10:30 AM **Bundled Telecommunications, Broadband & Video Services - What is the Role for States?**

Verizon and various cable companies offer bundled service packages that seem to blur jurisdictional lines. These products include inter- and intrastate long distance services that are virtually deregulated; local-exchange services that may be price-cap regulated by some State commissions; broadband and Internet services that are partially regulated by the FCC; and, video services that are jointly regulated by the FCC, some State commissions and/or local governmental authorities. In some cases, VoIP and /or wireless services that are subject to nominal FCC regulation are added to the bundled packages. Under this new "bundled" paradigm, what is the role of State commissions in consumer service contracts, billing and disconnection disputes, service quality complaints, and network reliability oversight?

Moderator: *Hon. Susanne Brogan of Maryland*

Speaker: *Joel Cheskis, Consumer Advocate, PA Office of Consumer Advocate*

*Mike Brady, VP Regulatory Affairs, Comcast*

### 10:30 AM **Smart Grid: Ready for Prime Time?**

The prospect of a Smart Grid has captured the imagination of electricity industry and its regulators, as well as the federal government. With \$4.5 billion in stimulus funds available for Smart Grid demonstration projects, vendors are knocking down doors at State commissions. Smart grid development offers new opportunities for utilities and consumers, but at what cost? We'll explore the promise and challenges associated with deploying smart metering, dynamic pricing, plug-in hybrid vehicles, and other smart grid applications in the Mid-Atlantic Region.

Moderator: *Hon. Allen Freifeld of Maryland*

Speaker: *Hon. Philip Moeller of FERC*

*Hon. Rick Morgan of District of Columbia*

*Bruce Phillips, ACLARA*

*Thomas Graham, PEPCO*

### 12:15 PM - 1:45 PM **Plugging Hybrids into PJM**

#### 12:30 PM [Networking Activity](#)

#### 2:00 PM **Workshop**

### **Cybersecurity, Smart Grid, and the States: What Are we Doing to Protect Our Electricity System?**

For many, the footage of what has become known as the Aurora vulnerability was a rude awakening to the risk of a crippling cyber attack on the power system. Imagine the worst-case scenario: Determined cyber-attackers shut down power to a third of the country for weeks. Without electricity, the immediate and long-term damage to society would be incalculable. The national discussion of Smart Grid has only served to heighten interest in this issue. Over the past year, the NARUC Committee on Critical Infrastructure has endeavored to learn about the vulnerabilities to cyber attacks embedded in our utility systems, and are developing ways of proactively addressing these concerns. Join fellow commissioners and staff for training on the intersection of cyber security and utility operations and the implications of smart grid. Experts will discuss the threats that States and utilities face as well as actions that are being taken at the State and Federal levels to secure utility infrastructure. A moderated dialogue will follow, allowing States to share their own specific cyber security initiatives and ask questions of other participants.

## **Tuesday, June 23**

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### 8:00 AM - 9:30 AM **General Session**

8:00 AM **Prize Drawings**

8:05 AM **NARUC Update - President Frederick Butler**

**8:15 AM Attracting Capital for Energy & Water Projects in an Uncertain Market**

How will electric & natural gas projects finance their way into existence? How will water companies finance their capital goals for new & replacement pipes, and health & safety requirements? Panelists will discuss the challenges to raising capital in the throes of the financial crisis.

Moderator: *Hon. Larry Brenner of Maryland*

Speaker: *Richard Cortright, Jr, Managing Director, Standard & Poor's*  
*Heike Doerr, Research Analyst, Janney Montgomery Scott*  
*Nicholas DeBenedictis, Chairman, CEO and President, Aqua*  
*America*

*Caroline Dorsa, EVP and CFO, PSEG*

**9:30 AM - 9:45 AM Networking Break****9:45 AM - 11:00 AM Concurrent Sessions****9:45 AM Energy Conservation and Demand-Side Management: How Can the Water Industry We Regulate Help to Reduce Forecasted Electric Demand?**

With the strain on aging energy infrastructure, rising energy prices, and the push to become more "green," it has become a necessity to reduce our consumption of energy. People and companies across the nation are working to conserve energy. What can Water Utilities do, as energy consumers, to reduce forecasted electric demand? The vast majority of energy consumed by Water Utilities relates to pumping. It is important that our Water Utilities start to think about how they can reduce their demand and become more energy efficient if they haven't already done so. What management practices can a Water Utility implement to help it reduce its demand on the electric grid? What are the steps that a Water Utility needs go through to establish and implement a good Energy Conservation and Demand-Side Program? How can Commissioners help to encourage Water Utilities in their respective jurisdictions implement such programs? This session will provide Commissioners with a bench mark to access how well their respective Water Utilities are controlling and managing electric demand.

Moderator: *Hon. Pat Acampora of New York*

Speaker: *Hon. Arnetta McRae of Delaware*

*William Varley, President, Long Island American Water*  
*Ralph Jones, Managing Director, The Cadmus Group, Inc.*  
*Walton Hill, Sr. Vice President, United Water Resources*

**9:45 AM Regional Planning for Electricity: What are the Mechanisms for Joint Decision Making by State Commissioners**

How can regional electricity planning to meet the needs of the service area within MACRUC best be conducted? Panelists will discuss regional transmission planning within an RTO, and the extent of coordination across RTOs. They also will discuss how regional planning of generation and demand-side management can be improved.

Moderator: *Hon. Wayne Gardner of Pennsylvania*

Speaker: *Hon. Dallas Winslow of Delaware*

*Terry Boston, President and CEO, PJM Interconnection*

*Scott Hempling, Executive Director, NRRRI*

**9:45 AM The Economy and Natural Gas- Will Economic Conditions have a Fundamental Impact on the Natural Gas Industry?**

It is an understatement to say that our economy is undergoing tough times. This panel will explore the implications of these economic conditions on the natural gas industry by exploring the following questions: How will economic conditions impact natural gas supply and price? Will natural gas play a role in stimulating the economy given the administration's emphasis on growing the economy through creation of "green" jobs? Are decoupling programs more or less appropriate during these challenging times? Can natural gas help soften any negative economic impact that might be associated with climate change initiatives?

