



COMMUNITY VOICE IN THE MILWAUKEE ESTUARY AOC

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March 3rd, 2016

2016 Great Lakes AOC Conference

What can stakeholder perspectives on urban environmental remediation projects reveal about the local redistribution of environmental benefits and burdens?



WHY AOCs?

What we know: economic and environmental benefits

What we don't know: social equity and environmental justice impacts

Urban nature: environment and society is inseparable

Scalar mismatch: investigating the local

THE COMMUNITY VOICE METHOD

(Cumming & Norwood, 2012)

Participatory video method with many benefits for:

Community as expert
Trustworthy sources
Empowerment

Local community

Decision-makers

Academic community

Raise awareness
Accessible information
Informative to all





MILWAUKEE

35 interviews conducted in from February 2014 to February 2015

Affiliation	Number of participants
Milwaukee Resident	9
Government official	6
Environmental NGO	3
Community NGO	12
Community leader	5



Image sources:

<http://dnr.wi.gov/topic/greatlakes/documents/MilwaukeeAOC2012.pdf>

<https://www.google.com/maps/@43.1032859,-87.9312981,16z>

THE METHOD



1. Video interviews
2. Code transcripts
3. Documentary production
4. Focus groups
5. Edit documentary
6. Documentary conclusion
7. Community viewing