Moderator: *Hon. Judy Jagdmann of Virginia*

Speaker: *Byron Harris, West Virginia Public Advocate*

*Jodi Gidley, AGL Resources*

*Hon. Kim Pizzingrilli of Pennsylvania*

11:00 AM - 11:15 AM **Networking Break**

11:15 AM - 12:30 PM **Concurrent Sessions**

**11:15 AM How should State & Regional Climate Initiatives Coexist with Federal Limits on Carbon Emissions?**

Ten northeastern states recently implemented the nation's first cap & trade mechanism for carbon emissions via the Regional Greenhouse Gas Initiative. With the federal government moving toward imposing nationwide limits on GHG emissions, we face the prospect of having parallel regimes, each with its own emissions currency. How can state and regional efforts such as RGGI be harmonized with federal limits on GHGs without undermining the gains achieved by these state initiatives?

Moderator: *Hon. Rick Morgan of District of Columbia*

Speaker: *Hon. Garry Brown of New York*

*Hon. Shari Wilson, Secretary, Maryland Dept. of the Environment*

**11:15 AM Lifeline Telephone Service - Do Automatic Enrollment Programs Work?**

Several States have implemented automatic enrollment methods for Lifeline telephone service by combining program enrollment with other State social welfare program enrollments. Who administers the combined enrollment programs? What eligibility standards are used for an automatic Lifeline service enrollment program? Do they increase enrollment for Lifeline service? How is the annual verification process for re-certification of Lifeline service customers accomplished? Who pays for the administration costs for combined enrollment programs? Will an automatic enrollment program work if wireless service, broadband Internet access service and VoIP service are added to the Lifeline program?

Moderator: *Hon. Betty Ann Kane of District of Columbia*

Speaker: *Ava-Marie Madeam, VP State Govt. Relations, Verizon New*



*Jersey*

*Rachelle Whitacre, Dir. Regulatory Affairs, Cox Communications*

*Pamela Gallant, Dir. of Low Income, Universal Service*

*Administrative Co.*

12:30 PM - 2:00 PM **PJM Luncheon and Meeting**

2:00 PM - 3:30 PM **The Cost of Pricing Carbon**

A recent PJM study concludes that adding \$20 per ton to the price of carbon dioxide could cost consumers in the region by \$12 billion in 2013. In addition to higher prices for fossil fuels, consumers will pay steep increases to all suppliers, including nuclear power. What options are available to mitigate potential windfalls for nuclear and other carbon-free generators? To what extent can investments in energy efficiency control increases in market clearing prices related to pricing carbon?

Moderator: *Hon. Jeanne Fox of New Jersey*

Speaker: *Hon. Allen Freifeld of Maryland*

*Paul Sotkiewicz, Sr. Economist - Markets, PJM Interconnection*

*Sonny Popowsky, Consumer Advocate, State of Pennsylvania*

*Representative, Regulatory Assistance Project*

7:30 PM

**MACRUC Annual Officer Installation Dinner**

Black-Tie Optional

Keynote: **Hon. Frederick Butler of New Jersey**

Master of Ceremonies: Hon. Jon McKinney of West Virginia

Honoree: Hon. Mark Christie of Virginia

**Wednesday, June 24**

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8:30 AM - 10:00 AM **Concurrent Sessions**

8:30 AM **Deployment of Next Generation IP-Enabled E911 Systems**

What is the Next Gen E911 System architecture? What are the transition plans to establish digital, Internet Protocol (IP)-based E911 systems? Why do PSAPs need them? Will they really be able to identify VoIP, video relay and other IP-enabled service call locations? What are the National Highway Traffic Safety Administration, National Telecommunications & Information Administration and the Federal Communications Commission doing to assist in the deployment of Next Gen E911? Do State commissions have a role in the deployment of Next Gen E911 Systems?

Moderator: *Hon. James Cawley of Pennsylvania*

Speaker: *Bob Currier, Mgr, Reg and Govt. Intrado Inc.*

*Laurie Flaherty, NHTSA Office of EMS, US Dept of Transportation*

8:30 AM **Ethics Matters!**

What does the term "appearance of impropriety" really mean? How do you recognize an "ex parte" communication? Are all of your discussions with staff counsel privileged and confidential? We will wrestle with these and other issues in a lively and spirited way. A noted expert will provide legal instruction while you are entertained with a performance that is reminiscent of a popular Broadway production. In the end, you will gain a better understanding of the ethical dilemmas that arise on a daily basis and

the ways that these might be resolved.

10:00 AM - 10:15 AM **Networking Break**

10:15 AM - 11:45 AM **Debate Over New Transmission for Renewables in the MACRUC Region**

Speaker: *Hon. Jon McKinney of West Virginia*

*Hon. Garry Brown of New York*

*Denise Bode, Executive Director, AWEA*

*Jay Morrison, Senior Regulatory Counsel, NRECA*

---

01268-EPA-149

Arvin Ganesan/DC/USEPA/US

To "Richard Windsor"

cc

05/18/2009 09:50 PM

bcc

Subject Fw: Draft oral testimony budget GL blurb

Here is the blurb that was added to your oral testimony. Its attached, but here is the section. Let me know if you want something else or in addition...

-----

(b) (5) Deliberative



Sent from my Blackberry Wireless Device  
Arvin Ganesan

----- Original Message -----

**From:** Arvin Ganesan

**Sent:** 05/18/2009 07:53 PM EDT

**To:** Ed Walsh; Gary Gulezian; Mike Shapiro; Tim Fontaine; Macara Lousberg

**Subject:** Draft oral testimony budget GL blurb

Here is the blurb that I added to her oral testimony (which is attached). Thoughts? I'm happy to take any edits but we need to finalize this tonight to get to LPJ.

Thanks.

(b) (5) Deliberative



(b) (5) Deliberative



-----  
ARVIN R. GANESAN  
Deputy Associate Administrator for Congressional Affairs  
United States Environmental Protection Agency  
Ganesan.Arvin@epa.gov  
(p) 202.564.5200  
(f) 202.501.1519

(b) (5)  
Deliberative

Draft oral testimony budget GL blurb.doc

01268-EPA-151

Scott Fulton/DC/USEPA/US

05/21/2009 12:11 AM

To Eric Wachter

cc Richard Windsor

bcc

Subject Fw: Telephone Call Between Secretary Elvira and  
Administrator Jackson

Let's discuss.