**IT'S
TIME
TO
HEAR
FROM
YOU!**

COMMUNICATIONS

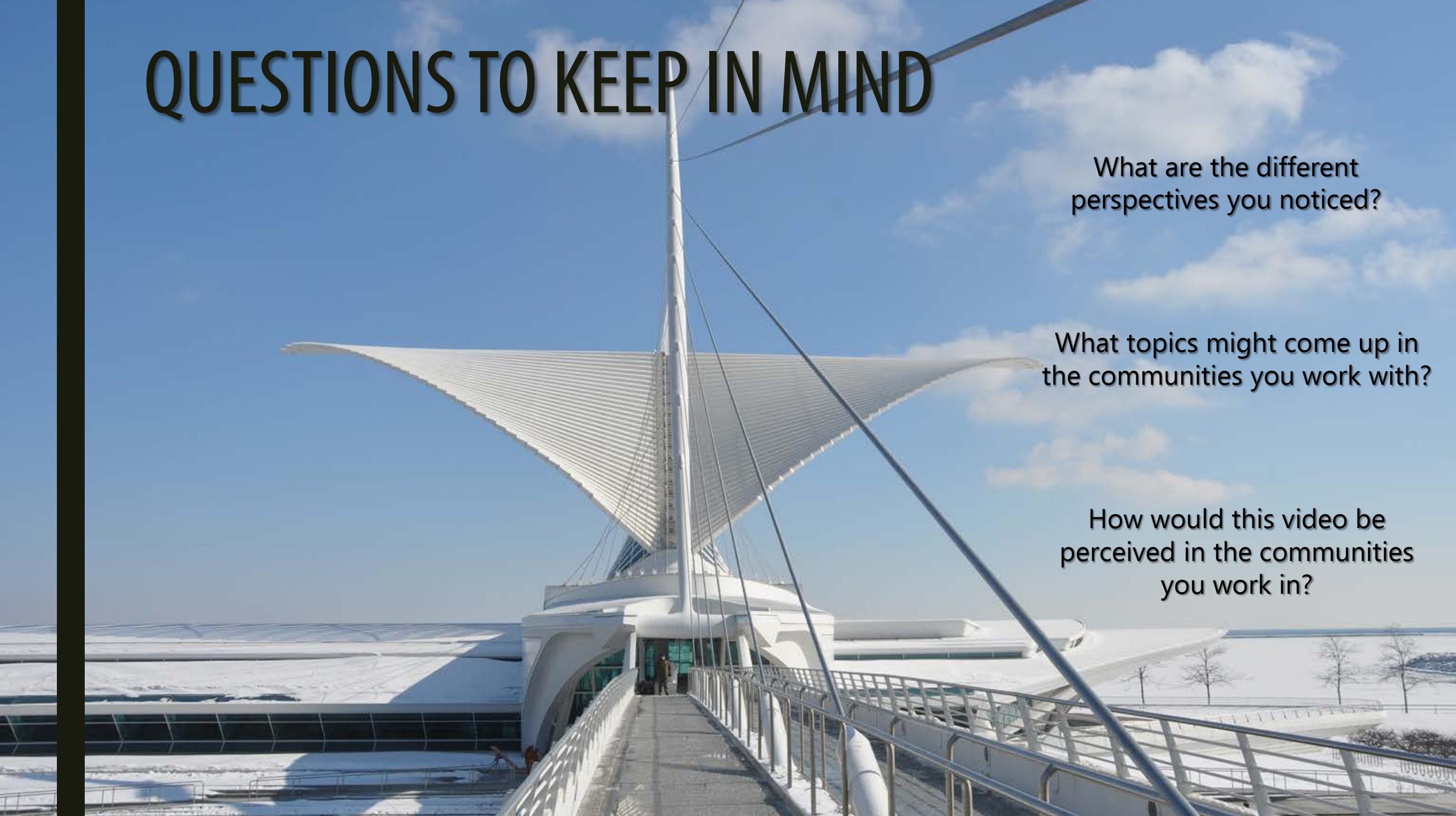
**CITY OF
MILWAUKEE**





PART I: MILWAUKEE OVERVIEW

QUESTIONS TO KEEP IN MIND



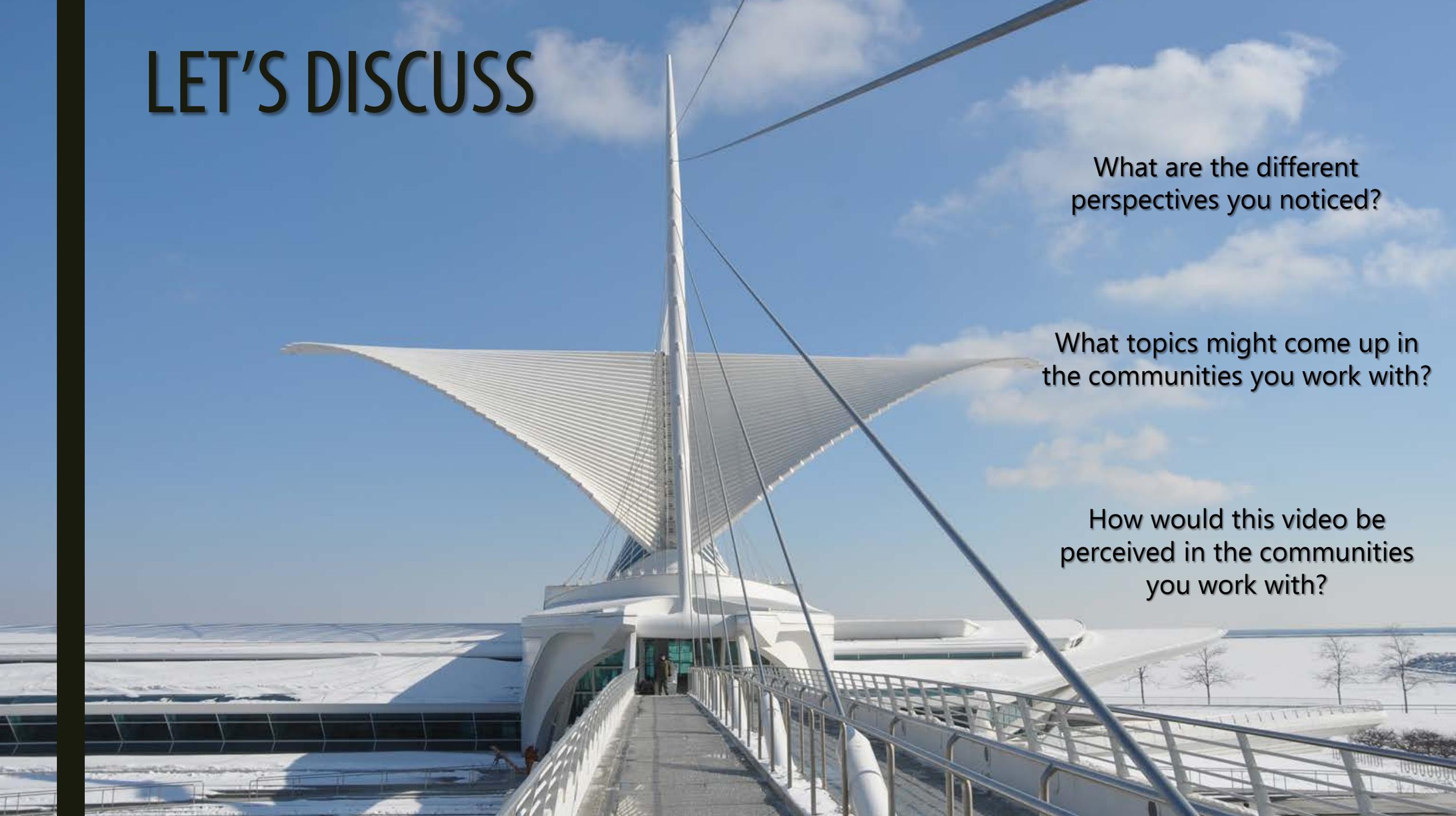
What are the different perspectives you noticed?

What topics might come up in the communities you work with?

How would this video be perceived in the communities you work in?



LET'S DISCUSS



What are the different perspectives you noticed?

What topics might come up in the communities you work with?

How would this video be perceived in the communities you work with?

KEY CONCLUSIONS

A scenic view of a harbor with many sailboats and a city skyline in the background under a blue sky with light clouds. The foreground shows large, grey rocks.

Remediation efforts: intent and perceived impact may differ

Effective participation: community members as experts

Lived experiences: an important form of knowledge

Engagement: an iterative process

URBAN ENVIRONMENTAL EQUITY PROJECT

Investigating the social impacts of environmental remediation.



Campus Research Board

Focal Point

For more information, visit
<https://publish.illinois.edu/urbanequity/>



A photograph of a river scene. In the foreground, the blue bow of a kayak is visible, featuring a white logo of a stylized leaf or drop with a horizontal line through it. The river water is dark blue with ripples. In the middle ground, a concrete wall runs along the riverbank. On the wall, there is a large blue slide that curves and ends in two white waterfalls. To the left of the slide, there is a sign that reads "A CLEAN RIVER IS A FUN RIVER." with the URL "donate at milwaukee.riverkeeper.org" below it. In the background, there are trees and a building with the number "1515" visible on its side.

**A CLEAN RIVER
IS A FUN RIVER.**
donate at milwaukee.riverkeeper.org

THANK YOU!

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