----- Forwarded by Scott Fulton/DC/USEPA/US on 05/21/2009 12:11 AM -----

**Telephone Call Between Secretary Elvira and Administrator Jackson****enrique.lendo@semarnat.gob.mx** to: Scott Fulton

05/19/2009 11:09 AM

**Please respond to enrique.lendo**

---

Hello Scott

I hope things in DC are going OK.

It was good to see you in Italy. I believe the meeting in general and the Bilateral between administrator Jackson and Secretary Elvira went well. As you might remember, in the bilateral meeting, Secretary Elvira reiterated his invitation to Administrator Jackson to join us during the World Environment Day (WED) celebration. We have been chosen by the United Nations Environment Program to host the worldwide celebration of WED in Mexico this year. In this regard, we have put together a 2 day and agenda (June 4-5) which includes technical, protocolary and cultural events in Cozumel and Xcared; Quintana Roo in the Mayan Riviera (near Cancun). The main event which takes place the 5th of June will be hosted by President Felipe Calderon Hinojosa.

I attach the latest version of the agenda and two invitation letters that Secretary Elvira has sent to Administrator Jackson (one in March and the other one a few days ago). As Secretary Elvira mention to Administrator Jackson in Italy, giving the excellent cooperation that we have with the EPA and the US in general, we would be most honored if she could join us. Secretary Elvira has proposed her participation in one of the panels that you will find in the attached agenda (Green Economy and jobs, jobs and more jobs Mexico, United Nations and the Environment). We believe she could provide very valuable insights for the discussion in this panel. But Administrator Jackson is certainly invited to all the events in the 2 day celebration, especially the main event the 5th of June hosted by President Calderon which starts at 12:00 in Xcaret, Quintana Roo.

Secretary Elvira would like to personally call Administrator Jackson, if possible today, to comment on this issue. I would like to please ask you to convey this message to the office of Administrator Jackson.

Thanks in advance for your support and feel free to contact me any time for questions or clarification,  
Best regards,

Enrique Lendo

Ps. any chance you and I could talk this week about CEC issues?

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mail2web - Check your email from the web at  
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3035\_0001.pdf



OSC-0715 (2)-4 Lisa Jackson.pdf



World Environment Day 2009 ing.docx



SECRETARÍA DE MEDIO AMBIENTE  
Y RECURSOS NATURALES

OFICINA DEL C. SECRETARIO

OFICIO NÚM. 0395

CIUDAD DE MÉXICO, A 20 MAR 2009

**SRA. LISA JACKSON  
ADMINISTRADORA DE LA AGENCIA DE  
PROTECCIÓN AMBIENTAL DE LOS  
ESTADOS UNIDOS DE AMÉRICA**

Estimada Lisa:

Sirvan estas líneas para agradecer la reunión que sostuvimos el pasado 3 de marzo durante mi visita de trabajo a la Ciudad de Washington. Para nuestra administración, la relación con EPA ha sido siempre prioritaria. Considero que fue una reunión muy productiva y un buen inicio a lo que seguramente será una nueva etapa en la relación ambiental entre México y los Estados Unidos, y en particular, entre nuestras dependencias.

Durante nuestra reunión tuvimos oportunidad de intercambiar información general sobre el estado y perspectivas de nuestras políticas y planes en materia de cambio climático, así como posibilidades de cooperación en este ámbito. Celebramos su interés de dar continuidad a los esfuerzos de cooperación en el marco del programa ambiental fronterizo y la Comisión de Cooperación Ambiental de América del Norte. En especial destaco la disposición de continuar fortaleciendo la cooperación ambiental entre México y los Estados Unidos a través de nuestras dependencias.

Me permito destacar algunos puntos derivados de la reunión a los que propongo dar seguimiento:

- Identificar áreas para fortalecer la cooperación bilateral y trilateral en materia de cambio climático y energías limpias incluyendo la iniciativa metano a mercados y edificación sustentable.
- Revisar la agenda de cooperación bilateral en general y en particular la agenda fronteriza con miras a mejorar su efectividad. En este sentido destaco entre otras iniciativas, el papel que ha desempeñado el "Border Environmental Infrastructure Fund" (BIEF) para dotar de infraestructura y mejorar niveles de tratamiento de agua en esa región.

Por último, es un placer extenderle una cordial invitación a participar en la celebración del Día Mundial del Medio Ambiente 2009, que en coordinación con el Programa de Naciones Unidas para el Medio Ambiente, estamos organizando.

El Día Mundial del Medio Ambiente es la principal celebración ambiental en el sistema de Naciones Unidas. Teniendo en cuenta la necesidad de impulsar un resultado óptimo de las negociaciones que, sobre cambio climático, se llevarán a cabo en Copenhague en diciembre próximo, el tema de nuestra celebración es cambio climático.

**OFICINA DEL C. SECRETARIO**



SECRETARIA DE MEDIO AMBIENTE  
Y RECURSOS NATURALES

OFICIO NÚM. 0395

CIUDAD DE MÉXICO, A 20 MAR 2009

Como país megadiverso disfrutamos de áreas de destacada belleza natural, cultural e histórica. En este sentido, será un honor compartir con Usted estas riquezas durante nuestra celebración del 1 al 5 de junio y que incluye actos protocolarios, técnico – académicos, culturales y de participación social en las diferentes regiones del país, representando la diversidad de ecosistemas de México.

Por el significado que representa para México ser sede del día Mundial del Medio Ambiente, nos honraría contar con su presencia en alguno de los eventos, lo cual sería también simbólico del gran trabajo conjunto que nuestros países realizan y están dispuestos a continuar en el área de la protección al medio ambiente.

Esperando contar con su confirmación.

Atentamente,

**EL SECRETARIO**

*Saludos!*

  
**JUAN RAFAEL ELVIRA QUESADA**

ccp. Arturo Sarukhan Casamitjana.- Embajador de México en Estados Unidos de América.  
Enrique Lendo Fuentes, Jefe de la Unidad Coordinadora de Asuntos Internacionales  
Alejandro Posadas Urtusuástegui, Representante de SEMARNAT en los Estados Unidos de América



OFICINA DEL C. SECRETARIO



SECRETARIA DE MEDIO AMBIENTE  
Y RECURSOS NATURALES

OFICIO NÚM. 0715

CIUDAD DE MÉXICO, A 11 MAY 2009

**HON. MRS. LISA JACKSON  
ADMINISTRATOR, ENVIRONMENTAL  
PROTECTION AGENCY  
UNITED STATES**

Dear Mrs. Jackson,

In the framework of the World Environment Day, which Mexico in partnership with the United Nations Environmental Programme has the honour to host this year, I am pleased to reiterate my invitation to join us in the main event which will take place next June 5<sup>th</sup> in Xcaret, Quintana Roo, Mexico.

The World Environment Day is the main United Nations environmental celebration. This year's event takes place in a very important historical context. The international community is required to undertake sound decisions to address the challenges posed by the climate change and economic crisis. In this regard, the celebration will emphasize the importance to reach an optimal result at Copenhagen this December as well as the need to address the global economic crisis through green economy initiatives.

Throughout the Xcaret's celebration, Mexico will underline the importance to seal the deal in Copenhagen and to consider a transition towards a green economy, as a basic element for a real and sustainable economic recovery.

Due to the importance of this celebration and hoping that it fits with your agenda, I am truly pleased to reiterate the invitation to join us in the main event of the World Environment Day hosted by Felipe Calderon Hinojosa, President of Mexico and in other technical, cultural and social events, highlighted in the agenda.

Recognizing your outstanding experience and committed leadership on environmental issues and, particularly, your international achievements, we will be honored with your participation in this event.

I look forward for your confirmation.

Yours sincerely,

**THE SECRETARY**

**JUAN RAFAEL ELVIRA QUESADA**

ccp. Enrique Londo Fuentes, Head of the Unit of International Affairs



Your planet needs you!

**UNite to combat  
Climate Change**



WORLD ENVIRONMENT DAY, MEXICO 5 DE JUNIO 2009

# WORLD ENVIRONMENTAL DAY 2009

# WORLD ENVIRONMENT DAY 2009

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**THEME AND SLOGAN:** Your planet needs you! UNite to Combat Climate Change.

**OBJECTIVE:** To contribute to increase national and world awareness about climate change. Spread the message of Mexico over the need to reach agreements at the Copenhagen summit, and generally towards a world green recovery.

**PROGRAMS:** The event will have a formal program led by the President Felipe Calderón Hinojosa and with the participation of the Governor of Quintana Roo, as well as high figures from the United Nations, the business, civil society and the academic sectors.

To organize and develop this event, the Ministry of Environment and Natural Resources of Mexico is working with the following Institutions:

- ▶ The Presidency of Mexican Republic
- ▶ Federal Public Administration
- ▶ United Nations Environment Program and other United Nations agencies
- ▶ Government of Quintana Roo
- ▶ Local indigenous communities and other local communities
- ▶ Non-governmental organizations, private sector and academic community

## GENERAL FEATURES OF THE EVENT:

- In this event there will be the participation of around 200 people who will continue to be careful and follow all the recommendations from the Ministry of Health regarding the health emergency. The venue is open and facing the sea where it reduces health risk.
- Will keep the message of the World Environment Day focused on awareness of the society
- Reinforce the role of civil society
- The aim of the event is to reach children and young people
- Will have the participation of high personalities of the Intergovernmental Panel on Climate Change in the discussion conferences
- Participation of indigenous groups
- High environmental personalities and celebrities linked to the subject have been invited
- We will involve well known leaders of the business community
- We will develop a comprehensive advertising campaign
- We will involve massive media
- We will develop cultural and sportive events
- We will look for an event in framework of "The Carbon Neutral Initiative"

## **World Environmental Day**

Thursday June 4, 2009

### **General Agenda**

10:00 – 12:30

**Towards a green economy**  
Cozumel, Quintana Roo

13:00 – 14:30

**Experts Panel: Revitalizing the Economy through  
Climate Change Actions**  
Cozumel, Quintana Roo

16:00 – 17:30

**Experts Panel on Environmental Communication**  
Cozumel, Quintana Roo

## **Towards a Green Economy**

Cozumel, Quintana Roo

**OBJECTIVE:** Analyze the roll of the business sector in transit towards a “green economy”.

### **Agenda**

- 10:00 – 13:00      **Welcome and speech on objectives of the meeting**  
**Armando Paredes**  
Business Coordinator Council  
President
- Ms. Sandra Denisse Herrera Flores,**  
Vice Ministry for Environmental Promotion and Regulation  
Ministry of Environment and Natural Resources
- 10:20 – 10.30      **Opening of the Seminar**  
**Mr. Juan Rafael Elvira Quesada**  
Secretary of Environment and Natural Resources
- 10:30 – 12:00      **Positioning of:**
- Business Council Coordinator  
Confederation of Industrial National Chambers of Mexican  
Republic  
National Chamber of the Industry of Transformation  
Mexican Republic Employers Confederation  
National Association of Auto service and Departmental Shops  
Confederation of National Chambers of Commerce  
National Chamber of Building Industry  
National Association of Cars Industry
- 12:00 – 12:30      **Conclusions**

## **Panel of experts: Revitalizing the economy through climate change actions**

President Intercontinental Hotel, Cozumel, Quintana Roo

13:00 – 14:30

**OBJECTIVE:** To contribute to the debate over the pertinence of incorporating environmental criteria on the economic recovery package

We will review the experiences and different perspectives over the initiatives of promotion and economic sustainable development, with special interest on the actions taken towards the climate change and under the actual situation of economic crisis and the global challenge of the climate change.

### **MEMBERS OF THE PANEL:**

**Sir Nicholas Stern,**  
Economic Adviser of the United Kingdom (tbc)

**Mr. Arnold Schwarzenegger,**  
Governor of California

**Mr. Juan Rafael Elvira Quesada,**  
Secretary of the Environment and Natural Resources

**Mr. José Angel Gurría,**  
Secretary General of the Organization for Economic Cooperation and Development (OECD) (tbc)

**Mr. Achim Steiner,**  
Executive Director of the United Nations Environmental Program (UNEP)

**Mr. Walter B. Hewlett,**  
President of the Foundation Hewlett-International (tbc)

**Mr. Carlos Slim,**  
President of CARSO Group

### **STRUCTURE:**

- Introduction to the subject of climate change and green economy.
- The politics of economic recuperation and national and global actions towards climate change.
- The perspectives of green recovery and the combat of the climate change problems.
- (Potential synergies between politics and actions).

## **Panel of Experts in Environmental Communication**

Presidente Intercontinental Hotel, Cozumel, Quintana Roo

16:00 – 17:00 h

**OBJECTIVE:** Analyze the paper that communicators and social awareness has over the environmental issues and the global society.

We will discuss elements and aspects of greater relevance in the way forward towards awareness of the environmental situation of our planet using effective communication techniques. We will also analyze the visions and perspectives that the different communication actors have to reach in order to have a world that is more aware and sensitive to the environmental problems we have to face.

### **MEMBERS OF THE PANEL:**

**Mr. Jeffrey Davidow**

Expert and advisor of President Obama for Latin America affairs

**Mr. Bruce Babbitt**

World Wildlife Fund

President of the Council Directive Board

**Mr. Satinder Bindra**

Head of Communications and Public Information

United Nations Environmental Program

Representative of CNN

**Dr. Polioptro Martínez Austria,**

Managing Director of the Mexican Institute for Water Technology

# World Environment Day

Friday June 5th, 2009

## General Agenda

- |                  |   |
|------------------|---|
| 12:00 – 13:00    | <b>Main Event</b><br><b>Message of Mexico facing Climate Change</b><br><b>Presentation of the Special Program on Climate Change</b><br>X'Caret, Quintana Roo  |
| 13:00 – 13:30    | <b>Exhibition and Presentation of the book "Biodiversity and Responsible Consumption"</b><br>Opening ceremony and Tour<br>X'Caret, Quintana Roo   |
| 13:30 – 16:00    | <b>Expo Photo on the book "Look Mexico"</b><br>X'Caret, Quintana Roo  |
| 13:30 – 16:00    | <b>Expo Mexico, United Nations and the Environment</b><br>X'Caret, Quintana Roo   |
| 16:00 – 18:30    | <b>Green economy and jobs, jobs and more jobs</b><br><b>Mexico, the United Nations and the Environment</b><br>X'Caret, Quintana Roo   |
| 17:15 – 17:45 h. | <b>Contests Award Ceremony: <i>Fans of the Planet, Environmental Champions, To Perform a Miracle by the Air, and Children's Drawing Contest</i></b><br>X'Caret, Quintana Roo  |
| 18:00 – 19:00 h. | <b>Indigenous Ceremony "Healing the Mother Earth"</b><br>X'Caret, Quintana Roo  |
| 19:00 – 20:00 h. | <b>Symphonic Visual Concert "The Shield of the Nature"</b><br>Presentation of the composer and Mexican director Alejandro Sánchez Navarro conducting the Philharmonic Choir and World Heritage Orchestra<br>X'Caret, Quintana Roo |
| 19:00 – 21:00 h. | <b>Premier of the movie "Home"</b><br>Cancún, Quintana Roo  |



## Message of Mexico Facing Climate Change

Opening Event 12:00 – 13:00 h  
X'caret, Quintana Roo

- Protocolary program and X'caret message: A message of Mexico facing Climate Change. Presentation of the Special Program on Climate Change.
- Speaker Mr. Achim Steiner, Executive Director of the United Nations Environment Program (UNEP), the Mr Arnold Schwarzenegger, Governor of California, and C. Felix Gonzalez Canto, Governor of Quintana Roo.
- Mr. Juan Rafael Elvira Quesada, Secretary of Environment and Natural Resources, will refer the process of preparing the Special Program on Climate Change by the government and Mexican society.
- Mr. Felipe Calderón Hinojosa, President of the Mexican United States, to announce the new Decrees of Natural Protected Areas in the country, and will deliver the message from Mexico facing climate change, will also presents the Special Program on Climate Change.

### Announcements

1. Award Delivery of the "Ecological Merit 2009."
2. Announcement of the Declaration of Diverse Protected Natural Areas in the national territory country
3. Presentation of the Special Program on Climate Change

## **Message of Mexico facing the Climate Change**

### **Agenda**

- |               |   |
|---------------|---|
| 12:00 – 12:05 | <b>Statement by Mr. Achim Steiner</b><br>Executive Director<br>United Nations Environmental Program<br>(UNEP) |
| 12:05 – 12:10 | <b>Statement by Mr. Arnold Schwarzenegger</b><br>Governor of California                                       |
| 12:10 – 12:15 | <b>Award Ceremony of the “Ecological Merit 2009”</b>  |
| 12:15 – 12:20 | <b>Statement by Mr. Juan Rafael Elvira Quesada</b><br>Secretary of Environment and Natural Resources          |
| 12:25 – 12:30 | <b>Statement by Mr. Félix González Canto</b><br>Governor of Quintana Roo State                                |
| 12:30         | <b>Statement by Mr. Felipe Calderón Hinojosa</b><br>President of Mexican United States                        |

## **PRESIDIUM**

1. **Mr. Felipe Calderon Hinojosa**,  
President of the Mexican United States.
2. **Mr. Felix Gonzalez Canto**,  
Governor of the State of Quintana Roo.
3. **Mr. Juan Elvira Quesada**,  
Ministry of the Environment and Natural Resources.
4. **Mr. Achim Steiner**,  
Executive Director of the United Nations Environmental Programme.
5. **Mr. Arnold Swarzenegger**,  
Governor of California.
6. **Dr. Mario Molina Pasquel**,  
Director of the Mario Molina Centre.
7. **Dr. José Sarukhan Kermes**  
National Coordinator of the National Commission for the Knowledge and Use of Biodiversity.
8. **Mr. Carlos Slim Helú**,  
President of the CARSO Group.

## **COMPLEMENTARY EVENTS**

### **Exhibition and book presentation: "Biodiversity and Responsible Consumption"**

X'Caret, Quintana Roo.

#### **Agenda**

13:05 – 13:10 h.                      Opening ceremony  
(Felipe Calderón Hinojosa, President of Mexico).

13:10 – 13:30 h.                      Exhibition Tour

Dr. José Saruhkan will talk about the achievements on biodiversity conservation in Mexico. Special emphasis will be made on the Mesoamerican Biological Corridor's experience.

The exhibition shows the achievements and opportunities to integrate the conservation into development and to promote green markets. The exhibition is a graphic show of the products and services made by peasant and indigenous communities' inhabitants of the southeast biological corridors of Mexico. Jointly, the presentation of the book will take place.

The presidium will participate in the opening event.

## **Expo Mexico, the United Nations and the Environment**

X'Caret, Quintana Roo

The exhibition "Expo Mexico, the United Nations and the Environment" (MUNEEX) is a tour of six modules or stages. The set will inform visitors about climate change, its consequences and the actions to contribute to solve the situation.

The last module is dedicated to the presentation of projects, programs and general work of the United Nations System on climate change and the environment. The exhibition will promote an adequate environment to the debates that will take place in the panels on climate change.

### **Agenda**

13:05 – 13:10 h

**Opening ceremony**  
(Felipe Calderon, President of Mexico)

13:45 h

**Speech of Mr. Juan Rafael Elvira Quesada**  
Secretary of Environment and Natural Resources

**Speech of Mr. Magdy Martinez-Soliman**

Resident Coordinator of the United Nations and Resident Representative of the United Nations Development Program (UNEP) in Mexico.

**Photographic exhibition from the book  
"Looking at Mexico"**  
X'Carte, Quintana Roo

**Agenda**

13:05 – 13:10 h

Opening ceremony  
(Felipe Calderon, President of Mexico)

Exposition will last all day

17:00

Participation of the Secretary of Environment and Natural  
Resources of Mexico

# **Green Economy and jobs, jobs and more jobs Mexico, United Nations and the Environment**

X'Caret, Quintana Roo

## **Agenda**

- 16:00 - 16:10      **Speech from Dr. Mario Molina**  
President of the Mario Molina Center
- Arnaud Peral**  
Representative of the Deputy Resident in Mexico  
United Nations Development Program
- 16:10 - 16:20      **Bio-fuels: An alternative for sustainability?**  
Omar Macera Cerutt, academic on bioenergy area  
Center of Research on Ecosystems (CIECO)
- 16:20 – 16:30      **Political framework for promoting a green economy**  
Lisa Jackson  
Administrator  
Environmental Protection Agency
- 16:30 – 16:40      **Building sustainable cities, towards a green economy**  
Mr. Alberto Paranhos  
Director of Human Settlements  
Regional Office for Latin America and the Caribbean  
Program Habitat of United Nations
- 16:40-16:50      **Creation of jobs through ecotourism: a strategy to consolidate  
Touristic businessman**
- 16:50 – 17:00      **The renewable energy roll in a green economy**  
Mr. Eduardo Andrade  
Corporate Director for Latin America  
Iberdrola, S.A.
- 17:00 – 17:10      **Accelerate the consolidation of a green economy: transference of  
sustainable technologies**  
Mrs. Elisa Tonda  
Coordinator of the web of Centers of Clean Production in Latin America  
United Nations Industrial Development Organization  
(UNIDO)
- 17:10 – 17:55      **Questions and Answers**  
Moderator: Mr. Arnaud Peral, Deputy Representative Resident in Mexico  
United Nations Development Program  
(UNEP)

**Awards Ceremony**  
**Fans of the Planet, Environmental Champions,**  
**Let's Make a Miracle for the Air and the Children Drawing**  
**Contest of PROFEPA**  
X'Caret, Quintana Roo

**Agenda**

17:15 – 17:30 Awards Ceremony

17:30 – 17:45 Tour through the exposition and winning works

Participation of the Secretary of Environment and Natural Resources of Mexico



## **Ceremony: Spirituality of the Maya people "Healing the Mother Earth"**

Ceremonial Island. X'Caret, Quintana Roo

18:00 – 19:30

This ceremony is a sacred act where the Maya people express their spirituality. The purpose is to invoke and ask their Gods and the natural beings that the World Environment Day commemoration be with their presence and blessing and in harmony and peace.

Moments of the ceremony:

- They ask for the presence of Gods and natural beings
- They explain the importance of the ceremony to take place within the spiritual Maya practice.
- They thank the presence of Gods and natural beings, as well as the high personalities in this event.

At this last moment, they ask four people of the audience (Achim Steiner, Juan Rafael Elvira Quesada and two representatives of ethnic groups in America) to perform the final ceremony with a spiritual guide. The ceremony consists by drinking a sacred drink (Sacab), produced with boiled corn and honey; and thank the presence of the Gods.

To finish the event, they offer to the people present, an infusion made with crust of *Ec balché* (sacred plant) and honey, in containers allusive to the commemoration that will be given to the people as a souvenir of the event.

## **Symphonic Visual Concert: "The Shield of Nature"**

Acoustic Shell, X'Caret, Quintana Roo

19:00 – 20:00

**OBJECTIVE:** To end the works around the expansion of the ecologic awareness, using art as means to raise awareness, through a symphonic visual concert in synchrony with images of our natural protected areas.

### **GENERAL FEATURES OF THE EVENT:**

Presentation of the composer and Mexican director of the orchestra, Master Alejandro Sánchez-Navarro, who will be conducting, the Philharmonic Choir and World Heritage Orchestra.

A hundred artists will be playing a selection of symphonic pieces inspired in the nature, in synchrony with the films of the natural beauty of Mexico.

## **Premier of the Film "Home"**

Cancun, Quintana Roo

19:00- 21:00

Full-length film on our planet filmed in more than 50 countries. Their producers are: Yann Arthus-Bertrand, known photographer for his work on the earth seen from sky, and Luc Besson, well-known film director.

With extraordinary images only seen from high above, the message "we go faster than what the Earth can manage" shows how the human kind has pressed the environment farther than what the Earth can adapt to, mainly within the last fifty years.

The weather has change, the forests are disappearing, and traditional sources of energy are being depleted, among other consequences of human activity. The film makes a call towards a new consciousness. When seen from high above, our world is seen under a new perspective, form a point of view never before experienced.

HOME invites us to stop for a moment and look at our plant and be aware of how we are treating this beauty and its treasures.

01268-EPA-152

**Diane  
Thompson/DC/USEPA/US**  
05/21/2009 10:46 AM

To Richard Windsor  
cc Eric Wachter, David McIntosh  
bcc

Subject Fw: Cabinet Report NEED ADM INPUT

**(b) (5) Deliberative** ?

\*\*\*\*\*

Diane E. Thompson  
Chief of Staff  
U. S. Environmental Protection Agency  
202-564-6999

----- Forwarded by Diane Thompson/DC/USEPA/US on 05/21/2009 10:44 AM -----

From: **Marta Montoro/DC/USEPA/US**  
To: Diane Thompson/DC/USEPA/US@EPA  
Cc: Colleen Flaherty/DC/USEPA/US@EPA  
Date: 05/21/2009 10:11 AM  
Subject: Cab Report

Hi Diane-

Here is the latest - **(b) (5) Deliberative** and OPA's recent edits.

**(b) (5) Deliberative**

WEEKLY CABINET REPORT\_v3.05.25.09.doc

Marta E. Montoro  
U.S. Environmental Protection Agency  
Special Assistant  
Office of the Administrator  
1200 Pennsylvania Ave. NW (1101A)  
Washington, D.C. 20460  
Tel: (202) 564-4471  
Fax: (202) 501-1428  
Email: Montoro.Marta@epa.gov

**\*\*THIS EMAIL IS INTERNAL AND DELIBERATIVE\*\***

01268-EPA-153

**Diane Thompson/DC/USEPA/US**  
05/21/2009 10:59 AM

To Richard Windsor  
cc David McIntosh, Eric Wachter  
bcc

Subject Re: Fw: Cabinet Report NEED ADM INPUT

Please note that the version you rec'd is still draft and being rev'd by Bob and me. DT

\*\*\*\*\*

Diane E. Thompson  
Chief of Staff  
U. S. Environmental Protection Agency  
202-564-6999

Diane Thompson (b) (5) Deliberative 05/21/2009 10:46:15 AM

From: Diane Thompson/DC/USEPA/US  
To: Richard Windsor/DC/USEPA/US@EPA  
Cc: Eric Wachter/DC/USEPA/US@EPA, David McIntosh/DC/USEPA/US@EPA  
Date: 05/21/2009 10:46 AM  
Subject: Fw: Cabinet Report NEED ADM INPUT

(b) (5) Deliberative ?

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(b) (5) Deliberative

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\*\*THIS EMAIL IS INTERNAL AND DELIBERATIVE\*\*

01268-EPA-162

**Diane  
Thompson/DC/USEPA/US**  
05/28/2009 12:55 PM

To Richard Windsor  
cc Eric Wachter  
bcc

Subject Fw: Cabinet Report

Attached is a draft of the cab rept. (b) (5) Deliberative ?

\*\*\*\*\*

Diane E. Thompson  
Chief of Staff  
U. S. Environmental Protection Agency  
202-564-6999

----- Forwarded by Diane Thompson/DC/USEPA/US on 05/28/2009 12:54 PM -----

From: **Marta Montoro/DC/USEPA/US**  
To: Diane Thompson/DC/USEPA/US@EPA  
Cc: Eric Wachter/DC/USEPA/US@EPA, Linda Gerber/DC/USEPA/US@EPA, Robert Polin/DC/USEPA/US@EPA, Lynn Zipf/DC/USEPA/US@EPA, Colleen Flaherty/DC/USEPA/US@EPA, Betsaida Alcantara/DC/USEPA/US@EPA, David Cohen/DC/USEPA/US@EPA  
Date: 05/28/2009 11:33 AM  
Subject: Cabinet Report

Hi Diane-  
Here is the Cabinet Report with all the edits. Please let me know if you have questions.

Thank you,  
Marta

(b) (5) Deliberative

WEEKLY CABINET REPORT\_v2.06.01.09.doc  
Marta E. Montoro  
U.S. Environmental Protection Agency  
Special Assistant  
Office of the Administrator  
1200 Pennsylvania Ave. NW (1101A)  
Washington, D.C. 20460  
Tel: (202) 564-4471  
Fax: (202) 501-1428  
Email: Montoro.Marta@epa.gov

\*\*THIS EMAIL IS INTERNAL AND DELIBERATIVE\*\*

01268-EPA-168

**Daniel  
Gerasimowicz/DC/USEPA/US**  
06/05/2009 04:42 PM

To Richard Windsor  
cc Diane Thompson, Eric Wachter, Robert Goulding, Katharine Gage  
bcc  
Subject Additional Briefing Materials for Monday, June 8th

Hi Administrator Jackson:

Attached below are the remaining pieces of your briefing book for Monday, June 8th -

1. Supplemental Report
2. PBS To the Contrary Briefing
3. Azteca America Briefing

(b) (5) Deliberative

LPJ Report\_06.05.09.doc

(b) (5) Deliberative

060809-PBS To The Contrary Briefing Memo.doc

(b) (5) Deliberative

060509 - Azteca America Briefing Memo.doc

Thank you and have a great weekend,  
Dan

Dan Gerasimowicz  
Office of the Administrator  
U.S. Environmental Protection Agency  
(202) 564-7314  
gerasimowicz.daniel@epa.gov

01268-EPA-169

David  
McIntosh/DC/USEPA/US  
06/08/2009 03:33 PM

To Richard Windsor  
cc  
bcc

Subject Fw: all materials for Tuesday's 12:00 meeting with Democratic Senators

Just FYI (I never know if materials actually find their way into your binder).

----- Forwarded by David McIntosh/DC/USEPA/US on 06/08/2009 03:32 PM -----

From: David McIntosh/DC/USEPA/US  
To: "Katharine Gage" <Gage.Katharine@epamail.epa.gov>  
Date: 06/08/2009 03:09 PM  
Subject: Fw: all materials for Tuesday's 12:00 meeting with Democratic Senators

---

Hi Kate. Sorry, Arvin told me you're the Book Captain, not Megan. Pls let me know you received this stuff.  
David McIntosh

----- Original Message -----

**From:** David McIntosh  
**Sent:** 06/08/2009 02:15 PM EDT  
**To:** Megan Cryan  
**Cc:** Robert Goulding; Katharine Gage; Eric Wachter  
**Subject:** Fw: all materials for Tuesday's 12:00 meeting with Democratic Senators

FYI (for today's book in the event that the Administrator ends up doing this).

----- Forwarded by David McIntosh/DC/USEPA/US on 06/08/2009 02:14 PM -----

From: David McIntosh/DC/USEPA/US  
To: Gina McCarthy/DC/USEPA/US@EPA  
Cc: Arvin Ganesan/DC/USEPA/US@EPA  
Date: 06/08/2009 02:14 PM  
Subject: all materials for Tuesday's 12:00 meeting with Democratic Senators

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All the documents, including the Q&A, are here now.

(b) (5) Deliberative

Memo re June 9 Mtg w Dem Senators.docx June 9 Outline.doc June 9 Remarks.docx June 9 Q&A.doc



01268-EPA-170

Arvin Ganesan/DC/USEPA/US

To Richard Windsor

06/11/2009 06:28 PM

cc Bob Sussman

bcc

Subject Smart growth principles

Hi Lisa,

Attached are two documents on Smart Growth. The first (Principles061009) is the set of Principles that we discussed at the briefing this morning and the second is the Partnership document that underlies the Principles. (b) (5) Deliberative Edits and thoughts would be appreciated as soon as possible.

Thanks and enjoy Texas.

-----  
ARVIN R. GANESAN  
Deputy Associate Administrator for Congressional Affairs  
United States Environmental Protection Agency  
Ganesan.Arvin@epa.gov  
(p) 202.564.5200  
(f) 202.501.1519

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Deliberative

Principles061009.doc Partnership061009.doc

01268-EPA-180

**Scott Fulton/DC/USEPA/US**

06/17/2009 07:23 AM

To "Richard Windsor"

cc "Diane Thompson"

bcc

Subject Fw: Briefing Materials for LPJ Meeting with Ambassador  
Cameron Hume (Fulton Attention Requested)

Howdy and good morning (Yawn) - I will still be out at the COOP when you meet with the Indonesian Ambassador. If you have a chance, you may want to scan the note from Mark Kasman below before the meeting.

(b) (5) Deliberative



What's your estimated TOA this morning?

Cheers, Scott

Mark Kasman

----- Original Message -----

**From:** Mark Kasman

**Sent:** 06/15/2009 05:09 PM EDT

**To:** Scott Fulton

**Cc:** Carla Veney; Wyatt Rockefeller; Michael Stahl; Neilima Senjalia;  
Katherine Buckley; Rakhi Kasat; Gary Waxmonsky

**Subject:** Briefing Materials for LPJ Meeting with Ambassador Cameron Hume  
(Fulton Attention Requested)

Hi Scott,

Attached for your information are the briefing materials that we provided to Administrator Jackson for her meeting on Wednesday with US Ambassador to Indonesia Cameron Hume. As we will not have an opportunity for a pre-brief, we would like to raise a few subtleties to your attention. These may merit some discussion with the Administrator in advance of the meeting.

(b) (5) Deliberative


(b) (5) Deliberative

Feel free to contact us if we may provide you with any additional information.

Best regards, Mark

(b) (5) Deliberative

(b) (5) Deliberative

Hume LPJ briefing paper 061509 final 445pm.doc Draft Indonesia Program Priorities 6-15-09 final.doc

Mark S. Kasman  
Senior Advisor, Asia-Pacific  
Office of International Affairs (2650R)  
U.S. Environmental Protection Agency  
1300 Pennsylvania Avenue, N.W.  
Washington, D.C. 20460  
TEL: 1-202-564-2024  
FAX: 1-202-565-2411

01268-EPA-217

Arvin Ganesan/DC/USEPA/US

To Richard Windsor

07/06/2009 08:02 PM

cc Adora Andy, Seth Oster, David McIntosh

bcc

Subject OPEI FINAL

Administrator,

I've sent around the document that I gave you a little while back to Adora, Seth and David, and attached is a slightly more refined version. (b) (5) Deliberative

. We'll have this version printed out and with you at the hearing in the am.

Thanks.

-----  
ARVIN R. GANESAN  
Deputy Associate Administrator  
Congressional Affairs  
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United States Environmental Protection Agency  
Ganesan.Arvin@epa.gov  
(p) 202.564.5200  
(f) 202.501.1519

(b) (5)

Deliberativ~WRD2961.doc

e

01268-EPA-218

**Scott Fulton/DC/USEPA/US**  
07/09/2009 02:28 PM

To Bob Sussman, Mike Shapiro, Craig Hooks, Cynthia Giles,  
Lisa Heinzerling, Gina McCarthy, Marcia Mulkey, Mathy  
Stanislaus, Craig Hooks, stephenaowens, mdprnc  
cc Maryann Froehlich  
bcc Richard Windsor  
Subject Close Hold/No Forwarding - next Steps on 2011 Budget  
Process

Hi Folks: I am attaching here two documents -- one that gives very near term assignments for refining initiatives papers on the Administrator's short list of 2011 budget priorities, and the other a template for the refined proposals. Please give this your immediate attention and your best creative thought, as the due date is c.o.b. Tuesday. Feel free to call with questions.

Mike Shapiro --(b) (5) Deliberative

Bob --(b) (5) Deliberative ?

Cheers,  
Scott

(b) (5) Deliberative

(b) (5) Deliberative

investment template July 9, 2009.doc Investment next steps July 9, 2009.doc